

Supply List Painting with Acrylics Nina Weiss

Student grade paints are ok; but you will get best results with better quality paint....buy the best you can afford!

PLEASE HAVE AT ALL TIMES:

- Small Containers: for unused portions of mixed paint. You can use a weekly pillbox, plastic film containers or small containers from the art supply store. (these may be particularly helpful for acrylic users)

- PALETTE

There are many options for palettes. I like a glass palette backed with white foam core and edged with duct-tape. Other options are plastic palettes & various types of disposable palettes, but make sure you plan to have some kind of rigid backing. Please try to find and use one that is white or has a white backing. There are light-weight palette-shaped white composite ones that are easy to clean. Choose a palette that allows for enough room to both lay-out & mix your colors. Acrylic painters may want to consider a covered or stay-wet palette.

- BRUSHES

An assortment of (brights) flats and rounds, largest no more than an inch wide. I prefer synthetic nylon brushes over traditional bristle brushes. I recommend PRINCETON BRUSHES. SUMMIT is their softest series; POLYTIP is the stiffest. DO NOT BUY SQUIRREL HAIR OR SIMILAR. These brushes do not hold their shape.

3 Rounds in sizes ranging from, #1#3, #6

A #4, #8 & #10 bright

- One larger 1" brush or bigger for laying grounds; Bright.

- A good quality wide house-painting brush for GESSOING supports; 3" from hardware store.

- Canvasses; student choice. Composition and canvas size should share correct ratio!

Drawing Materials:

- Whatever materials you like to draw with in your sketchbook; including soft lead pencils; sharpies, markers; etc

Sketchbook at least 8"x10" dedicated for Painting class only

Gesso- small size

Please Note: Classes and workshops may be canceled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.

PAINT

Acrylic

Primary or Cyan Blue

Ultramarine Blue

Quinacridone

Naphthol Red/Primary Red

Primary Yellow

Cadmium Yellow Medium

Titanium White

Please note: this is a limited palette of the WARM and COOL primaries. From these, we can mix everything! Please stick to the pure color and not HUE; LIGHT; or MEDIUM.

MEDIUMS: Acrylic

Retarder (slows drying time) Optional

GAC 100 (extends paint) RECOMMENDED

Other:

Tools: sharp scissors, ruler/straight edge, masking tape; plastic palette knife

Painting clothes: wear clothes that can get paint on them. A large old shirt or apron can work too.

Cleaning: a few absorbent lint free cotton rags, brush cleaner/soap for acrylic, something to preserve unused paint; small Tupperware; covered palettes. Weekly pill minders are good for this too.

Storage: large tackle box/art case for storing/transporting your materials

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