

Evanston Art Center

Summer 2013 Classes
June 10 – August 25 , 2013



**EVANSTON
ART CENTER**
Celebrating over 80 years of creativity

2603 Sheridan Road
Evanston, IL 60201
847.475.5300
www.evanstonartcenter.org

A community exists to improve the quality of life for its members. In our communities we share everyday successes and losses. We experience resources, needs, risks, and a variety of environmental conditions (natural and built landscapes, schools, local government agencies, services, parks, businesses, restaurants etc.).

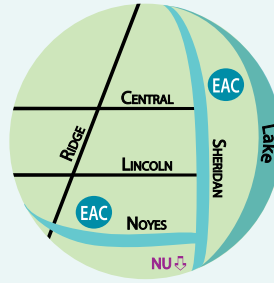
As a community art center, we too play a vital role in the larger community. We have 83 years of experience providing cultural services through our visual art exhibitions, classes, advocacy, outreach, and events. In any given year we serve thousands of people from ages 5-95 and we host events that draw people from all over the state and beyond.

Community visual art is more important today than at any other time in American history. When I come to work, I often think back to Jane Addams and what it must have been like to come to the settlement houses each morning during the Great Depression. How tough and simultaneously inspiring that must have been for Addams and her staff. What it must have been like to know that they were making a difference in the lives of others each day through their excellent programs. I think it would be quite fraudulent to compare the Evanston Art Center to Hull House, but it is with that spirit we believe prompted Alice Riley to instigate our art center.

Visual artists create symbolic meaning, images, objects, sites, and situations that provoke, interpret, and question the way things are in the present. What artists do is incredible and it is also threatening to the status quo (and we think that's exciting). What we do is provide support for those wanting outlets to express and question. People come here to make artwork about their thoughts, hopes, dreams, and aspirations. Visual art allows people to produce and create new images and objects about the things they care about. The very act of production is powerful and therapeutic on many levels. It is this feeling and need that keeps us working on our community of teachers, students, and public supporters.

Sincerely,
W. Keith Brown
Director of Education

Cover: Richard Giacobetti, EAC Metal Sculpture Student



EAC MAIN FACILITY

2603 Sheridan Road
Evanston, IL. 60201
847-475-5300
www.evanstonartcenter.org

EAC AUXILIARY CAMPUS

Noyes Cultural Arts Center
927 Noyes Street (Lower Level)
Evanston, IL. 60201
847-448-4311
www.cityofevanston.org/arts-culture/noyes-cultural-arts-center/

PARKING

There is a public parking lot adjacent to the 2603 Sheridan Rd. facility and street parking on Central and Lincoln. At Noyes Cultural Arts Center there is public lot and metered street parking on Noyes Street.

EAC FACILITY AND CLASS REGISTRATION HOURS

Monday thru Thursday 9am-10pm
Friday 9am-5pm
Saturday 9am-4pm
Sunday 1-4pm

NOYES CULTURAL ARTS CENTER HOURS

Monday thru Saturday 8:15am-11pm
Sunday 10am-8pm

EAC GALLERY INFORMATION

Galleries are free and open to the public. 1st floor galleries are accessible for those with physical disabilities.

HOLIDAYS

The EAC is closed for the following holidays: New Year's Eve, Memorial Day, July 4th, Labor Day, and Thanksgiving. The EAC closes for a holiday break from 12/24 thru 1/1. Please see the Noyes Cultural Art Center's holiday schedule for Printmaking, Jewelry, and Figure Sculpture closures.

MEMBERSHIP

Many of our classes require a student membership, which is \$40. Of course, there are a host of other membership levels available including individual, family and business.

As a member of the Evanston Art Center you will be one of our most valued supporters. Student membership contributions help to defray some of the expenses of running a high-quality Art School and all membership levels help enable us to fulfill our mission and continue our community commitments.

In return, we connect our members to the vibrant art scene of Chicago and Chicago's North Shore with special access to collection tours, art openings, public programs, Art Store discounts, and more.

IMPORTANT DATES

Summer dates	June 10 – August 25, 2013
Drop-off and mail-in	Ongoing
Phone-in & walk-in	Begins May 6, 2013
Make-up week	August 26 – September 1
Summer session begins	June 10, 2013

CONTENTS

Summer Immersion	p 4
Workshops	p 5
Ceramics	p 6
Digital Media and Photo	p 7
Drawing and Painting	p 8
Fashion and Material Studies	p 11
Figure Sculpture	p 11
Jewelry and Metalsmithing	p 12
Metal Sculpture	p 13
Printmaking	p 14
Youth	p 14
Faculty	p 20
Registration Info	p 22



DONATE TODAY

We need your ongoing support if we are to sustain our very important mission of making the visual arts available to the various communities we serve. We are happy to accept large gifts and small. We can direct your support to programs that speak to your specific interests. We can help you enroll in the Alice Riley Society, which will help us grow our endowment and sustain our future. We urge you to make a tax-deductible contribution today. Thank you.

Visit our website at www.evanstonartcenter.org and click on Donate.



Party at the Clarke

Evanston Art Center Spring Benefit
Saturday, May 18, 2013

Join us under the tent

6:30 pm ~ Fine art auction, wine and food
8 pm ~ Live Auction

\$100 per person, \$65 (35 years old and under)
Please RSVP by May 14, 847.475.5300

Opening exhibition of art for auction and advance bidding
April 28, 1-4 pm through May 18, 3 pm

Tickets available for purchase www.evanstonartcenter.org/events/spring-benefit-2013-tickets
Visit www.evanstonartcenter.org for more information and auction preview

MISSION

The Evanston Art Center is dedicated to fostering the appreciation and expression of the arts among diverse audiences. The Art Center offers extensive and innovative instruction in broad areas of artistic endeavor through classes, exhibitions, interactive arts activities, and community outreach initiatives.

HISTORY

The establishment of the Evanston Art Center in 1929 was a direct result of civic and cultural leaders working together to realize the goal of a community center where the arts could be experienced, appreciated, discussed, and practiced. The Art Center has continued to be a vital part of the community for over 80 years, serving artists, teachers, students of all ages, curators, collectors and connoisseurs, philanthropists, volunteers, work-study students, schools, art galleries, cultural institutions, and nonprofits. Our community outreach and scholarship programs help us reach underserved audiences. We continue to offer our constituents new and meaningful ways to engage in the arts. The Evanston Art Center has always been connected to its community roots and this bond will remain a guiding force for the Art Center well into the 21st century.

SUMMER IMMERSION CLASSES

HIGH SCHOOL WEEK

S4266 1-WEEK 6/24-6/28

HIGH SCHOOL DRAWING AND PAINTING

Nick Hostert

Ryan Shultz

Monday to Friday, 9:30am-4pm

3rd Floor

High School Week is a new initiative at Evanston Art Center for local teens interested in furthering their artistic abilities in the subjects of painting and drawing over the summer. The program was developed out of needs expressed by visual art department chairs and students from Loyola Academy and New Trier High School. The goal is to provide advanced high school art students with a week-long painting and drawing experience that pushes their skills to new heights. This one-week intensive program is designed to enhance a student's ability to render objects and the figure through dry and wet media. In this program, students will not only engage technique and study, but learn how to build concepts and think like an artist.

Skill Level Advanced

Ages 16-18

EAC Member \$345/Non-member \$360

Class Size Limit 12, one model each day

IMMERSIONS METAL, JEWELRY, PAINTING, MOSAICS, AND PRINT

I3000 1-WEEK 7/15-7/19

DIRECT METALWORKING: SCULPTURAL, FUNCTIONAL, AND ORNAMENTAL

Matt Runfola

Monday-Friday, 9:30am-4pm

Metal Studio

A multi-level class designed for the self-paced student interested in learning metal working techniques in relation to the functional and sculptural object. Beginning students complete one assigned project while learning oxygen/acetylene welding, cutting, and the use of primary hand and power tools. The remainder of the session exposes beginning and returning students to additional skills used in creating welded sculpture/furniture, and will be used for independent projects. Please note: No experience required. Attendance in the first class is mandatory.

Skill-Level All Levels

Ages 18+

EAC Member \$410/Non-member \$425

Class Size Limit 10

I3500 1-WEEK 7/15-7/19

FORGING AND FORMING FOR JEWELRY AND OBJECTS

Darlys Ewoldt

Monday-Friday, 9:30am-4pm

Noyes Jewelry Studio

Using hammers and multiple forming techniques, learn to coax copper, brass, or silver into flowing lines and three-dimensional forms. Experience the magic of moving metal with hammers for the first time or hone your existing metalworking skills. Processes including forging, sinking, planishing, angle-raising, fold-forming, and anticlastic forming will be addressed. Wire, rod, and sheet metal will be used to create jewelry, functional objects, or sculpture. Design approaches to achieving finished projects will be emphasized. Copper and brass can be purchased from the instructor. Please note: No experience required.

Attendance in the first class is mandatory

Closed toed shoes are required

Skill Level All Levels

Ages 18+

EAC Member \$320/Non-member \$335

Class Size Limit 10

I3600 1-WEEK 7/15-7/19

MOSAIC GARDENS

Bonnie Katz

Monday-Friday, 9:30am-4pm

2North

Create an outdoor mat with a variety of ceramic and glass tiles, broken plates, pebbles and stones. A simple design created in class will achieve a bold and colorful motif. After constructing a mosaic on top of a 20 by 20 inch concrete square paver, the class will culminate by installing the pavers into a path near the grounds of the EAC for a brief exhibition before they are taken home. Techniques will incorporate design principles with materials such as ceramics, glass, substrates, adhesives, and grouting. Students are welcome to bring their own collection of tiles and found objects to incorporate into their work.

Skill Level All Levels

Ages 18+

EAC Member \$280/Non-member \$295

Class Size Limit 10

I0100 1-WEEK 7/15-7/19

DRAWING AND OIL PAINTING THE HUMAN FIGURE

Ken Minami

Monday-Friday, 9:30am-4pm

3rd Floor

A multi-level course divided up into mornings exploring the figure with mass and line, and developing strategies to capture gesture and proportion. Afternoons will be spent developing the student's eye to paint directly in oil paint. We will investigate how color is integral part of drawing, study edge relationships and develop concepts of form in paint. A great way to transition from drawing into painting skills but the day can be spent just working in drawing media as well. (2 Models)

Skill Level Intermediate and Advanced

Ages 18+

EAC Member \$325/Non-member \$340

Class Size Limit 12

11500 1-WEEK 7/15-7/19

PRINTMAKING INTENSIVE

Julian Cox

Monday-Friday, 9:30am-4pm

Noyes Printmaking Studio

This summer One Horse Press and EAC will introduce our Printmaking Intensive course, a five-day, full day printmaking workshop and class for printmakers at any level of experience. Instruction will be available in the following areas: Intaglio printmaking, Etching, engraving, dry point, aquatint and mezzotint techniques as well as relief printmaking and woodblock printing Lithographic processes. Students having prior experience may select a lithograph stone from the stone library, resurface the stone on our graining sink and create a hand drawn lithograph to be printed on the shop's antique Fuchs & Lang lithography press. Beginners through advanced printmakers. The Evanston Art Center's Printmaking Department and One Horse Press.

Skill Level All Levels

Ages 18+, students under 18 may enroll with instructor's permission.

EAC Member \$360/Non-member \$375

Class Size Limit 6

WORKSHOPS

9106 1-DAY WORKSHOP 6/29

SILK PAINTING: BATIK

Lenny Freeman

Saturday 10-4pm

2North

Come and join us for an exciting day of learning and experimenting with the beautiful silk painting technique of batik. We will use fiber reactive dyes and hot wax to design and create amazing pieces of wearable art. Most supplies will be included.

Ages 16+

EAC Member \$120/Non-member \$135

Class Size Limit 10

9110 1-DAY WORKSHOP 8/11

NEJIRI (TWIST MULTI-COLOR)

SHIBORI ON SILK

Akemi Nakano Cohn

Sunday 9am-4pm

1North

Have you ever learned Shibori techniques? Tie dye is one of millions of Shibori techniques. Want to expand to the next step? This is a new exploration. "NEJIRI" means "to twist". Twist silk chiffon, wrap on PVC pipe, drip dyes, and steam to set color. Quick to get multi colors simultaneously! I will instruct over dyeing and tying knots to make intricate effects. Material cost \$6 will be collected in class. It covers dyes and other chemicals. Chiffon silk scarves are available to purchase in class.

Skill Level All Levels

Ages 15+

EAC Member \$115/Non-member \$130

Class Size Limit 8

9006 1-DAY WORKSHOP 6/15

DRAWING AS MEDITATIVE PRACTICE

Janet Trierweiler and Matthew Schaefer

Saturday 1-4pm

2South

Drawing as a meditative practice is an approach to creative expression through connecting to the divine and natural beauty of all that is around us. This visual art workshop teaches the practice of shifting awareness from the mind, to the other senses; not drawing what you think, but drawing what you sense and feel. Working from a still life, students will use charcoal on paper to manifest their own unique expression of spirit by channeling their awareness of the observed object. This change in perspective is a meditative approach which releases unconscious energy into the drawing. Students will exercise both contour and gestural mark making to practice an expanded awareness through sensing, and the dynamics of movement and energy.

Skill Level All Levels

Ages 18+

EAC Member \$60/Non-member \$75

Class Size Limit 12

E1210 5-WEEK WORKSHOP BEGINNING 7/24

BUSINESS OF ART LUNCH SERIES

E1210A WEEK 1, 7/24

RESUME, BIO, AND ARTIST STATEMENT

E1210B WEEK 2, 7/31

PHOTOGRAPHING YOUR WORK (2-D, 3-D) AND SIZING DIGITAL IMAGES

E1210C WEEK 3, 8/7

PRICING YOUR ART

E1210D WEEK 4, 8/14

ESTABLISHING AN ONLINE PRESENCE

E1210E WEEK 5, 8/21

MARKETPLACE - WHERE TO SHOW AND SELL

Matt Runfola

Wednesday 1pm-3pm

EAC Library

Bring your lunch and learn how to de-mystify the business end of your art passion to gain confidence in showing and selling your work. Each week a different topic will be addressed, with the goal being Know Thyself, Thy Work, and Thy Audience for a better chance of success. Open to all levels and mediums. Sign-up for the full course, or pick and choose topics of interest with single-week drop-ins!

Skill Level All Levels

Ages 18+

EAC Member \$130/Non-member \$145 for full

5-Week; \$30/week drop-in

Class Size Limit 12

9305 5-WEEK WORKSHOP BEGINNING 6/11

MOTION AND LIGHT IN ART

Daniel Miller

Tuesday 7-10pm

2-North

Interested in adding lights to your sculpture or installations? Ever wanted to add moving elements to your metal sculpture or assemblages? In this 5-day workshop students will look at ways to activate their artwork with motion and light. Day 1 will focus on the fundamentals of electric circuitry, with examples of typical components connected to these basic circuits. We will screen examples of how artists use motion and light in their artwork. Day 2 and 3 will be more hands-on; students will learn to use the components introduced earlier to design and build an electrical circuit that uses lights and/or motors. Day 4 and 5 students will work to realize a small project that utilizes the components and concepts demonstrated in this workshop. Soldering and various techniques for making mechanical connections will be covered, with discussions on methods for integrating the electrical circuit into your artwork. Components introduced will include: power supplies, switches, DC and AC motors, and light emitting diodes (LEDs) and found electronic devices.

Please note: No experience required; Open to any student interested in adding motion and light elements to their work.

Skill Level All Levels

Ages 18+

EAC Member \$225/Non-member \$245

Class Size Limit 12

9307 5-WEEK WORKSHOP BEGINNING 7/23

KINETICS

Daniel Miller

Tuesday 7-10pm

2-North

Want to make your artwork move? This course will explore how the mechanical form can animate objects and activate found materials. In this workshop students will build an art object that incorporates motion. Discussions will center on the inherent properties of kinetic art and integrating motion elements into object and installation. Throughout the workshop, screenings will introduce students to artists who create kinetic objects and installations. We will discuss various types of motors and mechanisms that can add motion to the art-making process. Mechanical fastening techniques for connecting artwork to mechanisms (such as a coupling to a motor) and building linkages will be investigated. We will also discuss power requirements; do you plug in your artwork or use batteries? Basic electronics and control techniques using switches and relays will be discussed. Students are encouraged to bring found devices and mechanisms for use in projects.

Please note: No experience required; Open to any student interested in adding kinetic elements to their work.

Skill-Level All Levels

Ages 18+

EAC Member \$225/Non-member \$245

Class Size Limit 12

9192

1-DAY WORKSHOP 6/22

IMAGE TRANSFERS**Shawn Sargent****Saturday 12-4pm****2North**

Create image transfers using a wide variety of simple techniques and basic mediums (natural-based cleaners, glues, gesso and tapes). Learn how to transfer onto wood, canvas, glass, papers, fabric and more. Transfers can enhance your artwork, give an atmospheric or transparent quality to your photos, and let you play with scale, layers, repeating images and/or text. Students will have time to experiment and make their own transfers to take home. Some materials will be provided.

Skill Level All Levels**Ages 16+****EAC Member \$75/Non-member \$90****Class Size Limit 12**

CERAMICS

All ceramics classes include free monitored studio time (dependent upon class schedules and monitor availability). Class fees include glazes and firings. Clay may be purchased through the ceramics department.

0533

10-WEEK

BEGINNING WHEEL**Patty Kochaver****Monday 9:30am-12:30pm****Ceramic Studio**

This class will introduce the beginning student to the potter's wheel, giving them a solid base on which to build their throwing skills. Students will first master the cylinder allowing them to move on to more complex forms, and will explore glazing techniques and firing basics. This is also a chance for continuing students to improve their throwing technique.

Skill Level Beginner**Ages 18+****Evanston Resident \$285/Non-resident \$295****Class Size Limit 12**

0519

10-WEEK

FORM AND FUNCTION**Leslie Jay Orenstein****Monday 6:30pm-9:30pm****Ceramic Studio**

This class is for students with some experience in throwing and hand-building. Students will be encouraged to add to their repertoire of form and techniques—throwing “larger,” adding appendages to pots, and altering thrown forms. We will explore how function -- the purpose of the piece—relates to form, the shape, and the design of the piece. We will work with high-fire reduction stoneware.

Skill Level Intermediate/Advanced**Ages 18+****Evanston Resident \$285/Non-resident \$295****Class Size Limit 12**

0555

10-WEEK

INTERMEDIATE/ADVANCED CERAMICS**David Trost****Tuesday 9:30am-12:30pm****Ceramic Studio**

This class is for students with some experience in throwing and hand-building. Students will be encouraged to add to their repertoire of form and technique. We will be throwing “larger,” adding appendages to pots, and altering thrown forms. We will explore form and function as well as shape and design of ceramic pieces.

Skill Level Intermediate/Advanced**Ages 18+****Evanston Resident \$285/Non-resident \$295****Class Size Limit 12**

0552

10-WEEK

BEGINNING CERAMICS**Kevin Foy****Tuesday 6:30pm -9:30pm****Ceramics Studio**

This class is for beginning and intermediate students. We will explore basic ceramic hand building and potter's wheel techniques. Pinch, coil and slab building techniques will be covered as well as centering, opening and pulling up a cylinder on the potter's wheel. Basic glazing techniques such as pouring, dipping and spraying will be introduced. Functional and sculptural vessels will be discussed. Raku firing, an alternative decorative glaze option, will also be explored.

Skill Level Beginner**Ages 18+****Evanston Resident \$285/Non-resident \$295****Class Size Limit 12**

0508

10-WEEK

THROW, HAND-BUILD, AND ALTER**Lisa Harris****Wednesday 9:30am-12:30pm****Ceramic Studio**

Designed for the student with specific goals and for those who want to build on their wheel and hand-building construction skills. Through demonstrations, discussion, and lots of individual guidance students broaden their understanding of technique, materials and ceramic history. Class is enhanced by a wide variety of activities such as glaze testing, creativity exercises, and informal critiques.

Skill Level Intermediate/Advanced**Ages 18+****Evanston Resident \$285/Non-resident \$295****Class Size Limit 12**

E0505

5-WEEK

HAND BUILDING BEGINNING/ INTERMEDIATE**Bonnie Katz****Wednesday 1pm-4pm****Ceramic Studio**

Using hand building techniques of pinch, coil, slab and drape molds, hand builder Bonnie Katz, will introduce you to the endless possibilities of clay and an overview of glaze techniques such as: sgraffito, slips, carving, and stenciling. Demonstrations and slides of historic and contemporary ceramics will be presented to enhance your knowledge of ceramic arts. This 5 week class will encourage you to produce work

the first 3 weeks and concentrate on glazing the second 2 weeks.

Skill Level Beginning/Intermediate**Ages 18+****EAC Member \$140/Non-member \$155****Class Size Limit 12**

0556, 0557

10-WEEK

LEARN TO THROW**Leslie Jay Orenstein****0556, Wednesday 6:30pm-9:30pm****0557, Thursday 9am-12pm****Ceramic Studio**

This class will be taught to each student's individual needs. It's appropriate for students with no experience, as well as those with some experience in throwing. Students will learn and become comfortable with the basic techniques in throwing (centering, opening, and pulling cylinders) and glazing. We'll work with high-fire reduction stoneware to make mugs, bowls, and plates.

Skill Level Beginner/Intermediate**Ages 18+****Evanston Resident \$285/Non-resident \$295****Class Size Limit 12**

0551

10-WEEK

INTRO TO THROWING AND HAND-BUILDING**Lisa Harris****Thursday 7pm-10pm****Ceramic Studio**

This class is designed for the beginning student interested in learning basic throwing and hand-building skills. Get a sound foundation in traditional wheel-forming techniques as we make cups, pitchers, bowls, vases and plates. We will explore coils, soft and hard slab construction as well as decorative treatment. Returning students can refine their technique and create more complex forms and surfaces. Beginning students need to purchase a clay tool kit.

Skill Level Beginning and Returning**Ages 18+****Evanston Resident \$285/Non-resident \$295****Class Size Limit 12**

0530

10-WEEK

LEARN SODA FIRING WITH JUICY SURFACES**Kevin Foy****Friday 9am-12pm****Ceramic Studio**

This class is for intermediate and advanced students. We will explore the effects of the soda firing process on clay, glaze, and slips. The students will be involved in loading the kiln and spraying a liquid sodium solution into the hot kiln to enhance the surface of the pieces. Wheel thrown and hand built pieces can be fired.

Skill Level Intermediate/Advanced**Ages 18+****Evanston Resident \$285/Non-resident \$295****Class Size Limit 12**

0544 **10-WEEK**
RAKU FLASH AND CRACKLE
Kevin Foy
Saturday 9am-12pm
Ceramic Studio
This class is for beginning, intermediate and advanced students. We will explore the raku firing process. Raku is a Japanese low fire technique that involves firing fast and removing hot pieces from the kiln. The students will be involved in loading the kiln and the post firing reduction process. This exciting process involves a lot of heat, smoke and fire. Metallic copper and crackle glazes will be the focus. Wheel thrown and hand built pieces can be fired. This technique is a decorative glaze surface and not functional.
Skill Level Intermediate/Advanced
Ages 18+
Evanston Resident \$285/Non-resident \$295
Class Size Limit 12

7240 **10-WEEK**
**HISTORY OF PHOTOGRAPHY:
DISCUSSING/MAKING PICTURES**
Luke Strosnider
Wednesday 9:30am-12:30pm
Digital Lab
Open to all skill levels, this course takes a hands-on approach to photography appreciation: brief lectures are paired with shooting assignments based on classic themes and renowned artists from photography history. Topics include landscape (Ansel Adams, Eliot Porter), abstraction (Alfred Steiglitz, Aaron Siskind), portraits, and contemporary photographers (Alec Soth and many more). Get inspiration from great photos and photographers; then, go out and create your own masterpieces.
Skill Level All Levels
Ages 18+
Evanston Resident \$290/Non-resident \$300
Class Size Limit 8

7034 **10-WEEK**
WEBSITE DESIGN FOR ARTISTS
Christy Karpinski
Thursday 6:30-9:30pm
Digital Lab
Students will learn website construction, image optimization, design principles and information architecture in order to produce an art portfolio based website that communicates effectively and has visual appeal.
Skill Level Beginner/ Intermediate
Ages 18+
Evanston Resident \$290/Non-resident \$300.
Class Size Limit 8

DIGITAL MEDIA & PHOTOGRAPHY

7028 **10-WEEK**
ADOBE PHOTOSHOP FASHION DESIGN
Veronica Gutman
Monday 6:30pm-9:30pm
Digital Lab
This course introduces techniques for utilizing Adobe Photoshop as a competitive design tool in the fashion industry. It will include various body/garment rendering techniques, linear flat sketches, patterns, and pattern fills. This course will also introduce how to create fashion flat sketches, illustrations, textile/texture designs, repeats, color ways, sketch fills, and presentation boards
Required Materials: USB Drive, 18" Clear Plastic Ruler, Tape-measure, HB-2B Pencils, and Sketch Pad.
Skill Level Beginner
Ages 16+
Evanston Resident \$290/Non-resident \$300
Class Size Limit 8

NEW

7243 **10-WEEK**
READING PHOTOGRAPHY
Luke Strosnider
Wednesday 1pm-3pm
Digital Lab
If a picture is worth a thousand words, then let's sharpen our eyes--and minds--by reading! This class will cover a range of perspectives; we'll read and discuss writings by photographers (Edward Weston), curators (John Szarkowski), critics (Susan Sontag), and creative writers (Italo Calvino) alike. Join us and be inspired to think deeply and creatively about all aspects of photography.
Skill Level All Levels
Ages 18+
Evanston Resident \$195/Non-resident \$205
Class Size Limit 8

7075 **10-WEEK**
**UNDERSTANDING LIGHT:
A PHOTOGRAPHER'S GUIDE TO
THE KEY COMPONENT!**
Bill First
Saturday 9:30-12:30pm
Digital Lab
Understanding light will improve your photographs. Students will learn to work with both natural and artificial lighting to achieve stunning photographs. The following topics will be explored; how to measure natural and artificial lighting, the best times of the day for shooting outdoors, lighting ratios, how to adjust your highlight and shadow details for better control, understanding color balance, and how to fine tune your images in post-production. A basic knowledge of Photoshop will be helpful. Please bring: Digital SLR, Light Meter, Gray Card/Color Checker, Portable External Flash Unit and External Hard Drive
Skill Level Intermediate/Advanced
Ages 18+
Evanston Resident \$290/Non-resident \$300
Class Size Limit 8

7211 **10-WEEK**
BEGINNING DIGITAL PHOTOGRAPHY
Luke Strosnider
Tuesday 6:30pm-9:30pm
Digital Lab
So you have spent a lot of money on a digital camera but you're still taking snapshots? Before you end up with an expensive paperweight, this course will show you how to use that camera to make artistic photographs. We will study camera control, composition, themes, and other elements for making quality imagery. We will use the digital lab to print and edit.
Skill Level Beginning
Ages 16+
Evanston Resident \$290/Non-resident \$300
Class Size Limit 8

7244 **10-WEEK**
**DIGITAL PHOTOGRAPHY:
BEYOND THE BASICS**
Paul Berg
Wednesday 6:30pm-9:30pm
Digital Lab
You love capturing images and are ready to take your photography to the next level. If you have a basic understanding of photography, but want to delve deeper into your camera's functionality, this is the course for you. White balance, metering, exposure, composition and digital workflow will be covered. Assignments will be given on weekly basis that reflect topics covered. Prerequisites: Beginning Digital Photography or Basic knowledge of digital photography, own a digital camera that captures a minimum of 5 mega-pixels required (D-SLR/Single lens reflex camera) preferred. Bring your manual to class.
Skill Level Intermediate/Advanced
Ages 16+
Evanston Resident \$290/Non-resident \$300
Class Size Limit 8

E7210 **5-WEEKS BEGINNING 6/15**
**DEVELOPING YOUR UNIQUE
PHOTOGRAPHIC STYLE**
Gina J. Grillo
Saturday 1-4pm
Digital Lab
This is a digital photography workshop for those with an interest in going beyond the snapshot, to develop a unique photographic style. Participants will create a personally inspired, series of photographs on a specific focus or theme. Students will elevate their technical skill and gain comfort with camera use -- allowing for greater creative expression. Exposure to an array of fine art and documentary based photographers. Introduction to editing, sequencing, and other tips for readying a series of photographs for exhibition or publication. Supportive instructor-guided critiques, along with individualized feedback. One class visit to area photo gallery will be included.
Skill Level All Levels and digital camera types welcome.
Ages 16+
EAC member \$145/Non-member \$160
Class Size Limit 8

DRAWING & PAINTING

Scheduled Studio Time available for currently enrolled drawing and painting students at \$10 per 3 hours.

0175 10-WEEK

OPEN FIGURE STUDIO

Monitor
Monday 9am-12pm
Outdoors EAC

Participants must have previously completed one EAC painting or drawing class. Figure Studio offers participants the opportunity to work in their choice of media and study the nude. Poses range from one to thirty minutes. Instruction is not included; a classroom monitor is in charge.

Skill Level All Levels

Ages 18+

Evanston Resident \$170/Non-resident \$180 or \$20 per visit

Class Size Limit 12

0152 10-WEEK

PLEIN AIR PASTEL DRAWING

Didier Nolet
Monday 9am-12pm
EAC Grounds

Learn to create soft pastel landscapes by direct observation in nature. Composition, color mixing and different ways of applying pastel will be discussed in class. Instructor will be giving pastel demonstrations. No experience necessary. On days of inclement weather, classes will meet in the EAC library.

Skill Level All Levels

Ages 18+

Evanston Resident \$265/Non-resident \$275

Class Size Limit 8

E0110 5-WEEK BEGINNING 6/10

PAINTING STUDIO

Janis Pozzi-Johnson
Monday 9:15am-12:15pm
3rd Floor

This class will provide students the opportunity to participate in a lively, interactive working environment. Students may choose to develop paintings already in progress to a more finished, resolved statement, or to address those challenging places in their work that have impeded forward movement. Skill development, use of materials, stylistic choices, personal imagery, and aesthetic content will be addressed as students find their visual voice. Come prepared to work the first class!

Skill Level All Levels

Ages 18+

EAC Member \$140/ Non-member \$155

Class Size Limit 16

0262 10-WEEK CLASS

TEEN EN PLEIN AIR DRAWING AND PAINTING

Michelle Kogan
Monday 9:30am -12:30pm
EAC Grounds

With the Art Center grounds as inspiration, students spend the mornings as did the French impressionists, painting and drawing outside. Explore a rich array of media from charcoal and watercolor to pen and ink and acrylic. Dress for all kinds of weather – stormy skies and rainbows notwithstanding.

Skill Level All Levels

Ages 15-17

Evanston Resident \$265/Non-resident \$275

Class Size Limit 12

0111 10-WEEK

THE ARTIST STUDIO

Michelle Kogan
Monday 1pm-4pm
2South

This studio-based class offers time to work on projects of your personal preference with individualized instruction in technique, color and composition. Group critiques and references to historical and contemporary art will be included. Bring your choice of medium (oil/acrylic, watercolor, pastel, charcoal, and/or pencil) and support to the first class.

Skill Level All Levels

Ages 16+

Evanston Resident \$265/Non-resident \$275

Class Size Limit 12

0138 10-WEEK

BRINGING OUT YOUR ART

Janet Trierweiler
Monday 6:30pm-9:30pm
2South

Learn to draw and paint using all the senses, following the creative laws of nature. These methods are designed to help you discover real processes to bring spirit, skill and inspiration to your art experience. Focus on accomplishing great results through observation and improvisation, developing intuitive drawing skills, line quality and placement. Students will work with charcoal and gouache on paper. Still life, outdoor elements, figure and imaginative composition will be explored.

Skill Level Beginning/Intermediate

Ages 16+

Evanston Resident \$265/Non-resident \$275

Class Size Limit 12

0274 10-WEEK

EXPRESSIVE FIGURE DRAWING

Ryan Shultz
Monday 6:30-9:30pm
3rd Floor

In this class, students will explore the expressive potential of drawing the human figure. In addition to learning specific techniques such as pentimenti erasures and gestural ink drawing, students will practice abstracting the human body. Students will work with the instructor one-on-one to discover their personal and emotionally engaging drawing style. Through the class, I will feature an assortment of famous artists who utilized these techniques, as a means of inspiration. Come prepared to draw. Bring your materials and a pad of 18 x 24 inch newsprint to the first class.

Skill Level All Levels

Ages 16+

Evanston Resident \$295/Non-resident \$305

Class Size Limit 12

0171 10-WEEK

MULTI-LEVEL PORTRAITURE

Bob Horn
Tuesday 9am-12pm
3rd Floor

Students work from a costumed model over a two-week period. While the emphasis is on observation, students are encouraged to develop their own approach. Instruction is one-on-one at the level of each student, taught by a portrait artist. Students with less experience will receive structured lessons and demos. Experienced students are given continuous feedback at their level. Students may work in the medium of their choice, charcoal, conté, pastels, or oil.

Skill Level Intermediate

Ages 18+

Evanston Resident \$295/Non-resident \$305

Class Size Limit 12

9168 4-DAY WORKSHOP 7/16, 7/23, 7/30, 8/ 6

COLOR IN THE SUMMER LANDSCAPE

Nina Weiss
Tuesday 10am-1pm

1North, Evanston Art Center Lakefront, Chicago Botanic Gardens, and Cuneo Estate

In this four-day workshop we will explore color in the summer landscape. Working on site, students will learn to extract their vision from the landscape beginning with black and white sketches and progressing to full color compositions. Emphasis will be on color; composition, gesture, form, value, and line. The first day will include a slide lecture, historical landscape background and review of color in Nature. Students must provide their own transportation for off-site locations car-pooling encouraged!

Skill Level All Levels

Ages 15+

EAC Member \$125/Non-member \$140

Class Size Limit 12

0176 10-WEEK

THE FIGURE: CREATING A BODY OF WORK

Michelle Kogan
Tuesday 12:30pm-3:30pm
2North

Create a series of related artwork using the figure (life model) as a departure point. On the first class, we will discuss ideas for the body of work as a group, and talk about your concepts, compositions and how we will pose the models. Bring drawing material and materials for the medium you will be working in. Each class will begin with warm up poses.

Skill Level All Levels

Ages 16+

Evanston Resident \$295/Non-resident \$305

Class Size Limit 12

0266 10-WEEK

EXPANDED DRAWING: AN INTRODUCTION TO DRAWING AND ITS POSSIBILITIES

Kathryn Drury
Tuesday 6:30-9:30pm
2South

Using traditional and non-traditional drawing techniques and materials, students will explore observation and composition; learn what drawing is and can be; and study basic concepts such as line, shape, composition, value and perspective.

Skill Level All Levels

Ages 18+

Evanston Resident \$265/Non-resident \$275

Class Size Limit 12

NEW

0284

10-WEEK

BACK TO THE DRAWING AND PAINTING BOARD

Jill King

Tuesday 7-9pm

2 South

This class explores drawing and painting mediums. (Charcoal, Pencil, Oil and Acrylic Paints). Students are guided toward realizing their visions and building partnerships between mind and materials. Beginners work from in class still-life set ups and figure models. Basic Drawing and Painting skills are elevated through practicing Gesture Drawing, Contour Drawing, Color Mixing, Color Theory and exploring paint application methods and mediums. Viewing and discussions of contemporary artworks take place throughout the course. Critiques and discussions from personal insights are encouraged. (A figure model will be scheduled to visit this class 2 times during this session)

Skill Level All Levels

Ages 15+

Evanston Resident \$225/Non-resident \$235

Class Size Limit 12

E0275

5-WEEKS BEGINNING 6/12

PUSHING THE FIGURE: ABSTRACTION AND BEYOND

Janis Pozzi-Johnson

Wednesday 9am-12pm

3rd Floor

Using the costumed model, placed within an interesting compositional arrangement as a point of departure, students will explore the expressive potential of stylistic choices, move toward a more conceptual or abstract rendering, or concentrate on the cultivation of a distinct visual treatment. Students should come prepared to work from the model in a chosen medium, drawing/painting.

Skill Level Intermediate/Advanced

Ages 18+

EAC Member \$160/Non-member \$175

Class Size Limit 16, 2 models

0160

10-WEEK

VIBRANT WATERCOLORS WITH TUBES AND PENCILS

Michelle Kogan

Wednesday 9am-12pm

2North

Join this guild style watercolor class and work independently on your own paintings while under the guidance of the instructor. You will create vibrant compositions using watercolor tubes and pencils. The instructor will work individually with you on composition, watercolor techniques and the use of transparent versus opaque watercolor.

Skill Level All Levels

Ages 16+

Evanston Resident \$265/Non-resident \$275

Class Size Limit 12

0156

10-WEEK

SEEING THE BODY: ANATOMICAL FIGURE DRAWING

Sarah Kaiser

Wednesday 6:30pm-9:30pm

2South

Want to improve your figure drawing abilities? Learn to know what to look for. Students in this studio-based figure drawing class learn to recognize anatomical landmarks, which are bone and muscle structures evident on the live model. Charcoal and graphite pencils are used to actively learn anatomy while drawing. Poses will consist of short gesture drawings as well as longer studies to enable students to hone in on the material. Students will have access to a model in each class in order to explore a specific unit of the body.

Skill Level All Levels

Ages 18+

Evanston Resident \$295/Non-resident \$305

Class Size Limit 12/one model

0297

10-WEEK

ANIMAL PORTRAITURE: PAINTING YOUR BEST FRIEND

Laura Mae Noble

Wednesday 6:30pm-9:30pm

2North

Painting pets or animals from observation has its own particular joys, and challenges. In each of these 5-Week classes, we will work with many of the specifics of making an animal portrait. We will look at animal anatomy, various kinds of fur, learn about how light works on pet eyeballs, and more. We will also work with the challenges of making a resonant, authentic-feeling observational painting

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from photographs. Whether we are using a single photo of a deceased pet, or taking our own photo references, doing this well is a key component in making a satisfying pet portrait. This class will start with some studies using still life, and then each student will choose an animal they know, take their own reference photos, and work on finishing one complete animal portrait for the end of the class.

Ages 16+ Intermediate/advanced

Evanston Resident \$265/Non-resident \$275

Class Size Limit 10

0141 10-WEEK

THE PAINTED NUDE AND SEMI-NUDE FIGURE (ALLA PRIMA)

Ken Minami

Wednesday 6:30pm-9:30pm

3rd floor

This class will pursue a direct or alla prima method of painting wet into wet. The student will begin building the perception of color, form, and edge relationships that makes this possible. Some monochrome value studies and color studies will be done to help the student conceptualize the figure in terms of paint as opposed to filling in outlines with color. The class will be divided into two and three week poses. Ideal for oil painters but this study can be pursued in pastel and other paint media.

Skill Level Intermediate and Advanced

Ages 18+

Evanston Resident \$325/Non-resident \$335

Class Size Limit 16, 2 models

E0126 5-WEEK BEGINNING 6/13

IMPRESSIONS OF LANDSCAPE

Katherine Hilden

Thursday 9am-12pm

Outdoors EAC

We are fortunate to have a tranquil, picturesque setting for this plein air painting/drawing class: old gnarly oaks, ferns, rocks, tall swaying grasses by the beach, the majestic lake, a quaint cottage surrounded by flowers, the ivy-covered Evanston Art Center mansion, and even a light house. This liberating landscape may inspire you to work very loosely and spontaneously or to structure your composition more analytically. The instructor comes prepared with images from 19th and 20th century painters to facilitate technical discussions and will sketch along with individual students. For the first class, bring your chosen medium and meet everyone near the front entrance.

Skill Level All Levels

Ages 18+

EAC Member \$140/Non-member \$155

Class Size Limit 12

0165 10-WEEK

BEYOND THE BASICS: EXPLORING DRAWING'S POSSIBILITIES

Jill Sutton

Thursday 9:30am-12:30pm

2South

This class is ideal for returning drawing students or anyone familiar with basic drawing concepts – regardless of how rusty. Weekly exercises will range from familiar subjects like still-life and landscape to exploring the realm of abstract and conceptual art. Using historical and contemporary art references, we will work in both black and white as well as color.

Skill Level Beginner/Intermediate

Ages 18+

Evanston Resident \$265/Non-resident \$275

Class Size Limit 12

0230 10-WEEK

FROM LANDSCAPE TO MINDSCAPE

Didier Nolet

Thursday 9:30am-12:30pm

1North

Learn to create landscape paintings that reflect your state of mind, your different moods and your soul. You will be guided from start to finish learning to compose, mix paint, use different strokes (and brushes), even palette knives. Referring to photos, memories of places, and sketches as a visual support, you will be guided to develop paintings that are especially "yours." Oil and Acrylic Paint on Canvas and/or canvas-covered boards.

Skill Level All Levels

Ages 18+

Evanston Resident \$265/Non-resident \$275

Class Size Limit 6

0263 10-WEEK

PLEIN AIR PAINTING AT THE LINCOLN PARK CONSERVATORY

Michelle Kogan

Thursday 9:30am-12:30pm

2391 N. Stockton Drive, Chicago, IL 60614

The Conservatory is located in Lincoln Park near the northwest entrance of the Lincoln Park Zoo. Bring your paints, easel and brushes and create Plein Air art amongst the ferns, orchids, and tropical flowers in the greenhouses of the Lincoln Park Conservatory! Choose from watercolor, oil, acrylic and drawing mediums. Both beginners and seasoned artists are welcome. Beginners will focus on starting with monochromatic paintings/drawings and build up to full-color compositions, while seasoned artists will be given criticism in composition, color, and materials.

Skill Level All Levels

Ages 18

Evanston Resident \$255/Non-resident \$265

Class Size Limit 10

0161 8-WEEK BEGINNING 6/20

WATERCOLORS: BEGINNING/ INTERMEDIATE

Linn Freeman

Thursday 1pm-4pm

2North

Jump in and express yourself through watercolor painting. Students will learn traditional techniques including wet-into-wet, dry brush, lifting, glazing, color mixing and much more. Students work with watercolor paints and watercolor pencils to learn skills and techniques in order produce finished artworks.

Skill Level Beginner/Intermediate

Ages 18+

Evanston Resident \$210/Non-resident \$220.

Class Size Limit 12

E0167 5-WEEK BEGINNING 6/13

MULTI-LEVEL DRAWING

Katherine Hilden

Thursday 1-4pm

2South

Students work from still life, photographs, the live model, and the imagination, while exploring charcoal, pencil, and ink for their expressive potential—and for sheer pleasure. The instructor sits next to the student and draws along, observing nuances of personal style and offering specific technical instruction. The development of personal themes, textures, and styles is always encouraged. Learning to read the whole picture, i.e. composition, is important at every stage. We indulge in technical demonstrations and group discussions of exemplary art of the past and of our own time. Basic supplies may be purchased from the instructor, but bring your own if you prefer.

Skill Level All Levels

Ages 18+

EAC Member \$140/Non-member \$155

Class Size Limit 12

0186 10-WEEK

OIL PAINTING: BEGINNING/INTERMEDIATE

Jill Sutton

Thursdays 1pm-4pm

3rd Floor

This multi-level course provides students with a solid understanding of the technical and practical aspects of oil painting. Formal and cognitive concerns of image-making are addressed using various subjects such as the still life, model and landscape. Drawing experience is recommended. (Bring 18" x 24" (or larger) piece of drawing paper and charcoal to 1st class).

Skill Level All Levels

Ages 18+

Evanston Resident \$265/Non-resident \$275

Class Size Limit 16

0292 10-WEEK

MINDFULNESS AND YOUR CREATIVE PRACTICE

Laura Mae Noble

Thursday 6:30pm-9:30pm

3rd Floor

The creative process is inherently contemplative and naturally benefits from meditation. Meditation enhances not only the creative process but also the viewing process in specific ways—it helps to synchronize mind and body, right and left hemispheres of the brain, and our intuitive and intellectual abilities. The mindfulness and awareness practices found in meditation lead us to genuine spontaneity and pure, unselfconscious expression. They also dissolve creative blockages, reveal the source of creativity and inspiration. This class is for anyone who wants to enrich their creative practice. 2 optional books that would be helpful to obtain and skim before 1st class: True Perception: The Path of Dharma Art by Chogyam Trungpa Hare Brain, Tortoise Mind: How Intelligence Increases When You Think Less by Guy Claxton.

Skill Level All Levels

Ages 16+

Evanston Resident \$265/Non-resident \$275

Class Size Limit 12

NEW

0291

10-WEEK

MIXED BLESSINGS

Jill King

Thursday 7-9pm

2South

As contemporary artists we are blessed to have access to an abundance of unusual and raw materials to work from. In this class students bring their ideas to life by transforming them into artworks made from, mixed, found or green materials such as papers, fabrics, wire, plastics, metals, objects from nature, water based paints and more... Students will develop concepts for their artworks through in class discussions and experimentation. Demonstrations on various materials will be offered throughout the course. An opportunity to view contemporary mixed media artworks will take place during this class through slide/image presentations.

Skill Level All Levels

Ages 15+

Evanston Resident \$195/Non-resident \$205

Class Size Limit 12

0174

5-WEEK BEGINNING 6/7

FIGURE PAINTING AND DRAWING FROM THE NUDE MODEL

Eleanor Spiess-Ferris

Friday 9:30am-12:30pm

3rd Floor

This class is centered on painting the nude model and will provide models for inspiration with a diverse range of results. Using Oil and Acrylic Paints or Drawing materials, the live models provide practice for direct observation, to begin an abstraction or to include in another painting/ environment. The instruction is focused on individual goals with some in class demonstrations and discussions.

Skill Level All Levels

Ages 18+

EAC Member \$150 / Non-member \$165

Class Size Limit 17, 1 model

0269

10-WEEK

DRAWING AND PAINTING THE PORTRAIT

Ken Minami

Saturday 9:30am-12:30pm

3rd floor

Students will be directed to see how shadow and light reveal the forms of the head and how these individual forms fit into a coordinated whole. For those painting, learning to organize the major color relationships will be stressed. Composition, light effects, and atmosphere will be studied to produce lively paintings and drawings. Expect one 2 week pose and one 3 week pose.

Skill Level All Levels

Ages 16+

Evanston Resident \$295/Non-resident \$305

Class Size Limit 16

FASHION & MATERIAL STUDIES

Scheduled Studio Time available for currently enrolled students at \$10 per 3 hours.

E3640

5-WEEK

MOSAICS

Bonnie Katz

Tuesday 9:30am-12:30 pm

1North

In this multi-level class, students learn the process of creating a mosaic piece: cutting tile, layout and design, substrates, adhesives and grouting. 2-3 projects will be offered for students wanting to learn a variety of techniques. Individual ideas will be encouraged for the more advanced student. Students are welcome to bring their own collection of ceramic/glass tiles, found objects to incorporate into their work.

Skill Level All Levels

Ages 18+

EAC Member \$140 / Non-member \$155

Class Size Limit 10

1070

10-WEEK

PRINT DESIGN FOR FASHION

Angela Schlaud

Wednesday 9:30am-12:30am

1North

Students create original painted designs for printed fabrics while learning techniques used in the fashion industry. Week by week students will undertake a series of small painting projects demonstrating how you can translate your initial ideas through to finished painted textile designs on paper. Students will be introduced to historical and contemporary prints. Professional methods of designing patterns, repeats, and color combinations are explored by using opaque watercolors (gouache paints).

Skill Level All Levels

Ages 10-14

Evanston Resident \$255/Non-resident \$265

Class Size Limit

2572

10-WEEK

2D TO 3D COLLAGE AND ASSEMBLAGE

Shawn Sargent

Thursday 1-4pm

1North

Create mixed media collage and small object sculptures (similar to Louise Nevelson and Joseph Cornell) using regular and non-traditional materials—such as found objects and images, paper or fabric scraps, plastic, wood, wire and text. Learn basic gluing, joining and image transfer techniques in this low-key, informative class packed with inspirational projects, ideas, critiques and demonstrations. Composition, color and technique will be addressed.

Skill Level All Levels

Ages 15+

Evanston Resident \$255/Non-resident \$265

Class Size Limit 8

FIGURE SCULPTURE

Monitored Studio Time is available to currently enrolled students only and is built into the price of each class.

The Evanston Art Center's Printmaking, Figure Sculpture, and Jewelry Studios are located at 927 Noyes Street in the lower level of the Noyes Cultural Center.

2576, 2578

10-WEEK

THE FIGURE: REAL OR IMAGINED

Sheila Oettinger and Barbara Goldsmith

2576 Monday 9:30am-12:30pm

2578 Wednesday 9:30am-12:30pm

Noyes Figure Studio

Students sculpt the figure in clay from live models. Models generally hold the same pose for 3 classes. Students study the model learning to see proportions, gesture, and anatomy as they work realistically or use the model as the inspiration for more imaginative and interpretative work. Instructors work with each student individually. Finished sculptures are hollowed, dried, and fired into stoneware ceramics. Afterwards students can add color and texture through the use of assorted stains, slips, and other ceramic patinas.

Skill Level All Levels

Ages 18+

Evanston Resident \$310/Non-resident \$320

Class Size Limit 12

2580

10-WEEK

FIGURE SCULPTURE

Vincent Hawkins

Tuesday 9:30am-12:30pm

Noyes Figure Studio

This class focuses on the study and interpretation of the human form. Instruction in armature building, mold-making, concrete and plaster casting and hollowing techniques for stoneware firing will be given on an individual basis. Models pose for several weeks to allow maximum anatomical study.

Skill Level All Levels

Ages 18+

Evanston Resident \$310/Non-resident \$320

Class Size Limit 12

2581

10-WEEK

NEW EXPLORATIONS

Barbara Goldsmith

Thursday 9:30am-12:30pm

Noyes Figure Studio

Learn to create abstract three-dimensional art forms by exploring non-objective, organic and figurative themes. Stoneware clay, plaster, concrete with fiberglass, Styrofoam, along with metal, glass and found objects may be used. Instruction in slab and coil building, armature assembly and plaster mold casting techniques will be investigated. Some sculptural experience is recommended.

Skill Level Some Sculpture Experience

Ages 18+

Evanston Resident \$280/Non-resident \$290

Class Size Limit 12

2579 10-WEEK

INDEPENDENT FIGURE SCULPTURE

Monitor

Friday 9:30am-12:30pm

Noyes Figure Studio

This class provides independent studio time with a nude model holding one pose per session. There is no instructor and the course is informal in structure, however, a monitor oversees all studio sessions. Figure sculpture experience is a prerequisite.

Evanston Resident \$205/Non-resident \$215

Class Size Limit 12

JEWELRY & METALSMITHING

Monitored Studio Time is available to currently enrolled students for \$85 a term (Use code 8351).

The Evanston Art Center's Printmaking, Figure Sculpture, and Jewelry Studios are located at 927 Noyes Street in the lower level of the Noyes Cultural Center.

E3515 5-WEEK BEGINNING 6/10

STEEL JEWELRY

Maia Leppo

Monday 1-4pm

Noyes Jewelry Studio

Explore the use of steel as an affordable, lightweight alternative material for a variety of jewelry. Learn, experiment with, and apply different soldering, micro-welding and riveting methods with 20g-10g steel wires. Personalize your jewelry with handy, non-toxic finishing techniques and added accents of your choice. The course will also cover riveting and soldering with other metals (silver, brass, copper, tin) as well as basic hydraulic press use. Simple mechanisms for pin backs, clasps, and earring wires will be covered to help make your piece complete. All levels are welcome. Steel and a few other materials will be included in your materials fee. You are welcome to bring other metals (silver, brass, copper) and found materials to use as accents or they will be available for purchase. Note: Material fee of \$15 is required.

Ages 18+

EAC Member \$170/Non-member \$185

Class Size Limit 12

E3589 5-WEEK BEGINNING 6/10

ENAMELING

Leslie Perrino

Monday 7-10pm

Noyes Jewelry Studio

This beautiful art form involves sifting and layering colored glass onto a metal base. Beginners learn enameling techniques and complete sample pieces, and then design and make a piece of their choice. Advanced students work on more complex projects, improving upon or learning new techniques.

EAC Member \$140/Non-member \$155

Class Size Limit 12

3524 10-WEEK

METALSMITHING: BEYOND THE BASICS

Sarah Holden

Tuesday 9am-1pm

Noyes Jewelry Studio

For the jewelry student who is comfortable with the basics of soldering, sawing, filing, and polishing, this intermediate-to-advanced class offers the opportunity to explore more ambitious techniques, as well as professional tips and tricks. Weekly demonstrations are tailored to the individual student, and will include skills such as faceted-stone setting, hinges and mechanisms, etching, working with gold, and others.

Ages 18+

Evanston Resident \$340/Non-resident \$350

Class Size Limit 12

3503 10-WEEK

LOST WAX CASTING AND MORE

Virgil Robinson

Tuesday 7-10pm

Noyes Jewelry Studio

This course is designed for individuals who are interested in lost wax casting and advanced students who are proficient in fabrication skills such as soldering, sawing and finishing. Topics covered include wax carving, casting, bezel making, working in gold or silver, fabrication techniques, and oxidation. Students cast at least once during the term.

Intermediate/Advanced

Ages 17+

Evanston Resident \$285/Non-resident \$295

Class Size Limit 12

3540 5-WEEK BEGINNING 6/12

FUNCTIONAL ART IN METAL CLAY

Katie Baum

Wednesday 9am-12pm

Noyes Jewelry Studio

Metal Clay takes the long-practiced science of powdered metallurgy and re-introduces it to the world as our newest eco-friendly fine metal art. With options in pure silver, pure copper, 22k gold, and bronze, working with metal clays gives the freedom and beauty of precious jewelry or sculpture without the cost or mechanical inhibitions of some of the more traditional metal-smithing practices. The creative and artistic possibilities are endless, with the ability to fashion any accessory in your imagination. The course is decidedly student-led, with attending artists deciding the techniques to be incorporated each week.

Skill Level All Levels

Ages 16+

Evanston Resident \$285/Non-resident \$295

Class Size Limit 12

E3592, E3593 4-WEEK

JEWELRY MAKING WITH ENAMELING

Nancy Sickbert-Wheeler

E3592 Wednesday 6/19 -7/17

(no class on July 3) 12-4pm

E3593 Wednesday 7/24-8/14 12-4pm

Noyes Jewelry Studio

Glass enamel fused to copper is a great way to add color and depth to metal working. In this summer four week workshop you will be designing, forming, soldering, etching and enameling. Focusing on

the various ways to set and secure glass enamel into metal designs. Demonstrations on techniques and projects are given throughout this four week course. Individual interaction with instructor encourages students to design and construct their own designs.

Skill Level Beginning/Intermediate

EAC Member \$140/Non-member \$155

Class Size Limit 12

3597 10-WEEK

BEGINNING/INTERMEDIATE JEWELRY

Leslie Perrino

Wednesday 7-10pm

Noyes Jewelry Studio

Through structured projects, beginning students will be introduced to basic fabrication techniques - such as sawing, soldering, filing and finishing - and become accustomed to working with jewelry-making tools and equipment. The instructor will present demonstrations for all levels, including forming, chains, rivets, and forging. Students should be prepared to purchase a materials kit. Kit costs approximately \$80. Bring 2 dollars to first class for materials.

Skill Level Beginning/Intermediate

Evanston Resident \$285/Non-resident \$295

Class Size Limit 14

3599 10-WEEK

INTERMEDIATE/ADVANCED JEWELRY

Leslie Perrino

Thursday 7-10pm

Noyes Jewelry Studio

Students with previous experience will be introduced to more advanced skills while working on projects of their choosing. Instruction will be geared toward the individual needs of the student. Demonstrations and discussion support in-class work and experimentation is encouraged. Students should come to the first class prepared to work.

Skill Level Intermediate/Advanced

Evanston Resident \$285/Non-resident \$295

Class Size Limit 14

3511 10-WEEK

ALL LEVEL METALSMITHING

Noel Yovovich

Friday 6:30-9:30pm

Noyes Jewelry Studio

Whether you are a total beginner, or an accomplished jeweler, this class will offer demonstrations, tips and techniques tailored to your needs. Bezel-set your first stone, or explore the intricacies of prong-setting a princess-cut. Demos may include etching, fusing, casting, combining gold with silver, or many others-- whatever you are ready to take on, even if you don't know what that is!

Ages 18+

Evanston Resident \$285/Non-resident \$295

Class Size Limit 12

3502 **10-WEEK**
ADVANCED OPEN STUDIO
Sandra Peterson
Open Studio TBD
Noyes Jewelry Studio
There are Prerequisites for this class. Participants in this open studio class have access to the jewelry studio when classes are not in session to do independent study. These times are announced at the beginning of each semester. In addition, occasional visiting artists are arranged. This class is open to those who have completed 3 consecutive jewelry classes and 3 consecutive terms of monitored studio time as a qualification of Advanced. All Advanced Open Studio participants must be approved by the Advanced Open Studio Monitor Sandra Peterson.
Evanston Resident \$210/Non-resident \$220
Class Size Limit 12

METAL SCULPTURE

Monitored studio time is available to all currently enrolled metal sculpture students for \$105 for the semester (use code 8301). Studio is also available on a drop-in basis for \$10 per 3 hours session. Schedules are determined at the beginning of the semester.

** It is very important that students make it to the first class in order to receive the safety training. If you cannot make it to the first class meeting, you can schedule a time to make it to another one during the week. If you fail to get the safety training, you cannot take the class and you will not receive a refund.*

3020 **10-WEEK**
BEGINNING/CONTINUING METAL SCULPTURE
Sarah Holden
Monday 7-10pm
Metal Studio
A multi-level class designed for the self-paced student interested in learning metal working techniques in relation to the functional and sculptural object. Beginning students complete one assigned project while learning oxygen/acetylene welding, cutting, and the use of primary hand and power tools. The remainder of the session exposes beginning and returning students to additional skills used in creating welded sculpture/furniture, and will be used for independent projects. Please note: No experience required. *Attendance in the first class is mandatory.
Skill Level All Levels
Ages 18+
Evanston Resident \$330/Non-resident \$340
Class Size Limit 10

3021 **10-WEEK**
BEGINNING/CONTINUING METAL SCULPTURE
Matt Runfola
Tuesday 9:30am-12:30pm
Metal Studio
A multi-level class designed for the self-paced student interested in learning metal working techniques in relation to the functional and sculptural object. Beginning students complete one assigned project while learning oxygen/acetylene welding, cutting, and the use of primary hand and power tools. The remainder of the session exposes beginning and returning students to additional skills used in creating welded sculpture/furniture, and will be used for independent projects. Please note: No experience required. *Attendance in the first class is mandatory.
Skill Level All Levels
Ages 18+
Evanston Resident \$330/Non-resident \$340
Class Size Limit 10

E3010A,E3010B **5-WEEK**
E3010A, Beginning 6/11
E3010B, Beginning 7/23
COLD WORKING METAL: CUTTING, FORMING, AND CONNECTING
Sarah Holden
Tuesday 7-10pm
Metal Studio
An introductory class designed for the student with no experience who wants to learn through instructor-assigned projects. Students will be exposed to basic tool operation and the fundamental cold-working techniques of cutting, manipulating and joining metal. Students will create forms by scoring, bending and developing patterns, then connect their forms by using cold connection techniques including basic, hidden and decorative rivets, threading, slots and tabbing. No heat required! Steel as well as alternative metals including copper, brass and aluminum will be discussed. There will be opportunity for students to personalize each project. Metals used during class will be available for sale at the EAC.
Please note: Enrollment open to 1st time EAC Metal Sculpture students only. Attendance in the first class is mandatory.
Skill-Level Beginner
Ages 18+
EAC Member \$170/Non-member \$185
Class Size Limit 10

3030 **10-WEEK**
CONTINUING METAL SCULPTURE
Matt Runfola
Wednesday 9:30am-12:30pm
Metal Studio
Designed for the continuing student who is comfortable with the basic techniques of art metalworking, and is interested in taking their sculptural/functional work to the next level. Students work on independent projects from the start. In-depth weekly discussion topics will include: advanced metal working tools and techniques, inspiration and design, contemporary sculpture reviews, the business of art, group critiques, etc. Please note: Enrollment open only to students who have successfully completed two EAC Metal Sculpture classes, or with Department Coordinator approval. *Attendance in the first class is mandatory.
Skill Level Intermediate/Advanced
Ages 18+
Evanston Resident \$330/Non-resident \$340
Class Size Limit 10

3022 **10-WEEK**
BEGINNING/CONTINUING METAL SCULPTURE
Dominic Sansone
Wednesday 7-10pm
Metal Studio
A multi-level class designed for the self-paced student interested in learning metal working techniques in relation to the functional and sculptural object. Beginning students complete one assigned project while learning oxygen/acetylene welding, cutting, and the use of primary hand and power tools. The remainder of the session exposes beginning and returning students to additional skills used in creating welded sculpture/furniture, and will be used for independent projects. Please note: No experience required. *Attendance in the first class is mandatory.
Skill Level All Levels
Ages 18+
Evanston Resident \$330/Non-resident \$340
Class Size Limit 10

3023 **10-WEEK**
BEGINNING/CONTINUING METAL SCULPTURE
Sarah Holden
Saturday 9:30am-12:30pm
Metal Studio
A multi-level class designed for the self-paced student interested in learning metal working techniques in relation to the functional and sculptural object. Beginning students complete one assigned project while learning oxygen/acetylene welding, cutting, and the use of primary hand and power tools. The remainder of the session exposes beginning and returning students to additional skills used in creating welded sculpture/furniture, and will be used for independent projects. Please note: No experience required. *Attendance in the first class is mandatory.
Skill Level All Levels
Ages 18+
Evanston Resident \$330/Non-resident \$340
Class Size Limit 10

PRINTMAKING

Studio time is available to those enrolled in printmaking courses. Held on Fridays at 9:30am-12:30pm by Diana Kast.

The Evanston Art Center's Printmaking, Figure Sculpture, and Jewelry Studios are located at 927 Noyes Street in the lower level of the Noyes Cultural Center.

1550 10-WEEK

ADVANCED PRINTMAKERS' MASTER CLASS I

Julian Cox
Monday 9:30am-12:30pm
Noyes Print Studio

The Master Class is a semester-long workshop session for advanced printmakers who wish to access the printmaking studio's facilities for independent research and development, for special printmaking projects and for edition printing. Support for individual work will be provided by the instructor acting in the role of master printer.

Skill Level Advanced

Ages 18+ or with instructor's permission
Evanston Resident \$295/Non-resident \$305
Class Size Limit 5

1519 10-WEEK

MULTI-LEVEL PRINTMAKING SURVEY

Julian Cox
Monday 1-4pm
Noyes Print Studio

The survey classes allow students to work in etching, engraving, drypoint, woodcut and other relief methods including use of letterpress equipment and lithography including stone, plate and alternative lithographic techniques. Students may work in one area for the semester or progress from one method to the next gaining a brief exposure to each. One session will be devoted to matting, framing and archival handling of works on paper.

Skill Level All Levels

Ages 18+ or with instructor's permission
Evanston Resident \$295/Non-resident \$305
Class Size Limit 7

NEW

1527 10-WEEK

BEGINNING ETCHING AND RELIEF PRINTMAKING FOR MEMOIRISTS AND OTHERS

Elise Glickman
Monday 6:30-9:30pm
Noyes Print Studio

Believing that everyone has a story to tell, this class will explore the idea of combining beginning printmaking with personal stories, family stories, travel and other experiences. We will learn the basic techniques as well as the illustrious history of etching and printmaking, while using photographs and other archival materials as our subject matter. The instructor is a figurative artist who works "without borders," i.e., across traditional painting and drawing, printmaking, sculpture and the mass

media during extensive travels in Japan and China. Be prepared to have fun while creating something that will have personal meaning for you or your loved ones.

Skill Level All Levels

Ages 18+ or with instructor's permission
Evanston Resident \$295/Non-resident \$305
Class Size Limit 7

1503 10-WEEK

ETCHING AND WOODCUT

Julian Cox
Tuesday 9:30am-12:30pm
Noyes Print Studio

The etching and woodcut class is a basic, introductory printmaking class focusing on these two techniques. Instruction in intaglio and relief methods as well as paper handling, matting, framing and archival presentation of works on paper will be covered.

Skill Level All Levels

Ages 18+ or with instructor's permission
Evanston Resident \$295/Non-resident \$305
Class Size Limit 7

1506 10-WEEK

EXPERIMENTAL PRINTMAKING

Michael Jackson
Tuesday 7-10pm
Noyes Print Studio

This class is either structured or informal to suit the requirements of both beginners and repeat students. The chemistry of class dynamic is integral; those making their first prints mix with more experienced printmakers. From basic transfer drawing, ideas are developed across media, including drypoint and carborundum collograph, screen monoprinting and polyester plate lithography, using both oil and water soluble techniques. Transforming the humblest doodle into something more exciting through the alchemy of diverse printmaking procedures is entirely possible in this course, as well as breathing new life into more advanced conceptions. The lofty term seminar here is taken directly from the latin "seed plot" i.e. a place to sow ideas in a free thinking environment.

Ages 18+ or with instructor's permission
Evanston Resident \$295/Non-resident \$305
Class Size Limit 7

1525 10-WEEK

MULTI-LEVEL PRINTMAKING SURVEY

Julian Cox
Wednesday 9:30am-12:30pm
Noyes Print Studio

The survey of techniques course covers etching, woodcut and lithographic methods. Students will receive an introduction to or review of each method. This course is particularly good for students who wish to refresh printmaking skills acquired during earlier study. One class session will be devoted to matting, framing and archival presentation of works on paper.

Skill Level All Levels

Ages 18+ or with instructor's permission
Evanston Resident \$295/Non-resident \$305
Class Size Limit 7

NEW

1528 10-WEEK

EVENING PRINTMAKING SURVEY

Diana Kast
Thursday 6:30pm-9:30pm
Noyes Print Studio

This course will emphasize mindful techniques toward the outcome of greater artistic fluidity and self-satisfaction in work produced. Beginners and returning students will explore linoleum relief and a variety of etching processes. Xerox transfer, a form of lithography will also be introduced.

Skill Level All Levels

Ages 18+ or with instructor's permission
Evanston Resident \$295/Non-resident \$305
Class Size Limit 7

YOUTH

These are additional youth classes that are separate from our summer youth camp offerings.

S4015, S4016 10-WEEK

ADVENTURES IN CLAY

Kathy Cunningham
S4015 Tuesday 4:15-6:15 pm, Ages 12-14
S4016 Wednesday 4:15-6:15, Ages 9-11
Ceramics

This class will incorporate both hand-building and sculptural techniques as well as wheel throwing. In addition to painting and glazing, various decoration techniques will be utilized.

EAC Member \$175/Non-member \$190
Class Size Limit 12

S4190 10-WEEK

PRE-TEEN/TEEN STUDIO PAINTING

Laura Mae Noble
Wednesday 4:15 -6:15pm
2South

Painting in a studio environment, students will be working on self-selected subjects using still lives, images and our beautiful lakefront as inspiration. Budding artists will explore color combinations, various mediums, and creative paint applications. Artists, genres, art styles and movements will be discussed.

Ages 10-14
EAC Member \$170/Non-member \$185
Class Size Limit 12

S4352 10-WEEK

PAINTING AND DRAWING STUDIO

Kathy Cunningham
Thursday 4:15-6:15 pm
2South

Description: Students gain greater facility in drawing and painting including proportion and perspective. Projects include drawing with pencil as well as pen and ink. Students develop painting skills with pencil, pastels, watercolor, and acrylics. Subject matter ranges from self-portraits and still life to abstracts.

Ages 12-14
EAC Member \$170/Non-member \$185
Class Size Limit 12

NEW

S4230 5-WEEK BEGINNING 6/16

PRIMARY PALETTE

Greta Connor
Sunday 2-2:45pm
YFA North

This new 45 minute parent-child class offers parents the opportunity to enjoy time with their little artist and, observe and foster the development of fine motor skills using a variety of media. The class is five weeks long and serves as an excellent bridge for children as they transition to greater independence in the classes offered to three year-olds.

- One parent or caregiver must accompany the child.
- Children must be 2 years of age at the beginning of the class session.
- Enjoy one-on-one time with your child. No siblings please.

Ages 2 years old plus caregiver

EAC Member \$100/Non-member \$110

Class Size Limit 6 caregivers and 6 children

NEW

S4231 5-WEEK BEGINNING 6/16

FIRST STUDIO

Greta Connor
Sunday 3-3:45pm
YFA North

Your three year-old will enjoy making art independently, building a visual vocabulary, and meeting new friends in this new 45-minute class that offers new media and thematic projects in a familiar setting for students that took Primary Palette.

- Children must be 3 years of age at the beginning of the class session.
- Children attend the class independently.

EAC Member \$100/Non-member \$110

Class Size Limit 6 caregivers and 6 children

S4745 5-WEEK BEGINNING 6/16

EXPRESSIVE IMAGES: BEGINNING DIGITAL PHOTOGRAPHY

Andrew Breen
Sunday 1:30pm-3:30pm
Digital Lab

Ever wonder how to create exciting, well-exposed photos? This hands-on course will make it possible to transform your pictures into brilliant, dynamic works of art using various digital photo techniques. Students gain experience in photography skills through landscape, portraiture, and still life, and learn basic Photoshop and website applications. Bring digital camera, flash card, and extra batteries on the first day of class.

Ages 10-14

EAC Member \$85/Non-member \$95

Class Size Limit 10



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Summer Art Camps

1. Choose week(s)
2. Choose camps by age(s)
3. See studio camp descriptions
4. Register online, by phone, mail-in, or drop-off the form. Please indicate the sign up time by writing in or letting us know AM, PM, or ALL DAY for each camp week.
5. Read registration information and policies

All camps meet Monday through Friday except Camp 4. Sign up for as many weeks as you want. Curriculum varies from week to week.

Morning	9:30 am – 12:30 pm	Member \$180	Non-member \$195
Afternoon	1 – 4 pm	Member \$180	Non-member \$195
All Day	9:30 am – 4 pm	Member \$375	Non-member \$390

Week 4 camps only (4-day camps, no class on July 4)

Morning	9:30 am – 12:30 pm	Member \$145	Non-member \$160
Afternoon	1 – 4 pm	Member \$145	Non-member \$160
All Day	9:30 am – 4 pm	Member \$300	Non-member \$315

10% discount for young out-of-town visitors. If you have children visiting from out of the area, we will discount their tuition by 10%. Register in person only at 2603 Sheridan Road and please have proof of children's out-of-town residency with you at time of registration

Week 1	Begins June 10
Week 2	Begins June 17
Week 3	Begins June 24
Week 4	Begins July 1 (No class July 4)
Week 5	Begins July 8
Week 6	Begins July 22
Week 7	Begins July 29
Week 8	Begins August 5
Week 9	Begins August 12
Week 10	Begins August 19

AGES 4-5

INTRODUCTORY VISUAL ART CAMP

This camp is offered either morning or afternoon and focuses on early exposure to artistic materials and youth craft projects. Students become familiar with the foundations of early childhood art making. Check off morning or afternoon on registration form.

Morning	9:30 am – 12:30 pm
Afternoon	1 – 4 pm

S4911	Week 1	Begins June 10
S4912	Week 2	Begins June 17
S4913	Week 3	Begins June 24
S4914	Week 4	Begins July 1 (No class July 4)
S4915	Week 5	Begins July 8
S4916	Week 6	Begins July 22
S4917	Week 7	Begins July 29
S4918	Week 8	Begins August 5
S4919	Week 9	Begins August 12
S4920	Week 10	Begins August 19

AGES 6-8

MULTI-ARTS CAMP

Multi-arts Camp is a skills building projects-based camp that exposes children to drawing, painting, assemblage, and ceramics with a focus on multiculturalism and world art. Students are invited to sign up for multiple weeks. Projects vary week to week.

Check off morning, afternoon or all day on registration form.

Morning	9:30 am – 12:30 pm
Afternoon	1 – 4 pm
All Day	9:30 am – 4 pm

S4921	Week 1	Begins June 10
S4922	Week 2	Begins June 17
S4923	Week 3	Begins June 24
S4924	Week 4	Begins July 1 (No class July 4)
S4925	Week 5	Begins July 8
S4926	Week 6	Begins July 22
S4927	Week 7	Begins July 29
S4928	Week 8	Begins August 5
S4929	Week 9	Begins August 12
S4930	Week 10	Begins August 19

AGES 9-11

ART STUDIO CAMP

These camps are designed for students seeking specific training and growth in the art and design areas listed below.

Check off morning, afternoon or all day on registration form.

Morning	9:30 am – 12:30 pm
Afternoon	1 – 4 pm
All Day	9:30 am – 4 pm

S4931	Week 1	Begins June 10	Architecture , Faiz Razi
S4932	Week 2	Begins June 17	Digital Photo , Christy Karpinski
S4933	Week 3	Begins June 24	Observational Painting , Donna Lurie-Semmerling
S4934	Week 4	Begins July 1	Cartooning (No class July 4, Paul Hornschemeier)
S4935	Week 5	Begins July 8	Observational Drawing , Donna Lurie-Semmerling
S4936	Week 6	Begins July 22,	Toy Making , Shawn Smith
S4937	Week 7	Begins July 29	Ceramics , Donna Lurie-Semmerling and Cathy Westphal
S4938	Week 8	Begins August 5	Kinetic Sculpture and Gadgets , Dominic Sansone
S4939	Week 9	Begins August 12	Collage and Assemblage , Bonnie Katz
S4940	Week 10	Begins August 19	Mathematics in Art , Faiz Razi

AGES 12-14

ART STUDIO CAMP

These camps are designed for students seeking specific training and growth in the art and design areas listed below.

Check off morning, afternoon or all day on registration form.

Morning	9:30 am – 12:30 pm
Afternoon	1 – 4 pm
All Day	9:30 am – 4 pm

S4146	Week 6	Begins July 22,	Architecture , Jillian Soto
S4147	Week 7	Begins July 29,	Gaming , Kevin Zuhn
S4140	Week 8	Begins August 5,	Filmmaking , Christy Karpinski
S4149	Week 9	Begins August 12,	Fashion Design , Sandra Stone
S4150	Week 10	Begins August 19,	Digital Photography , Christy Karpinski

Art Studio Camps for Ages 9-11 and 12-14

ARCHITECTURE

Chicago is home to some of the most influential architecture in the world. Students will talk about skyscrapers, tunnels, bridges, animal houses, geometric shapes, space, and proportion. We'll use the Art Center's historic home and grounds and take a tour of the Gross Point Lighthouse for inspiration. Students will draw and build their own ideas.

CARTOONING

Learn to draw and sketch out comics and graphic ideas on paper first. Begin creating characters and story lines and then animate them using Adobe Photoshop, Flash Animation, and Garageband. Sound, movement, abstraction, and imagination all come into play. Critical thinking skills are heightened as fantastical characters come to life. Students will receive a copy of their work at the end of class.

CERAMICS

Round and round the wheel goes. Students learn the tricky techniques of wheel throwing and handbuilding. Beautiful pieces will come from our kilns that will be treasured forever. All materials will be supplied. Learn to make, decorate and glaze beautiful ceramics. Handbuilding and throwing techniques are taught as well as surface techniques such as carving, sgraffito and appliqué.

COLLAGE AND ASSEMBLAGE

Create mixed-media collage and small object sculptures with regular and non-traditional materials such as found objects and images, paper or fabric scraps, plastic, wire and text. Students will learn basic gluing, joining and image transfer techniques and will find inspiration from materials and their own experiences.

DIGITAL PHOTOGRAPHY

Landscapes, portraiture, still life, and whatever else catches the eye are all subject matter for this experiential photography course. Play with lighting, camera angles, depth of field and composition to create one-of-a-kind images. Digital images will be further enhanced on our Mac's. Bring a digital camera and camera instruction manual to first day of class.

FASHION DESIGN

Students will design and construct garments using traditional and non-traditional materials and learn to illustrate the fashion figure using colored pencils, markers, and watercolors. Silkscreen and fabric dyeing will also be explored. Students make a skirt or vest to be dyed in class.

FILMMAKING

Bring your stories to life. Learn about video production, including camera operation, directing, acting, writing, and editing. Students will use video cameras and Mac's to make their films and share their ideas.

GAMING

Power up your gaming skills in our digital lab. The camp begins with the foundation of creating games and rules, some history of games, and the hands-on construction of digital gaming. Students will learn to take their visual ideas, mythical creatures, and narratives and apply them to their own video games using Scratch open-source software. Scratch is easy to use and everyone gets a copy of the final game to bring home.

KINETIC SCULPTURES AND GADGETS

Learn about mechanics and easy ways to modify/deconstruct everyday gadgets into art. Students will learn basic hand tools, explore and disassemble machines, and create simple table sized kinetic sculptures out of household items.

MATHEMATICS IN ART

Learn about math and art through modeling and drawing and music and design. From aerodynamics and the paper airplane to ornate origami, to tangrams and tessellations, class will cover both the design and documentation of paper works. Course includes several days of music and math composing and audio recording workshops, as well as studies in photography, architecture, illustration, design, and any other creative field where an aptitude in mathematics can flourish. Students are encouraged to bring a small bag of supplies based on their interests--camera, journal, book, instrument, photo, etc. Please contact the Art Center one month prior for a syllabus and further information.

OBSERVATIONAL DRAWING

Coordinate your hand and eye. All skill levels are welcome as students develop fundamental drawing skills while working with charcoal, pencils, pen and ink, and oil pastel. Students will work from observing the world around them and mining their own imaginations.

OBSERVATIONAL PAINTING

Take a blank canvas and turn it into a masterpiece. Using acrylic paints, students will work at the easel learning about color, perspective, and realistic rendering as they build a painting, step-by creative-step.

TOY MAKING

Play, draw, and make your own toys. Repurpose broken toys into mini toy sculptures, make action figures, and paint and draw from a toy still life. Make trading cards and games. This class combines toys, play, and art making for those who enjoy all three.



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Upcoming Exhibitions and Events

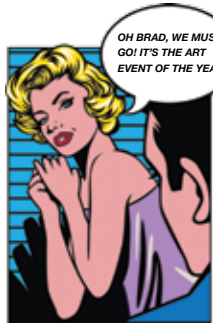
PARTY AT THE CLARKE – EXHIBITION OF SPRING BENEFIT AUCTION ARTWORKS

All Galleries

April 28 – May 18

Opening Reception: Sunday, April 28 from 1 – 4pm

We're extremely fortunate to have the ongoing support of so many talented artists who generously offer us a beautiful piece of their art work to auction. Please join us on April 28 to view the auction pieces and meet some of the participating artists. We encourage you to place your advance bid for the artworks you'd like to own. Advance bidding runs from April 28 right up to the day of our May 18 Benefit Party.



SPRING BENEFIT 2013 – PARTY AT THE CLARKE

Saturday, May 18, from 6:30 pm

We hope you'll party with us at the Evanston Art Center the evening of May 18. All event proceeds will help support the educational, exhibition

and community outreach programs provided by the Evanston Art Center. There will be wine, food, a raffle, silent & live auctions, and lots of fun!

General Tickets are \$100 each, contributing Auction Artists can bring a guest for \$65, and guests under the age of 35 attend for \$65. Tickets can be purchased on the EAC web site, by phone at (847) 475-5300, or in person at EAC.

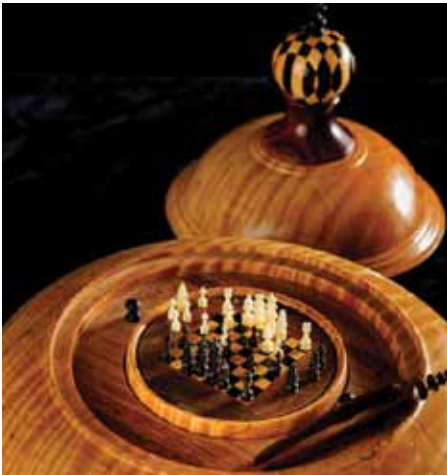
“UNSTABLE VARIATIONS”

A retrospective exhibition of artist Linda Kramer

June 2 – July 21

Opening Reception, Sunday, June 2 from 1 – 4pm

Few contemporary artists have been as prolific in making their own work, and, at the same time, as active at championing the work of others in the Chicago artists' community as Linda Kramer. This retrospective showcases artwork that spans several decades and, in spite of the variety of mediums and metaphors employed, reveals a strong and singular voice. *



CELEBRATE EVANSTON'S 150TH BIRTHDAY WITH THE ART CENTER!

July 27, 1 to 4 p.m.

Evanston Art Center and front lawn

Our city celebrates its 150th birthday in 2013. After being around for over a century a big birthday bash is hardly extravagant. So in honor of this momentous occasion, the Evanston Art Center will throw a lawn party for the city on Saturday, July 27 from 1 to 4 p.m.

The centerpiece of our party will be 150 5-foot candles out on the front lawn, each one representing a different Evanston organization or individual. Evanston Art Center's teaching artists and staff will happily decorate your candle with materials you provide us, or you come over to the Evanston Art Center on specially designated dates and we'll help you decorate your own candle. The cost of each candle is \$150 and our hope is to place 150 candles out on the front lawn. On July 27, cupcakes will be served, music will be provided and Happy Birthday will be sung. Guarantee yourself a parking space – ride your bike to the party. Bicycle decorating and hopefully repair will be available. We hope you'll join us for the birthday party of the century!

THE ART OF CRAFT

Works from NorthShore University HealthSystem's Collection of Fine American Craft August 5 – August 25

First Floor Galleries

This special exhibition will be the first time this extraordinary collection of objects will be brought together for public viewing. Beautiful art works in mediums including ceramic, glass, fiber, metal and wood will be represented. Over fifty pieces by thirty-nine of the country's leading craft artists will be on display. Many of the exhibiting artists are represented in the White House Collection of American Crafts as well as museums and established galleries.

This exhibition precedes the 29th annual American Craft Exposition (ACE), which will be held August 23-25 at the Henry Crown Sports Pavilion on the Northwestern University campus. For additional information on all events, please visit americancraftexpo.org. *

The Art of Craft

Works from NorthShore University HealthSystems Collection of American Fine Craft

2603 Sheridan Road
August 5 – August 25, 2013

This special exhibition showcases works from NorthShore HealthSystems' outstanding collection of fine craft and will be the first time some of these objects will be brought together for public viewing. View over fifty pieces by thirty-nine of the country's leading craft artists in EAC's first floor galleries.

The Block Museum Event,
Sunday, August 4th
Lecture by Master Woodturner Michael Mode

American Craft Exposition
Exhibition, Sale and Demonstrations: August 23, 24, 25, 2013

Henry Crown Sports Pavilion
2311 Campus Drive
Evanston, Illinois 60208
www.americancraftexpo.org

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Kathe Stoepel, Manager of Print and Online Design
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Receptionists: Gabrielle Burrage, Ariel Hartman, Joyce Sims, Maudette Watley

STUDIO COORDINATORS

Julian Cox, Printmaking
Adam Fung, Drawing and Painting
Kevin Foy, Ceramics
Leslie Perrino, Jewelry
Sheila Oettinger, Figure Sculpture
Matthew Runfola, Metal Sculpture
Jillian Soto, Digital Lab

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* Exhibition funding provided by the Illinois Arts Council, a state agency, and the EAC's general membership.

* This project is partially funded by the Evanston Arts Council, in partnership with the City of Evanston and Illinois Arts Council, a state agency.

Faculty

The faculty of the Evanston Art Center is comprised of practicing professional artists and scholars. Their works can be seen in local galleries, museums and in numerous collections. The classes benefit from their knowledge, experience, and commitment to our students.

Katie Baum, Jewelry

BA, North Central College, Naperville, IL. Art Clay Level I Certification, Art Clay Senior Certification, Art Clay Certifying Senior Extension, Art Clay Master Instructor, PMC Rio Rewards Certification. Art Clay Society Director, and public school teacher.

Paul Berg, Digital Media and Photo

Paul earned a BA in Photography from Columbia College in Chicago. He is a Chicago based freelance photographer with over twenty years of experience. His work has appeared in annual reports, magazines and books and on numerous websites. During his career Mr. Berg photographed numerous luminaries including Julie Andrews, Barbara Bush, Madeleine Albright and Jeremy Piven. In 2002 and 2007 Paul received grants from the Chicago Department of Cultural Affairs for personal photography projects. Samples of Paul's work can be viewed at www.paulbergphotography.com

Andrew Breen, Youth Digital Media and Photo

BFA in photography with a minor in Art History from Columbia College Chicago. His work has been shown at the Hokin Gallery, Ben Shahn Gallery, and Piero Gallery. Teaching experience includes Columbia College Chicago. www.andrewbreen.com

Kathy Cunningham, Youth Mixed-Media, Drawing and Painting

BFA SAIC; BME, WTSU; MPS, Loyola, has 40 years teaching experience with youth. Kathy creates work in watercolor, metal, and clay. www.kathycunningham.com to see her work.

Julian Cox, Printmaking

MFA Printmaking, Western Michigan University, BA in Art Education, University of Maryland, and has studied at the Corcoran School of Art, Washington, DC. An artist and printmaker specializing in etching and woodcut prints, he has maintained his own studio in Chicago for fifteen years. He has taught studio courses at Western Michigan University and Columbia College.

Kathryn Drury

BFA Expanded Media Studio Art, SUNY New York State College of Ceramics at Alfred University, MFA Studio Art School of the Art Institute of Chicago. Kathryn has taught previously at the Pendleton Art Center for several years, and collaboratively taught as a T.A. in nine classes at the School of the Art Institute of Chicago. Her Work has been exhibited, screened, and collected nationally and internationally in New York, Chicago, New Orleans, Barcelona, ESP, Berlin and Flensburg, DE, Biarritz, FRA, Sydney, AUS, and Beijing, CN. She also has an active curatorial and art journalism practice and has curated shows in New York and Sydney. Her written work has been published by the Institute for Electronic Art in Alfred, NY.

Bill First, Digital Media and Photo

BA in Psychology Millersville University 1978, Studied Photography at Columbia College Chicago and Maine Photographic Workshops, Freeport, Maine. A commercial photographer specializing in still-life and food photography for advertising agencies, graphic design studios, and corporations. Working experience includes; Nobart Studios, Kranztes Studios, and Kraft Foods in Northfield, Illinois. Has owned and operated Bill First Photography, Inc. since 1989. Has been teaching Studio Lighting classes at Columbia College Chicago since 1999.

Kevin Foy, Ceramics

BA, Northeastern Illinois University, MFA, Northern Illinois University, Ceramics. Instructor, College of Lake County, Fine Line Art Center, St. Charles, Oakton Community College, Des Plaines., and Terra Incognito Studios, Oak Park. Ceramic Technician, Oakton Community College, Northern Illinois University. Award-winning artist in many solo and group exhibitions, work in private collection of William Leiberman, Zolla Leiberman Gallery, Chicago.

Linny Freeman, Fiber and Material Studies, Drawing and Painting

BFA, Kendall College of Art and Design; BFA, Kansas City Art Institute. She teaches at the Suburban FineArts Center and has taught at Stevenson High School Art Odyssey Programs. She is the proprietor of Coale Design, a fashion accessory business.

Elise Glickman

BFA, School of the Art Institute of Chicago, BA, Political Science, Duke University, postgraduate work at Osaka University of Arts, Japan and classes at the Corcoran School of Art. Most recently, Artist in Residence, Painting and Drawing, Lillstreet Art Center, Chicago. Currently working on a major installation, "Love, Loss and the Missing 'New Yorker', for Presbyterian Hospital, Charlotte, North Carolina and a multi-media work for a Stanley Tigerman building in Chicago. Past work includes exhibitions in Japan and a decade working as. Writer, director and on-air talent for Fujian Radio and Television Broadcasting in China.

Barbara Goldsmith, Figure Sculpture/Sculpture

BFA, University of Illinois, also studied at the Art Institute of Chicago and the University of Minnesota, Duluth. Art teacher in middle, secondary schools, and adult classes. Exhibited in Midwest and local galleries for 27 years, and is included in private and corporate collections. Mayor's Award for the Arts for Evanston an Evanston Community Service Award. Board member of the Skokie Northshore Sculpture Park.

Veronica Gutman, Fiber and Material Studies

Gutman's education includes Equivalent of Bachelor Degree in Costume Design from Theatrical College of Art and Design of Moscow, Russia; a Bachelor Degree in Fashion Design from Parsons School of Design of New York, Master's Degree in Fashion Marketing/Merchandising at Academy of Art University of San Francisco, and Doctorate Degree in Education/Instructional Leadership. Currently, Veronica Gutman had launched a new children's wear design company - City Child, LLC and working hard to take it off the ground. She also works on her first children's wear book.

Lisa Harris, Ceramics

BA Fine Arts, Grinnell College; Post Grad Studies The School of the Art Institute of Chicago. Lill Street Studiomember and instructor of ceramics for 20 years. Led numerous specialty workshops/demos: Teacher training The School of the Art Institute of Chicago; Terra Incognito, Oak Park; Stirling Hall tile/surface workshop; Lill Street; Oakton Community College.

Mairin Hart, Youth Mixed-Media

Artist and educator, 2005 BA Studio Art Beloit College, 2006 BFA School of the Art Institute of Chicago, 2011 MFA University of Wisconsin.

Vincent Hawkins, Figure Sculpture

MFA, the School of the Art Institute of Chicago; BFA, Tyler School of Art. Teaching experience includes the Anna Hanson Center in Hinsdale, the Hinsdale Center for the Arts, and art classes in Northwestern University Medical School's Ethics and Humanities department. Cofounder, instructor with the Artist Sculpture Co-Op, Fire Arts Center.

Katherine Hilden, Painting and Drawing

M.A. University of Illinois. Additional studies at the School of the Art Institute of Chicago (scholarship). Exhibits painting, printmaking, drawing. Has taught in Chicago Public High Schools, at DePaul University, at the North Shore Art League, and the Chicago Architecture Foundation. Blogs at <http://artamaze.wordpress.com> and <http://facefame.wordpress.com>

Sarah Holden, Metal Sculpture

Holden is a metalsmith, sculptor and jeweler currently living and working in Chicago, Illinois. Sarah received her Bachelor of Fine Arts from Virginia Commonwealth University in 2008 and her Master of Fine Arts from the University of Wisconsin, Milwaukee in 2011. Sarah's sculptural objects and one-of-a-kind jewelry have been included in both national and international exhibitions.

Bob Horn, Drawing and Painting

BA, Southern Illinois University and independent study at The School of the Art Institute of Chicago. Teaching experience includes Lill Street Studios, School of the Art Institute of Chicago, Central Y College, Chicago, IL and Allihies Language & Arts Center, County Cork, Ireland. Exhibits nationally.

Michael Jackson, Printmaking

MFA School of the Art Institute of Chicago, BA (Hons) Brighton Polytechnic, UK. Also studied at University of the Arts Philadelphia. Teaching experience includes University of East London, School of the Art Institute of Chicago, Chicago Printmakers' Collaborative, Northshore Art League and Milwaukee Institute of Art and Design. Exhibits nationally and internationally.

Sarah Kaiser, Drawing and Painting

BFA, painting and printmaking, Colorado State University; MA, Art History, University of Chicago; MFA, painting, University of Chicago. Award winning artist and instructor at the American Academy Art, Chicago. Also taught at the Hyde Park Art Center, Lill Street Art Center and Harold Washington College, Chicago. Widely exhibited in Chicago and the Midwest.

Christy Karpinski, Photography and Video

MFA Photography, Columbia College Chicago, BA Women's Studies, University of Arizona. Freelance photographer and instructor. Christy also teaches at Columbia College Chicago. Bonnie Katz, Ceramics, Fiber and Material Studies MFA New York State Of Ceramics at Alfred University, Alfred New York; BFA Washington University, St. Louis, MO; has taught children and adults at Evanston Art center since 1986 and at Columbia College Chicago and Loyola. Exhibits nationally and internationally.

Diane Kast, Printmaking

School Of the Art Institute of Chicago BFA Painting, 1984; Skowhegan School Of Painting and Sculpture Aluminae 1983; Studied printmaking: Anchor Graphics, Lillstreet, Iowa State University, Northern Illinois University, Indiana University Northwest, Harold Washington Community College. Award: School of the Art Institute prize Skowhegan School of painting. Exhibited: Art Institute of Chicago, Koehline Museum of Art, Women Made Gallery, Morpho Gallery. Instructor Evanston Art Center, Magi Cultural Center.

Jill King, Drawing and Painting

MA, University of Wisconsin Milwaukee, BFA, Northern Illinois University. Instructor with Art Encounter, Gallery 37, and American Academy of Art. Featured in solo and group exhibitions throughout the Midwest in private and public collections.

Patty Kochaver, Ceramics

BFA, Graceland College, Lemoni, IA; Apprenticeship, F.C. Ball, Old Town Studio Puget Sound, WA. Kochaver owned and operated Clayworks Studio in Rogers Park for five years. She has taught at Graceland College, Lamoni, IA, The Fine Line Creative Arts Center, Arts Center Highland Park and at Clayworks. Exhibits nationally.

Michelle Kogan, Drawing and Painting

Kogan is an illustrator/painter/instructor, and teaches at both the Evanston Art Center and the Chicago Botanic Garden. Kogan also offers Plein Air Painting workshops at the Lurie Gardens in Millennium Park, the Emily Oaks Nature Center and additional nature venues. She exhibits regionally and nationally, and received her MFA, from Northern Illinois University, and her BFA, from The School of the Art Institute of Chicago. View Michelle Kogan's work at <http://www.michellekogan.com> and her art blog at <http://www.moreart4all.wordpress.com>.

Maia Leppo, Jewelry and Metalsmithing

BA, Tufts University, Medford, MA. Teaches with Lillstreet Art Center, Chicago Jewelry and Lapidary Art School, shows with One Strange Bird. Material focus is steel, found objects, and tin.

Donna Lurie-Semmerling, Drawing and Painting/Youth Mixed-Media

BFA and IL type-10 certificate in visual art (K-12), The School of the Art Institute of Chicago. Teaching experience includes the Art Center Highland Park, North Shore District 112, Highland Park, IL; Family Network, Highland Park, IL. Exhibits locally.

Roberta Miles, Youth Mixed-Media

BA, Northeastern Illinois University, Associate Degree, American Academy of Art. Teacher at Project Leap, The Art Center Highland Park, and Chicago Public Schools. Exhibits in Chicago and locally.

Ken Minami, Drawing and Painting

Attended St. Johns College for Philosophy, Studied with Paul Ingbretson at Ingbretson School of Drawing and Painting (1991-1997). Past exhibitions include solo show at Ryerson woods, landscapes at Morlen Sinoway Atelier, and Blackbird salon series. Teaches and exhibits nationally and locally.

Mollie Morris, Youth Ceramics

BA, Montana State University, MA, School of the Art Institute, art therapy. Teaches and exhibits locally. Victor Nelson, Fiber and Material Studies BFA, Drake University, Des Moines, Iowa, metal sculptor, licensed Illinois architect

Laura Mae Noble, Artistic Inquiry

BFA Rhode Island School of Design, Teacher qualification, Shambhala Art International. Leads workshops in contemplative art, mindful creativity, and creative process within contemplative community settings, as well as in art centers and schools. Works as a professional artist in the areas of painting, illustration, graphic and interior design.

Didier Nolet, Drawing and Painting

Ecole Nationale Supérieure des Beaux Arts, Paris. Shows internationally. Instructor, Moraine Valley Community College.

Sheila Oettinger, Figure Sculpture

BFA, University of Illinois at Champaign, the School of the Art Institute of Chicago. Studied in France at the Paris American Academy and with sculptor Martine Vaugel. Has installed several large-scale figurative sculpture compositions. Represented by several regional galleries. Exhibits nationally.

Les Orenstein, Ceramics

BA in ceramics, Southern Illinois University at Carbondale. Teaching experience includes 15 years' teaching at Lill Street Studios, Chicago, as well as appointments with the North Shore Art League and the SIU Craft Shop Student Center. Recipient of Illinois Arts Council fellowship and Chicago Department of Cultural Affairs Community Arts awards.

Leslie Perrino, Jewelry

MA, Savannah College of Art and Design, Savannah, GA; BA, Purdue University, Lafayette, IN. Teaching experience includes the Savannah College of Art and Design, Loyola University, Waldorf School, Bucks Rock Camp and the Evanston Art Center; member of the Society of North American Goldsmiths, National Enamelists Guild, and CMAA. Exhibits internationally.

Sandra Peterson, Jewelry

Coordinator, Evanston Art Center Jewelry Advanced Open Studio. Graduate, Chicago Academy of Fine Art. EAC Jewelry studio cleaning and organizing manager.

Janis Pozzi-Johnson, Drawing and Painting

Represented by Perimeter Gallery in Chicago, Rymer Gallery in Nashville, and West Branch Gallery in Stowe, Vermont. Has exhibited internationally, including Switzerland, Brazil, and Zimbabwe. Curator of the Veck Gallery at the Catholic Theological Union in Chicago. Teaching experience includes National Louis University, Lill Street Art Center, International School of Geneva, Switzerland, University of Montana, and Illinois Institute of Art. Graduate, American Academy of Art. Studied art therapy at the School of the Art Institute of Chicago.

Virgil Robinson, Jewelry

MPS, Loyola University of Chicago; BS, University of Southwestern Louisiana. Studied silversmithing at Oxford College of Further Education, England; casting at De Cordova Museum School, MA. Previous owner of a metal fabricating company that builds metal sculptures, and specialty designed items of bronze, stainless steel and aluminum.

Matt Runfola, Metal Sculpture

BS, Mechanical Engineering from Rochester Institute of Technology, Rochester, NY. Owns and operates a design/build sculpture and functional objects business, with a focus on unique patina colorations and finishes. Runfola is the Studio Coordinator for the Metal Sculpture Department at the EAC, and has numerous pieces in private collections nationally. See his work at www.runfolastudios.com

Shawn Sargent, Fiber and Material Studies

BA, School of the Art Institute, Chicago; BFA studies at The School of the Museum of Fine Arts, Tufts University, Boston, MA. Award-winning tutor and art instructor. Teaches at Greenleaf Art Center and other not-for-profit art centers, and works as a freelance editor and designer. Published artist and writer, her work is exhibited nationally, held in private collections, and featured on book and journal covers.

Dominc Sansone, Metal Sculpture

BFA, University of Illinois, MFA, visual art and public life, Herron School of Art and Design, Indiana University, Indianapolis. Artwork in the permanent collection of the Kinsey Institute. Taught Foundry Methods, Sculpture and the Creative Process at Herron.

Matthew Schaefer

Matthew Schaefer studied at Silvermine art school in New Canaan Ct. from 1968 through 1970. He has exhibited his paintings and drawings throughout the United States and is currently represented by Gallery Uno, Chicago/Berlin. Teaching experience includes Loyola Academy and New Trier High School workshops. <http://www.matthewjschaefer.com>, <http://www.calaj.com>

Angela Schlaud, Drawing and Painting

B.F.A. The School of the Art Institute of Chicago, Parson's School of Design in New York course-work in textile design. Paintings have been featured in galleries throughout the US including Chicago Galleries, Packer Schopf, Lyons Wier, Zolla/Lieberman as well as University Galleries, Illinois State University, and North Central College. Developed textile print designs for Jones New York Apparel Group in New York. She has taught visual art at Asian Human Services Chicago and The Art Institute of Chicago, Kraft Education Center.

Lilach Schrag

Teaching certification for Art, Beit Berl College, Kfar Saba, Israel; MA Spertus College, Chicago. Teaching adults and children for three decades including Schechter Middle School, Northbrook, The Art Center of Highland Park, and workshops and lecture series in educational institutions. Has pieces and commissioned work in private and institutional collections.

Ryan Shultz, Drawing and Painting

BA Painting, American Academy of Art, MA Studio Art, Northwestern University. Ryan Shultz has been teaching art at institutions, community centers, and privately, over the last ten years. Since attending school, Ryan Shultz has worked as a full-time artist and teacher in Chicago. He exhibits his work across the country, has been featured internationally in publications like Artworks Magazine and Intro Magazine (Germany), and he is currently represented by FM Gallery in Chicago.

Nancy Sickbert-Wheeler, Jewelry

Educated at Chicago Academy of Fine Art, the School of the Art Institute of Chicago and University of Oklahoma. Teaching experience includes The Illinois Institute of Art in Chicago. Also currently teaching at Art Center Highland Park. Designs and fabricates enamel jewelry and sculpture. Belongs to the Enamellist Society and Chicago Metal Arts Guild. Exhibits locally and nationally.

Sue Sommers, Watercolor

BA, University of California, Berkeley, MA, New College of California. Widely exhibited artists and author of "Teaching from the Inside Out". Award winning grant recipient and teacher.

Eleanor Spiess-Ferris, Drawing and Painting

BFA, the School of the Art Institute of Chicago; University of New Mexico. Represented by Aron Packer Gallery, Chicago. Exhibited extensively throughout the United States. Recipient of 1991 Illinois Arts Council grant and 1991 Arts Midwest Fellowship.

Cheryl Steiger, Youth Mixed-Media

The American Academy of Art. Cheryl is a commercial artist. Teaching includes The Art Center, Highland Park; Waukegan middle schools, Solomon Schechter School, Stevenson High School. Exhibits locally. See her work at www.cherylsteiger.com.

Sandra Stone, Youth Fashion

BFA, the School of the Art Institute of Chicago; studied at Instituto Marangoni in Milan, Italy. Has worked in fashion industry. Exhibits locally.

Luke Strosnider, Digital Media and Photo

BA, George Washington University, Washington, DC, Certificate, Fine Art Photography, Photographic Center Northwest, Seattle, WA; MFA, Visual Studies Workshop, Rochester, NY. Instructor, State University of New York, Brockport; T.A. Photographic Center Northwest. Award winning published photographer, exhibits nationally.

Jill Sutton, Drawing and Painting

MFA, California College of Arts and Crafts; BFA, Washington University in St. Louis. Teaching experience: Old Town Triangle Association, Civic Arts Education, Walnut Creek, CA, California College of Arts and Crafts, Laumeier Sculpture Park, St. Louis, MO.

Janet Trierweiler, Drawing and Painting

Abstract, figurative and conceptual artist, represented nationally and internationally through Gallery Uno, Chicago/Berlin and Homey Gallery in Chicago. Studied painting and drawing SAIC, American Academy of Art. Published writing on art, Smart Museum, Chicago. Collectors include Northwestern University and Illinois Institute of Art (purchase award).

David Trost, Ceramics

MFA, The School of the Art Institute of Chicago, BFA, Penn State University. Teaching experience includes The School of the Art Institute of Chicago, Lillstreet, Gallery 37, Harold Washington College. Exhibits nationally. Contact@ davidtoddtrout.com

Nina Weiss, Drawing and Painting

BFA, Tyler School of Art, Philadelphia, PA; attended graduate school at the University of Wisconsin, Madison. Extensive teaching experience includes The School of the Art Institute of Chicago, Art Center Highland Park, Chicago Botanic Gardens. She is represented by Joyce Petter Gallery, Douglas, MI; Ann Loucks Gallery, Glencoe, IL; Editions Limited, Indianapolis, IN and ArtCanyon.com.

Cathy Westphal, Youth Ceramics

BS from SIU, MFA Loyola University Chicago. Technical assistant for 10 years at Ceramics department at Evanston Art Center. Teaches privately.

Noel Yovovich, Jewelry

Educated at the University of Chicago, plus classes and workshops at such institutions as the Revere Academy, the New Approach School, Metalworks, Wildacres, and others. Teaching experience includes The Art Center, Bead & Button Show, Beadfest, Penninsula Art Center, many others. Writes for Art Jewelry Magazine, Lapidary Journal/Jewelry Artist Magazine and others. Work has appeared in numerous books and magazines, national and international exhibits, and art fairs. Member of Chicago Metal Arts Guild, Society of North American Goldsmiths, Society for Midwest Metalsmiths, Metal Clay Guild, Illinois Artisans.

2013 REGISTRATION & ENROLLMENT FORM
RETURN TO: 2603 SHERIDAN RD, EVANSTON, IL 60201

FAX TO: 847-475-5330

Important: Evanston Art Center membership is required to register for adult courses.

MEMBERSHIP LEVEL: **EAC STUDENT \$40** **SENIOR /YFA \$35**
 FAMILY \$60 **INDIVIDUAL \$50**

Name _____

Street _____

City _____ State/ZIP _____

Home Phone _____ Work Phone _____

Cell Phone _____

Email Address _____

(If Child) Age _____ Date of Birth _____ Sex _____ School _____

Parent's Name _____

Name, Phone of Emergency Contact _____

How did you hear about the EAC? Mail from EAC Advertisement

Facebook Twitter Friend Word of mouth

Please check your age 18 - 30 31 - 40 41 - 50 51 - 60 61 +

PLEASE LIST YOUR CLASS(ES) BELOW, ALONG WITH ANY SECOND CHOICE(S) YOU MAY HAVE. ADDITIONAL CLASSES MAY BE LISTED ON ANOTHER REGISTRATION FORM.

	Code	Class Title	Day	Time	Fee
First Choice					
Second Choice					
First Choice					
Second Choice					
First Choice					
Second Choice					

PLEASE CHECK IF APPLIES TO YOU:

- I am a public school teacher taking a class/workshop to earn professional development units to be used for teaching certificate renewal.
- I was referred to the EAC by _____ (current EAC student)
(PRINT NAME)
- I am referring _____ (first-time student) to the EAC
(PRINT NAME)

VISA / MASTERCARD INFORMATION:

CARD # _____ TOTAL CLASS TUITION _____

EXPIRATION DATE _____ MEMBERSHIP _____

NAME _____ STUDIO TIME FEE * _____

YES, I'D LIKE TO CONTRIBUTE TO THE SCHOLARSHIP/FINANCIAL AID FUND! _____

IF PAYING BY CREDIT/DEBIT CARD, SERVICE FEE \$5.00

PLEASE READ AND SIGN BELOW.

Total Amount _____

LIABILITY WAIVER: I have read and understand the registration and refund policies of the Evanston Art Center. Tuition is refundable, minus a processing fee for each class or workshop dropped: ADULT/YFA CLASSES - only if EAC registrar is notified by or on the next working day after the first class has met; WORKSHOPS - only if EAC registrar is notified one week before the first session has met. I fully agree to and accept all EAC school policies as outlined in the current catalog and recognize EAC's right to refuse to retain any student in any course at any time without incurring obligations. I know that membership is non-refundable and that there are no exceptions to EAC policies. I hereby accept and assume all risk for any harm, injury or damages that may befall me, foreseen or unforeseen, as a result of my participation in workshops and classes at the Evanston Art Center. I authorize the Evanston Art Center to seek medical assistance on my behalf if necessary.

SIGNATURE _____

If you are registering a child, parent or guardian must sign.

REGISTRATION FOR SPRING CLASSES

Mail-in and Drop-off _____ Ongoing
Phone-in and Walk-in _____ Begins May 6
Spring Term _____ June 10 – August 25
Adult Make-up week _____ August 26 – September 1

REGISTRATION HOURS

Monday – Thursday _____ 9 am – 10 pm
Friday _____ 9 am – 5 pm
Saturday _____ 9 am – 4 pm
Sunday _____ 1 – 4 pm

CONTACT US

Evanston Art Center
Tel 847-475-5300
Fax 847-475-5330
www.evanstonartcenter.org

LOCATION: EAC & NOYES

The Evanston Art Center is located in the historic Clarke mansion in Light House Landing Park at 2603 Sheridan Road, just north of Northwestern University. All courses are taught here, with the exception of jewelry, figure sculpture, printmaking and some adult /YFA workshops, which are held at our basement studios in the EAC Auxiliary Campus at Noyes Cultural Arts Center in Evanston at 927 Noyes Street. Public transportation: For Evanston Art Center, take CTA Purple line to Central Street in Evanston and walk 4 blocks east to Sheridan Road. For Noyes Cultural Center, take CTA Purple line to Noyes Street and walk west 1/2 block. Paid permit and metered parking available at Noyes. (Permit parking forms available at EAC and Noyes Cultural Arts Center.)

REGISTRATION PROCESS:

1) MAIL-IN & DROP-OFF & GO

Mail-in and Drop-off & Go registration are ongoing. They are processed in order of receipt.
Note: We urge you to put down a second class choice, in case your first choice class is already filled. Many fill quickly. Please be aware that the staff cannot and will not discuss which classes are full, which aren't, etc., at this time.

2) PHONE-IN, WALK-IN

Beginning May 6, you can "phone-in" or "walk-in" to register. You may prefer this method if you want to know immediately which classes are available, which aren't, etc. (Mail-in and drop-off registration methods still continue). Phone-in registration may be charged with a MasterCard or Visa credit card during the EAC's registration hours. (A \$5 service fee will be added to all credit card charges.)

3) ONLINE REGISTRATION

Online registration - go to www.evanstonartcenter.org

Some final, but very important details. Mail your registration form and payment to: EAC, 2603 Sheridan Road, Evanston, IL 60201. Students may prefer payment by check to avoid the \$5 service charge attached to credit/debit cards transactions. Unless you are registering by phone, you must sign your registration form and your payment must be included with the registration. When registering by phone, your verbal agreement to EAC's policies and liability waiver are needed to complete the transaction.

CONFIRMATION

If you do not get into your first choice class(es), we will call you. (Online registrants will receive an email confirmation.) Please note: we cannot and will not confirm each registration by phone.

REGISTRATION INFORMATION AND POLICIES

REFUND SCHEDULE	Dropped 7 or more days before first session*	Dropped between 6 days before the first session and the first working day after first session*	Dropped after the first working day after the first session*
ADULT AND YFA CLASSES	Tuition refunded minus \$50 processing fee**	Tuition is refunded minus a processing fee equal to 50% of the tuition	NO REFUND
WORKSHOPS \$100 OR MORE	Tuition refunded minus \$50 processing fee**	NO REFUND	NO REFUND
WORKSHOPS UNDER \$100	Tuition refunded minus \$25 processing fee**	NO REFUND	NO REFUND

*The first session is defined as the first day a class or workshop meets (NOT the first class or workshop attended).

**To avoid paying the processing fee, students may elect to receive a full tuition credit for classes or workshops dropped seven days or more BEFORE the first session. Tuition credit will have an expiration date of one year from the date the class or workshop was dropped and must be used in full for EAC class and/or workshop tuition. After the credit is redeemed, no further refund options will be available.

Tuition credits are not redeemable for cash under any circumstances. Tuition credits may be transferred to another individual only with written notice.

MEMBERSHIP

Membership contributions help support the Evanston Art Center's operations and programs. Membership is required for adult classes at the Evanston Art Center. EAC students may apply for membership at the student rate. Children need not be members to participate in the Youth Fine Arts programs. Membership is not required to participate in workshops. Membership is non-refundable.

CLASS DISCOUNTS

Introduce a friend (first time student) to EAC classes and receive a 20% discount off the price of one class. EAC Registrar must be alerted when you are introducing a student to EAC classes at the time of registration in order to receive the discount. Please check the appropriate box on the registration form indicating that you are referring a new student or have been referred by an EAC student and write in that student's name. 20% refund will be issued to the referring student within 30 days after the referred student's first class meets. No discounts will be given for dropped or canceled classes.

REFUNDS

See schedule above. Students are responsible for notifying the EAC REGISTRAR that they wish to drop a class; **not attending class does not constitute an official withdrawal from courses or cancellation of tuition or fees. Notifying your teacher does not constitute an official withdrawal - you must notify the EAC Registrar.** There is no reduced or pro-rated tuition. There are no refunds or make-up classes for classes students miss. There are no exceptions to the EAC refund policy. Membership is non-refundable.

CANCELLATIONS

Classes are cancelled when enrollment minimums are not reached. **EAC encourages students to register early. Classes that do not meet enrollment minimums are cancelled three days before the first class, and students are notified by telephone. Full tuition will be refunded within three weeks.** The Art Center reserves the right to change instructors, class structure, or to discontinue any class without incurring obligations. If a student is unable to attend a class period for any reason, the Art Center is not responsible for providing any make-up. Not attending class does not constitute an official drop or withdrawal from courses or cancellation of tuition or fees.

PLEASE NOTE:

In order to register for adult classes, students must be 18 years of age. Younger students may petition the Director of Education for permission to enroll in an adult class or workshop. No one, including children of students, is allowed in the studios during class or studio time unless

they are enrollees or have visitor permission from the Director of Education.

FINANCIAL AID/SCHOLARSHIPS

A limited amount of financial aid and scholarships is available each term for adult courses and Youth Fine Arts programs. Assistance will be based on financial need. Recent and prior recipients must re-apply each semester and will be considered for approval, if funds are available, only after allocations to first-time applicants have been made. For more information or an application, call 847-475-5300. Applications are available at the front desk. Please submit completed application with attendant documents with your registration. See financial aid sliding scale below. Please note: a 1040 is the only acceptable documentation for financial aid.

CLASS / WORKSHOP SUPPLY LISTS

Those registering by mail, telephone or in person will receive a full or partial supply list along with the confirmation of enrollment, when a supply list is available. Online registrants should check the class course description on our website for supply list availability.

EVANSTON ART CENTER CLOSINGS

Classes will not be held on major national holidays or during extremely inclement weather. Generally, the Art Center follows the decisions of the District #65 public schools regarding weather related school closings. Classes falling on these days will be made up at the end of the term and will be coordinated between the faculty member and each class. Only the administration may cancel classes in case of inclement weather. Please check emergencyclosings.com.

FEES

Fees are noted in the course description in this catalog. Evanston residents pay a lower fee because their tax dollars directly support the Evanston Art Center.

POLICY CHANGES

The administration reserves the right to alter policies pertaining to courses, fees, and other notices in this catalog from time to time as deemed necessary for the proper functioning of the Art Center. All such policy changes will be approved by the Board of Trustees before action is taken. The administration also reserves the right to cancel classes and alter scheduling or staffing when circumstances warrant.

CODE OF CONDUCT

In order to provide students, members, visitors and staff with a safe and supportive educational environment, the Evanston Art Center has adopted a Code of Conduct.

The Code of Conduct is printed on the reverse of your enrollment confirmation. Copies of the Code of Conduct are also available through the EAC Registrar or Director of Education. The Art Center reserves the right to refuse to retain any student in any course at any time without incurring obligations.

STUDIO TIME

Several departments offer studio time to current students who would like additional time to work in the EAC studios outside of class time. Studio time schedules are worked out at the beginning of each term. Studio time is included in class tuition for Ceramics and Printmaking students. Studio time is available to Figure Sculpture, Jewelry and Metal Sculpture students for an additional fee. Students in these departments may sign up for studio time at any point during term.

SPECIAL NEEDS AND ACCESSIBILITY

The Evanston Art Center's main level is handicapped accessible. We encourage the involvement of children and adults with special needs. Children with developmental disabilities or physical handicaps can, in most cases, be registered in youth classes. Please let us know about special needs or health problems in advance, and we will do our best to accommodate you.

All classes offered by the Evanston Art Center at Noyes Cultural Arts Center are handicapped accessible. The Evanston Art Center is dedicated to developing accessible sites for art classes, and is working in cooperation with other organizations - including the Evanston Parks and Recreation Department, the Adult Continuing Education Program at Evanston Township High School, Northwestern University's Norris Center, and other local arts and education organizations - to ensure that our students with disabilities are provided with accessible art classes of comparable quality when Evanston Art Center sites are not suitable. For more information and to allow us to best suit your needs, please call the Art Center at 847-475-5300 at least three weeks prior to the start of the term.

YOUTH ARTS LATE PICK-UP FEES

Parents are responsible for picking their children up on time. The EAC cannot be responsible for students brought early or picked up late. A fee of \$10 per every five minutes will be assessed by credit card or by invoice.

PERMISSION TO PHOTOGRAPH

The Art Center retains the right to photograph any class, work, student or event and reproduce the images at its discretion without incurring obligations.

FINANCIAL AID SLIDING SCALE TOTAL (GROSS) INCOME / NUMBER OF FAMILY MEMBERS

SUBSIDY	1	2	3	4	5	6
75%	\$14,020	\$16,075	\$20,885	\$25,825	\$30,760	\$35,700
50%	\$18,750	\$21,410	\$26,345	\$31,285	\$36,225	\$41,165
25%	\$23,470	\$26,735	\$31,810	\$36,750	\$41,690	\$47,720

REGISTER ONLINE @ www.evanstonartcenter.org

MONDAY

Morning

Beginning Wheel, Kochaver, p6
Open Figure Studio, p8
Plein Air Pastel Drawing, Nolet, p8
Painting Studio, Pozzi-Johnson, p8
Teen En Plein Air Drawing/Painting, Kogan, p8
The Figure: Real or Imagined, Oettinger and Goldsmith, p11
Advanced Printmakers' Master Class I, Cox, p14

Afternoon

The Artist Studio, Kogan, p8
Steel Jewelry, Leppo, p12
Multi-Level Printmaking Survey, Cox, p14

Evening

Form and Function, Orenstein, p6
Adobe Photoshop Fashion Design, Gutman, p7
Bringing Out Your Art, Trierweiler, p8
Expressive Figure Drawing, Shultz, p8
Enameling, Perrino, p12
Beginning/Continuing Metal Sculpture, Holden, p13
Beginning Etching and Relief Printmaking, Glickman, p14

TUESDAY

Intermediate/Advanced Ceramics, Trost, p6
Multi-Level Portraiture, Horn, p8
Color in the Summer Landscape, Weiss, p8
Mosaics, Katz, p11
Figure Sculpture, Hawkins, p11*
Metalsmithing: Beyond the Basics, Holden, p12
Beginning/Continuing Metal Sculpture, Runfola, p13
Etching and Woodcut, Cox, p14

The Figure: Creating a Body of Work, Kogan, p8

Beginning Ceramics, Foy, p6
Beginning Digital Photography, Strosnider, p7
Expanded Drawing, Drury, p8
Back to the Drawing and Painting Board, King, p9
Lost Wax Casting and More, Robinson, p12
Cold Working Metal, Holden, p13
Experimental Printmaking, Jackson, p14

WEDNESDAY

Throw, Hand-build, and Alter, Harris, p6
History of Photography, Strosnider, p7
Pushing the Figure: Abstraction and Beyond, Pozzi-Johnson, p9
Vibrant Watercolors with Tubes and Pencils, Kogan, p9
Print Design for Fashion, Schlaud, p11
The Figure: Real or Imagined, Oettinger and Goldsmith, p11
Functional Art in Metal Clay, Baum, p12
Continuing Metal Sculpture, Runfola, p13
Multi-Level Printmaking Survey, Cox, p14

Hand Building Beginning/Intermediate, Katz, p6
Reading Photography, Strosnider, p7
Jewelry Making with Enameling, Sickbert-Wheeler, p12

Learn to Throw, Orenstein, p6
Digital Photography: Beyond the Basics, Berg, p7
Seeing the Body: Anatomical Figure Drawing, Kaiser, p9
Animal Portraiture: Painting your Best Friend, Noble, p9
The Painted Nude and Semi-Nude Figure, Minami, p10
Beginning/Intermediate Jewelry, Perrino, p12
Beginning/Continuing Metal Sculpture, Sansone, p13

THURSDAY

Learn to Throw, Orenstein, p6
Impressions of Landscape, Hilden, p10
Exploring Drawing's Possibilities, Sutton, p10
From Landscape to Mindscape, Nolet, p10
Plein Air Painting at Lincoln Park Conservatory, Kogan, p10
New Explorations, Goldsmith, p11
Evening Printmaking Survey, Kast, p14

Watercolors: Beginning/Intermediate, Freeman, p10
Multi-Level Drawing, Hilden, p10
Oil Painting: Beginning/Intermediate, Sutton, p10
2D to 3D Collage and Assemblage, Sargent, p11

Intro to Throwing and Hand-Building, Harris, p6
Website Design for Artists, Karpinski, p7
Mindfulness and Your Creative Practice, Noble, p10
Mixed Blessings, King, p11
Intermediate/Advanced Jewelry, Perrino, p12

FRIDAY

Soda Firing with Juicy Surfaces, Foy, p6
Figure Painting and Drawing, Spiess-Ferris, p11
Independent Figure Sculpture, p12

All Level Metalsmithing, Yovovich, p12

SATURDAY

Raku Flash and Crackle, Foy, p7
Understanding Light: Photographer's Guide, First, p7
Drawing and Painting the Portrait, Minami, p11
Beginning/Continuing Metal Sculpture, Holden, p13

Developing Your Unique Photographic Style, Grillo, p7