

Supply List Screen Print Your Fashion Ages 14-18

Stacia Campbell

All supplies are provided by the Evanston Art Center except:

Printing paper for editions. Acid free, with smooth finish or slightly textured papers are best.

- [Stonehenge Paper, Legion Paper Company](#)
- [Speckleton Cardstock, French Paper Company](#)

Custom Inks

The studio is stocked with a general supply of acrylic and fabric inks but if you plan to print large editions or with unique colors that we don't stock, we ask that you buy ink for yourself. If you do buy ink for yourself, avoid water-soluble inks. Permanent acrylic ink is best for printing on paper, fabric ink for textiles.

Other helpful but optional items:

- B pencils, eraser
- Fine point and ultra fine point markers (Sharpie or similar)
- apron or grubby clothes
- screens
 - We use 230 mesh and 180 mesh screens at our shop. If you purchase a screen for yourself, we recommend [Atlas Screenprinting Supply](#) in Schiller Park. Storage is limited at our shop due to the high number of people now taking classes. There is a large flatfile drawer for the class to use for some storage.

Classes and workshops may be canceled depending on enrollment. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.

Please Note: Classes and workshops may be canceled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.