

Supply List
Pen & Ink Illustration
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Description:

Learn how to draw in ink, from line-drawing and shading with pens to creating rich ink washes. We'll cover different value-building techniques, such as cross-hatching and stippling, and discuss how to draw complex textures and patterns.

Supply List:

- Sakura Pigma micron pens (variety of sizes, at least 005, 01, and 05)
- Speedball Crow Quill Dip Pen Holder # 102
- Speedball Crow Quill Dip Pen Nib, pkg of 2 (#102, 107)
(<https://www.dickblick.com/products/speedball-crow-quill-dip-pen-and-nibs/>)
- Dr. Ph. Martin's Bombay India Ink (Black)
- Selection of watercolor brushes (at least one round size 6, or a set like the Princeton Select Value Brush Set 21 <https://www.dickblick.com/products/princeton-select-value-brush-sets/>)
- Bristol Pad, Smooth, 9x12"
(<https://www.dickblick.com/products/strathmore-300-series-bristol-board-pads/>)
- Sketchbook/drawing paper of your choice
- Tracing paper
- Plastic well palette with at least 4 sections
(<https://www.dickblick.com/products/rectangular-6-well-tray/>)
- graphite pencil
- eraser

Optional items:

- Graphite transfer paper
- White opaque ink
(https://www.dickblick.com/products/dr-ph-martins-bleedproof-white/?gad_source=1&gclid=CjwKCAjwvIWzBhAIEiwAHHWgvb0Qhv31PwiCIBKvi5ZfrHEbempewgB2GQrh8A97S9RfK2FP4HNkchoCdtQQAvD_BwE)
- White gel pen
- X-acto knife
- Sand eraser

Please Note: Classes and workshops may be canceled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.

Syllabus:

Week One:

- Introductions
- Discussion of materials
- Demo: 4 shading methods (line, stipple, eye-lashing, cross-hatching)
- Exercise: one object four ways

Week Two:

- Demo: Combining inking techniques, textures
- Exercise: Texture swatches
- 1:1 check-ins

Week Three:

- Demo: Fixing mistakes (x-acto, sand eraser, liquid acrylic)
- Demo: crow quill (weighted line and weighed contour line)
- Exercise: crow quill sketches

Week Four:

- Demo: Crow quill with diluted ink
- Exercise: Diluted ink drawing

Week Five:

- Demo: ink wash
- Exercise: Combining washes and ink
- Ink artists slide show

Week Six:

- Demo requests
- Exercise: Final drawing!
- Group feedback session

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