

Supply List
Beginning Painting Through Color
Nina Weiss

PALETTE: you can either use a flat palette, or a mixing palette with paint wells. The main requirement is that your surface area be BIG. You can use a clear sheet of picture glass: tape off edges to be safe, and mount to piece of white cardboard or foamcore. The tear-off disposable palettes are OK too.

REQUIRED PAINT COLORS: Water-based paint, Gouache or Acrylic.

Gouache paint, recommended brand Windsor Newton. Purchase PROFESSIONAL QUALITY PAINTS. Student grade paints are not fully pigmented. Tubes, not pans please!

GOLDEN or Liquitex is the recommended acrylic paint; tubes. The LIQUITEX option is called HEAVY BODY.

GAC 100 is an acrylic medium recommended for mixing with Acrylics to extend or thin the paint.

Please note that there are a total of EIGHT tubes: 3 Warm of each Primary; 3 Cool of each Primary, + Black & White

ACRYLIC

Cadmium Yellow Light
Cadmium Yellow Medium
Primary or Cyan Blue
Ultramarine Blue
Pyrrole Red (or Naphthol Red)
Quinacridone Red (or Alizarin Crimson)
Titanium White (5 oz. Tube)
Black

GOUACHE

Primary Blue(Cyan)/Ultramarine Blue
Primary Yellow/Cad. Yellow
Spectrum Red/Alizarin Crimson
Titanium White
Black

BRUSHES: flat barrel or round barrel brushes in a variety of sizes. Sizes range from 1 (small) to 12 (large); sizes 4 –8 are easily adaptable. Each brand has different size scales! Recommended brushes are SYNTHETIC; like a white nylon brush.; Bristle brushes can be too stiff. PRINCETON makes a really good range of synthetic brushes. The SUMMIT series is the softest; POLYTIP is the stiffest.

PAPERS: Cold press 140 weight Watercolor block 8” X 10” or larger.

Please Note: Classes and workshops may be canceled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.

PALETTE KNIFE: not required; but some like to use with an inverted handle for mixing. You may also choose to mix with your brushes.

MISTER: This is important for keeping your colors moist; especially if you are working with Gouache.

MISCELLANEOUS: Jars/cans for water/brushes, color wheel, protractor

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