

Supply List
Intermediate Painting Ages 16+
Tara Sabini

Please ensure you have all your materials on the first day of class, as we will be jumping right in! If you have any questions or concerns, or need clarification about supplies, please feel free to contact me prior to class via email at tarasabini@yahoo.com

Paints in medium of choice in the following colors are required:

Alizarin Crimson
Cadmium Red
Cadmium Yellow OR Lemon Yellow
Indian Yellow
Sap Green
Phthalo Blue
Ultramarine Blue
Dioxazine Purple
Titanium White

Do not bring black or brown paint! We will not be using those colors, but instead will be mixing our own blacks and browns :)

Additional colors that are optional, but I recommend getting if within your budget, because they are really beautiful and incredibly resourceful to have on hand:

Naphthol Red
Cadmium Orange
Quinacridone Magenta or Violet
Phthalo Turquoise
Zinc White

Medium Palette Knife- Very important- no brush mixing!

Personally I like medium sized diamond shaped ones, or any shape with a pointed edge. Refrain from buying small ones. Medium to large is best.

5-10 FLAT or BRIGHT brushes:

Ranging from a size 0 to a size 26- Make sure your largest one is at least a size 18. Round brushes aren't really important except for detailing, so you might want to stick to smaller sizes for those.

Please Note: Classes and workshops may be canceled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.

Solvents and mediums of choice:

We will talk more about these in class, but if using oil bring a basic solvent like Gamsol on your first day. Water-based painters, do not worry about this.

Cups for solvents/water

Cotton rags (can be purchased or cut up from an old garment) or blue oil rags (can be found at Home Depot/any auto store)

Canvas paper pad (for those using acrylic or oil) or medium appropriate nice paper pad (for those using ink, watercolor or gouache):

Between 12" x 16" and 18" x 24"

Palette paper pad OR large glass palette

If using a glass palette, make sure you bring a palette scraper too.

Your palette paper pad should be at least 12" x 16", ideally larger. Your glass palette should be at least 16" on the smaller end.

Pro Tip: If you want to use a nice, big glass palette but save money, go to a thrift store, buy a photo frame and replace whatever image is in it with white paper.

*If you would like to work on "nice" canvases or stretched canvases, we can have one-on-one conversations about sizes- you should plan to buy them in specific sizes for specific projects rather than planning the dimensions of a work prior to planning the composition- so please save yourself stress/money, and do not buy anything like that prior to class!

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