

Supply List

Pigment Painting - From Lascaux to Tibet

Gunjan Chawla Kumar

Instructor Email(s)- gunjankumarstudio1@gmail.com

Schedule

Class 1

- Overview of course structure
- Introduction of key materials used in pigment painting
- Demonstrations on primary processes such as preparation of natural glue; cutting and mounting of paper and processes of preparing surface for painting (Part 1)
- Exploration of processes by students

Class 2

- Demonstrations on primary processes such as preparation of natural glue; cutting and mounting of paper and processes of preparing surface for painting (Part 2)
- Exploration of processes by students
- Theory Part 1 - Lecture on classification of pigments, binders, and natural surfaces and important sites of pre-historic cave paintings from around the world
- Students to complete surface preparation of all 6 Panels

Class 3

- Demonstrations on preparing and application of ground
- Students prepare ground with calcium carbonate under instructors' supervision • Students apply multiple layers of ground on panel
- Theory Part 2 – Short lecture on schools of Asian art inspired by the process of prehistoric cave painting. Focus : *Nihonga* – Traditional Japanese Pigment Painting
- Reference materials are shared for *Nihonga* Paintings

Please Note: Classes and workshops may be canceled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.

Class 4

- Instructor re-demonstrates preparing and application of ground
- Demonstration on how to prepare plant-based cellulose glue
- Process of application of multiple layers of ground on panels continues
- Theory Part 3 – Short lecture on schools of Asian art inspired by prehistoric cave painting. Focus :
Thangka Paintings – Traditional Buddhist Pigment Painting and Indian Miniature Paintings •
Overview of the *Thangka Paintings* Process

Class 5

- Demonstration on preparing pigments and binders Part 1
- Discussion on safety and preventive measures when working with pigments •
Exploration of processes by students
- Visual and Audio Tour of the Forbes Pigment Collection at Harvard Art Museum

Class 6

- Instructor will share works and practices of contemporary artists working with pigments •
Demonstration on preparing pigments and binders Part 2
- Exploration of processes by students

Class 7

- Demonstrations on application of developed pigment on surfaces Part 1 •
Exploration of application processes by students
- Instructor shares material source, provides necessary recipes, and takes questions

Class 8

- Demonstrations of application of developed pigment on surfaces Part 2 •
Exploration of application process by students

Class 9

- Demonstrations of application of developed pigment on surfaces Part 3 •

Please Note: Classes and workshops may be canceled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.

EVANSTON **ART** CENTER

Working with sumi ink

- Exploration of application processes by students

Class 10

- Revision of processes and recipes (Part 1) with Q and A
- Painting together
- Individual meetings

Class 11

- Revision of Processes and Recipes (Part 2)with Q and A
- Painting together

Day 12

- Painting together
- Critique of Work
- Course ends

Please Note: Classes and workshops may be canceled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.