

## CHARITY HENDERSON

### ARTIST'S STATEMENT

My work explores various psychological states through mixed media paintings of the human face. With blurred, fragmented edges and faded areas, these portrait-style works question the complexities of emotional concealment, thought, and identity.

I often work on translucent materials such as mylar, denril, and dura-lar, which accentuate the impression of an obscured or hidden sensibility. Both sides of these surfaces can be worked, with charcoal, graphite, or colored pencil on one side and oil paint on the other. I also scrape away and blur sections of the painted side of each face. This layered, dissolving process hints at a complicated psychology.

The pieces are informed by artists such as Sophie Jodoin, Alex Kanevsky, George Tooker, and Antonio Lopez Garcia—creators who inhabit the realist spectrum, while pushing its limits to explore the psychological depths of the human psyche.

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