450 E. Waterside Dr. Unit 208, Chicago IL 60601, 312-350-4367, jelenaberenc@gmail.com, www.jelenaberenc.com

PROFESSIONAL	PREPARATION:
	I NELAKATION.

- 2000-2002 MFA, Painting and Drawing, School of the Art Institute of Chicago
- 1998-2000 BFA, Painting and Drawing, School of the Art Institute of Chicago
- 1996-1998 Two years of BFA, Painting/Drawing/Printmaking, Belgrade Academy of Fine Arts
- 1994-1996 Painting and Drawing, Sumatovacka School of Fine Arts
- 1991-1995 Visual Communication, Belgrade High School of Design

TALKS AND WORKSHOPS

- 2020 Membranes of Perceptions, Zhou B Art Center, Chicago IL
- Elmhurst College, IL
- 2018 Lewis University, Romeoville, IL
- 2017 SAIC, Contemporary Practices
- 2012 Elon University, Elon, NC
- 2010 Eastern Oregon University, La Grande, OR
- Self-portrait Through the Activity of Drawing, Harold Washington College, Chicago
- Visiting Artist Talk and Workshop, Harold Washington College, Chicago
- 2000 Contemporary Art, Student Cultural Center, Belgrade

SOLO EXHIBITION

- 2020 Doris Ulmann Galleries, Berea College, Berea, KY
- Barbara A. Kieft Accelerator ArtSpace, Elmhurst, IL
- 2018 Lewis University, Romeoville, IL
- 2012 Elon West Gallery, Elon University, Elon, NC
- 2012 621 Gallery, Tallahassee, Fl
- 2011 Porter Butts Gallery, Union Galleries, University of Wisconsin, Madison, WI
- 2011 Washington & Jefferson College, Washington, PA
- 2010 Nightingale Gallery, Eastern Oregon University, La Grande, OR
- 2009 University of Wisconsin-Parkside, Kenosha, WI
- 2003 Contemporary Art Workshop, Chicago, IL

GROUP EXHIBITION

- 2020 Membranes of Perceptions, Zhou B Art Center, Chicago IL
- 2014 Renaissance, Re-visited, The South Side Community Art Center, Chicago IL
- 2011 22nd Drawing Show, Residue, Boston Center for the Arts, Boston MA
- 2011 Gadis Geeslin Gallery, Sam Houston State University, Huntsville, TX
- 2009 Trace/Memory, Evanston Art Center, Evanston, IL
- 2008 Wall-to-Wall, Lexington Art League, Lexington, KY
- 2007 7th Biennial Exhibition, A.I.R. Gallery, New York, NY
 - Curated by Connie Butler, Chief Curator of Prints & Drawings, MoMA
- 2005 Drawn to Drawing, Betty Rymer Gallery, Chicago, IL
- 2003 SOFA Chicago 2003, Chicago, IL
- 2002 Gallery 2, Chicago, IL
- 2002 New Talent 2, Contemporary Art Workshop, Chicago, IL
- 2002 MFA Show, School of the Art Institute of Chicago, Chicago, IL
- 2002 1+1+1=1, Open End Art, Chicago, IL
- 2000 Spectrum of Solutions, A.T. Kearney, Chicago, IL

Purveyors of Fine Art, Around the Coyote, Chicago, IL 2000 2000 New Talent I, Contemporary Art Workshop, Chicago, IL

WEB PORTFOLIO

http://www.jelenaberenc.com

http://www.youtube.com/watch?v=YFS8tD0wwkc

PUBLICATIONS A	AND REVIEWS
2012	Book of Marks, Jelena Berenc
	https://www.amazon.com/Book-Marks-Jelena-
	Berenc/dp/1367969476/ref=sr_1_1?ie=UTF8&qid=1506524787&sr=8-
	1&keywords=jelena+berenc+book+of+marks
2007	Art in America, June/July 2007, "Girls, Girls, Girls," by Carey Lovelace, pgs. 87 - 94
2003	Visual Studies: A Skeptical Introduction, James Elkins, Publisher: Routledge NY
2002	Quarter After Eight, A Journal of Prose and Commentary, Volume 9, Publisher: Ingram
	Periodicals, Inc., La Vergne, TN
2003	SOFA Chicago 2003
	The Tenth Annual International, Exposition of Sculpture Object & Functional Art
	Published by Expressions of Culture, Inc., Chicago, IL

AWARDS

2015	Outstanding Adjunct Award, Harold Washington College
2002	Gelman's Award for the best MFA- PTW and DRW graduate at SAIC, 2002
2002	School of the Art Institute of Chicago Fellowship
2000	School of the Art Institute of Chicago Honorable Mention
1998	Zepter Scholarship
1997	Vera Lubarda Award
1997	Belgrade Academy of Fine Arts Award for the Best Drawing