

Supply List
2572 3-D Collage & Assemblage
Shawn Sargent

Mixed Media Collage & Assemblage Class – Supply List		Shawn Sargent
<p>About Collage, Assemblage and Found Objects</p>	<p>Collage and Assemblage are artistic processes in which two- or three-dimensional compositions are made from piecing together materials, images, text and objects. Assemblage and collage create meaning through the association of juxtaposed elements. Found Objects are preformed natural or manufactured materials, objects, or fragments typically not intended as art materials (a discarded ticket from the street, a set of old keys, fabric from a worn shirt, or parts from an old toy or clock).</p> <p><i>Here is just a sampling of found objects to spark ideas:</i></p> <ul style="list-style-type: none"> • Papers: Magazines, scrap papers, books, wallpaper, maps, receipts, envelopes, ticket stubs • Objects: Keys, rocks, branches, insects/wings, shells, old toy/furniture/watch/game parts, clay pots, utensils, cookie cutter, bowls, shoes, bottle, beads, food packaging, seed pods • Materials: Copper, fabric scraps, foils, mesh, old artwork, asphalt, office supplies, plastic bags 	
<p>Supplies, Materials & Tools (items with an * will be offered in limited supply by the center or instructor)</p>	<ul style="list-style-type: none"> • X-Acto or Utility knife* • Scissors* • Foam brushes*, bristle brushes • Sharpie, pencils or markers • Papers*: Drawing, watercolor, newsprint or scrap paper, magazines • Glues/Glazes*: <ul style="list-style-type: none"> • <u>Golden Gel Mediums</u> (matte and/or gloss), <u>Scotch Quick-Dry Adhesive</u> (<i>not the "Tacky"</i>— Find at Joanns, Michaels, Utrecht Art Supply, Amazon, online), <u>E-6000</u> (for heavier items) • Wax paper*/Palette paper (as surface for mixing mediums) • Nails, brads, tacks, screws* • Pliers (needlenose and/or larger) 	
<p>For class</p>	<p>The instructor and art center will supply most items you'll need for the first project.</p> <p>After the first week, a selection of supplies will be available but you're encouraged to bring your own glues, tools, and collections of found/small objects and various papers/materials (see above lists for examples) that have meaning or are appealing to you in some way, and discover new ways to use them in the projects.</p>	
<p>Optional Supplies, Materials & Tools (depending on student's choice and workstyle)</p>	<ul style="list-style-type: none"> • Ruler • Cutting mat or board • Acrylic medium, paints, paint sticks, inks • Wire (various sizes, colors) • String, rope, twine • Sandpapers (various colors, thicknesses) • Dowels, blocks, rods, frames, wood, drawers, bins, canvas or boxes • Laser copies of images/text (for transfers) • CitraSolv concentrated* (for transfers) • Packing Tape* (for transfers) • Additional Glues/Glazes: <ul style="list-style-type: none"> • Construction adhesive/Liquid Nails, Wood glue, Golden Gels (pumice, molding paste, tar gel*) • Tapes*: (various colors) duct, masking, painters, rubber or other tapes • Awl* (or other similar tool) • Bone folder* (or spoon/item for burnishing) • Eyelet/Rivet maker* (w/eyelets, rivets) • Hinges (various sizes) • Drill* / Screwdrivers* / Hammer* • Hacksaw/Other small saw • Tin snips/Heavy-duty scissors • Wire cutter* • Clamps (various sizes) 	

Please Note: Classes and workshops may be cancelled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.

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