

# Evanston Art Center



## **ADULT CLASSES**

Ceramics  
Digital Media  
Drawing and Painting  
Fashion, Fine Craft, Mixed Media  
Figure Sculpture and Sculpture  
Jewelry and Metalsmithing  
Metal Sculpture  
Printmaking  
Workshops and Express Classes

## **YOUTH AND FAMILY**

Preschool  
Middle School  
Family Workshops

## **HIGH SCHOOL**

**EVANSTON  
ART CENTER**  
Celebrating over 80 years of creativity

**Winter 2012 Classes**  
January 9 – March 18, 2012

2603 Sheridan Road  
Evanston, IL 60201  
847.475.5300  
[www.evanstonartcenter.org](http://www.evanstonartcenter.org)



Dear Evanston Art Center Friend,

The Arts are alive at the Evanston Art Center.

This year many visitors, adults and children of all ages, participated in Evanston Art Center’s programs and classes.

They came to Evanston Art Center to take expertly led painting classes in oils, pastels, watercolors and acrylics. Classes in ceramics, sculpture, printmaking, jewelry making and digital arts also attracted eager students. For those who cannot afford our competitive rates, we award scholarships toward classes each year.

Thought provoking exhibitions and our summer program for children filled the year with learning and pleasure. The “Found Art” event held this summer provided a wonderful opportunity for anyone and everyone to buy original art at an amazingly affordable price.

When visiting the Evanston Art Center, you are struck with the scope of activities taking place, from gallery openings to special events. This year included the well -received exhibits “Cut”, “Physio/tasma/gorical” and “Dimensional Lines” which included exciting master artist studio visits. Currently we are looking forward to the opening of our “Winter Arts and Crafts Expo,” offering all a fun-filled opportunity to shop for unique holiday gifts.

To help enable these exhibitions and programs, our dedicated staff works tirelessly throughout the year to raise money from community sources, businesses, grants and individuals. It is an unending effort for every arts organization in the country. Such a tiny percentage of our government budgets go to supporting the culture of our country.

Honor the past, celebrate the present and invest in the future. Evanston Art Center’s extensive programs have been made possible by the past generosity of so many of you. Please consider making a tax deductible gift today to our Annual Fund. The Annual Fund directly supports education and outreach initiatives, exhibitions, public programs, and daily operations.

A gift of \$50 or more will include a membership to the Art Center. Members receive the most current and up-to-date information about our programs, exhibitions, classes and workshops. Gifts at every level are deeply appreciated. It is never too late to make a positive difference... your gift makes it possible to enrich the lives of children, adults and families through the arts. Please donate online or mail your contribution today. Thank you so much for your consideration and your generosity.

Appreciatively,

Linda L. Kaufman  
President, Board of Trustees

### MISSION

The Evanston Art Center, founded in 1929, is dedicated to fostering the appreciation and expression of the visual arts among the diverse audiences of the North Shore and Greater Chicago areas. The Evanston Art Center achieves its mission through studio art classes, exhibitions, outreach activities, educational programs, and publications, all of which are designed to engage and enrich the individual and the community.

In carrying out this mission, the Evanston Art Center strives to encourage lifelong learning in the arts and to make the art of our time an accessible and integral part of people’s lives.

THE ESTABLISHMENT OF THE EVANSTON ART CENTER was a direct result of civic and cultural leaders working together to realize the goal of a community center where the arts could be experienced, appreciated, discussed, and practiced. Our Art Center has continued to be a vital part of the community for over 80 years, serving artists, teachers, students of all ages, curators, collectors and connoisseurs, philanthropists, volunteers, work-study students, schools, art galleries, cultural institutions, and nonprofits. Our community outreach and scholarship programs help us reach underserved audiences. We continue to offer our constituents new and meaningful ways to engage in the arts. The Evanston Art Center has always been connected to its community roots and this bond will remain a guiding force for the Art Center well into the 21st century.

### DONATE TODAY

We need your ongoing support if we are to sustain our very important mission of making the visual arts available to the various communities we serve. We are happy to accept large gifts and small. We can direct your support to programs that speak to your specific interests. We can help you enroll in the Alice Riley Society, which will help us grow our endowment and sustain our future. We urge you to make a tax-deductible contribution today. Thank you.

Visit our website at [www.evanstonartcenter.org](http://www.evanstonartcenter.org) and click on Donate.

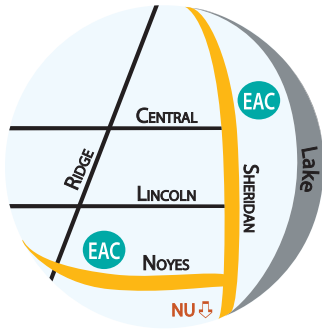
## IMPORTANT DATES

Adult Classes	January 9 – March 18, 2012
Youth Classes	January 9 – March 18, 2012
Drop-off and mail-in	Ongoing
Phone-in & walk-in	Begins November 28, 2011
Make-up week	March 19-25, 2012

## EAC MAIN FACILITY

2603 Sheridan Road  
Evanston, IL 60201  
Tel 847-475-5300 Fax 847-475-5330  
www.evanstonartcenter.org

## EAC AUXILIARY CAMPUS



**NOYES CULTURAL ARTS CENTER**  
927 Noyes Street, Evanston, IL 60201  
Lower Level

## PARKING

There is a public parking lot adjacent to the building at 2603 Sheridan Road. There is also street parking on Central Street and Lincoln Street. At Noyes Cultural Arts Center there is a public lot adjacent to the building and metered street parking on Noyes Street.

## EAC GALLERY & CLASS REGISTRATION HOURS

Monday thru Thursday: 9 am - 10 pm  
Friday: 9 am - 5 pm  
Saturday: 9 am - 4 pm, Sunday: 1 - 4 pm  
Galleries are free and open to the public. 1st floor galleries are handicapped accessible.

## NOYES GALLERY HOURS

Monday - Saturday: 10 am - 7 pm, Sunday: 10 am - 6 pm

## GALLERY INFORMATION

Galleries are free and open to the public. 1st floor galleries are handicapped accessible.

## HOLIDAYS

The EAC is closed for the following holidays: New Year's Eve, Memorial Day, Fourth of July, Labor Day, Thanksgiving, and Christmas Day. Closed the week of December 26.

Cover art: EAC Member Jill Worm/student of EAC faculty member Bob Horn

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## MEMBERSHIP

Many of our classes require a student membership, which is \$40. Of course, there are a host of other membership levels available including individual, family and business.

As a member of the Evanston Art Center you will be one of our most valued supporters. Student membership contributions help to defray some of the expenses of running a high-quality Art School and all membership levels help enable us to fulfill our mission and continue our community commitments.

In return, we connect our members to the vibrant art scene of Chicago and Chicago's North Shore with special access to collection tours, art openings, public programs, Art Store discounts, and more.

# ADULT WORKSHOPS

## MEMBERSHIP IS NOT REQUIRED FOR THE FOLLOWING CLASSES

9362A, 9362B 1 DAY

### WIRE JEWELRY

Margo Jankiewicz

9362A Sunday, December 4, 10am – 1pm (Ring)

9362B Sunday, December 11, 10am – 1pm (Bracelet)

Location: EAC Jewelry Studio

This series of workshops starts off with constructing a ring and earrings out of wire and beads and wrapped buttons. Expand your creative skills with each class project and go home with a gift for yourself or someone else. Take one or both. No experience required.

EAC member \$25/non-member \$40

Class size limit 10

9106A, 9106B 1 DAY

### SILK PAINTING/BATIK

Linn Freeman

Location: 2 North EAC

9106A Saturday January 21, 10am – 3:30pm (1/2 hour lunch break)

9106B Saturday, March 17, 10am – 3:30pm (1/2 hour lunch break)

Come and join us for an exciting day of learning and experimenting with the beautiful silk painting technique of batik. We will be using fiber reactive dyes and hot wax to design and create amazing pieces or wearable art. Most supplies will be included.

EAC member \$55/non-member \$70

Class size limit 10

9106C 1 DAY

### SILK PAINTING/GUTTA RESIST

Linn Freeman

Location: 2 North EAC

Saturday, February 25, 10am – 3:30pm (1/2 hour lunch break)

This workshop gives you a wonderful opportunity to explore your creativity through the traditional art of painting on silk. We will be using fiber reactive dyes to learn a fundamental technique known as gutta resist (Gutta is a thick substance that is made from latex (supposedly derived from Indonesian rubber trees or Gutta Percha. A resist is anything that prevents dye from reaching the fabric--it resists the dye.) Design and create wearable art. Most supplies are included.

EAC member \$55/non-member \$70

9403 1 DAY

### SILK SCREEN 101

Maggie Weiss

Saturday, March 10, 10am – 3pm

Location: Noyes Studio 221

Check out this intriguing method for creating a silk screen in only seconds and you'll be hooked. Screens can be used to print on fabric, paint on any flat surface with paint, dye, glue, gesso, discharge paste, and many other mediums. One large (7" x 9") screen is included in your class fee; additional screens may be purchased. This is a fast and fun method of printing to add to your toolbox.

EAC member \$65/non-member \$80

Class size limit 10

9634 2 DAYS

### TASTE OF STAINED GLASS

Lilach Schrag

Location: 2 North EAC

Saturday, February 25, 12:30pm – 3:30pm

Saturday, March 3, 12:30pm – 3:30pm

Learn basic stained glass skills like cutting glass, foiling the pieces and soldering them to create a simple design to hang in a window and capture the light. All materials provided.

EAC member \$65/non-member \$80

Class size limit 8

9170A, 9170B 4 WEEKS

### WATERCOLOR

Kathy Cunningham

Sunday 1pm – 4pm

9170A 4 weeks beginning January 15

9170B 4 weeks beginning February 19

Location: EAC Library

This class will begin with the basic techniques of flat washes, shading, transparent glazes, wet-on-wet, dry brush and development of color studies. Exercises to help jump start creativity will be utilized and the emphasis will be on process.

EAC member \$95/non-member \$110

9022 4 WEEKS

### COLOR IN THE WINTER LANDSCAPE

Nina Weiss

Tuesday 6:30pm – 9:30pm

4 weeks beginning February 7

Location: 2 North EAC

This winter, take a look at the beautiful landscapes around you. In this class, students will explore painting techniques that reveal the color in the Winter Landscape. Under-painting, glazing, broken brush stroke, and a review of color theory will help guide the student to rich and vibrant winter landscapes. Composition, gesture, and other practices crucial to landscape painting will be reviewed. Examples from art history will be presented.

EAC member \$120/non-member \$135

Class size limit 12

9701 1 DAY

### DIGITAL INVITATION DESIGN

Randee Ladden

Sunday, February 26, 1pm – 4pm

Location: 3rd Floor Digital Media Lab

Be your own professional party planner and create the invitations of your dreams: for weddings, bar/bat mitzvahs, birthdays or any special occasion.

EAC member \$30/non-member \$45

Class size limit 8

9702 1 DAY

### FIXING FAMILY PHOTOS

Randee Ladden

Sunday, March 11, 1pm – 4pm

Location: 3rd Floor Digital Media Lab

Use Photoshop tools to enhance and preserve family photos. Learn the tricks the professionals use and create an online album.

EAC member \$30/non-member \$45

Class size limit 8

9080, 9081 1 DAY

### CREATE A COCKTAIL HAT

Jenny Pfanenstiel

9080 Saturday, January 28, 9:30am – 3:30pm (1/2 hour lunch)

9081 Saturday, February 25, 9:30am – 3:30pm (1/2 hour lunch)

Location: Make Room, 1st Floor EAC

Have you ever wondered how to make the hats that Kate Middleton or Lady Gaga wears? In this class, Jenny will show you how to make one of those styles using horsehair (a flexible material that is easy to manipulate to create magnificent shapes). We will begin by hand making our base. This will consist of straw braid, which we will sew into a circular base.

EAC member \$140/non-member \$155

Class size limit 8

9082 1 DAY

### MAKE A FEATHERED HEADBAND

Jenny Pfanenstiel

Saturday, March 4, 9:30am – 12:30pm

Location: Make Room, 1st Floor EAC

Are you looking for a fun Mother/Daughter workshop? During this workshop you will be able to create a fabulous and colorful feather pad from an assortment of feathers provided. We will then attach the pad to a headband and complete it with fun embellishments like ribbons, buttons and flowers. All materials are provided, however students are more than welcome to bring their favorite feathers and ribbon to incorporate into their headband. Students must be able to work with hot glue.

EAC member \$65/non-member \$80

Class size limit 8

# ADULT EXPRESS CLASSES

## EXPRESS CLASSES

**E0116** **5 WEEKS**  
**PAINTING STUDIO**  
Cynthia Vaicunas  
Tuesday 9:30am – 12:30pm  
5 weeks beginning January 17  
Location: YFA South EAC  
For painters who desire to realize and refine their vision in a supportive class setting. Plenty of input including demonstrations of technique and examples of relevant historical and contemporary painters. Creative still lifes will be used, or paint your favorite subjects.  
EAC member \$140/non-member \$155  
Class size limit 6

**E0117** **5 WEEKS**  
**RADICAL WATERCOLOR**  
Sue Sommers  
Tuesday 6:30pm – 9:00pm  
5 weeks beginning February 7  
Location: YFA North EAC  
This is an experimental class, one in which short mediation and watercolor are central and interrelated. The focus on short meditations (led by the instructor who also leads meditation at the C. J. Jung Center) allows painting to approach a deeper, riskier and more playful awareness. Watercolor demands that we are present to the colors, the flow and the expansiveness that makes watercolor unique. Working with watercolor we examine the myriad ways the medium can be expressed. Bring some paints and brushes, a spray bottle and small paper to class. Find out what works for you.  
EAC member \$90/non-member \$105  
Class size limit 8

**E0269** **5 WEEKS**  
**DRAWING: HEAD, EYES, HANDS AND FEET**  
Cynthia Vaicunas  
Tuesday 9:30am – 12:30pm  
5 weeks beginning February 21  
Location: YFA South EAC  
Students will experience drawing on small and large surfaces with a variety of materials. Large gestural drawings will encourage expression and movement. Bring charcoal, grey scale pastels and color pastels to the first class. Materials list will be provided.  
EAC member \$140/non-member \$155  
Class size limit 6

**E1210** **5 WEEKS**  
**BUSINESS OF ART: GETTING ORGANIZED TO SHOW AND SELL**  
Matt Runfola  
Wednesday 6:30pm – 9:30pm  
5 Weeks beginning February 1  
Location: EAC Library  
No matter where you are trying to show and sell your work, being organized will help open doors and make you feel more confident. In this workshop, students of all levels and disciplines will learn the 3 Commandments of Business: Know Thyself, Know Thy Work, and Know Thy Audience. Learn how to put these maxims to work for a better chance at success. Topics discussed will include: artist resume, bio, and statement writing, the different markets available to artists and artisans, pricing your work, the digital portfolio, establishing an online presence, and legitimizing your business.  
EAC member \$140/non-member \$155  
Class size limit 8

**E0167A, E0167B** **5 WEEKS**  
**MULTI-LEVEL DRAWING**  
Katherine Hilden  
Thursday 1pm – 4 pm  
E0167A 5 weeks beginning January 12  
E0167B 5 weeks beginning February 16  
Location: 2 South EAC  
Students work from photographs, still life and live models and from the imagination, while exploring charcoal, pencil and ink for their expressive potential and sheer pleasure. The instructor sits next to each student and draws along, observing nuances of personal style and offering specific technical instruction. The development of personal themes, textures, and styles is always encouraged. Learning to read the whole picture is important at every stage. We indulge in technical demonstrations and group discussions of exemplary art of the past and present. Basic supplies may be purchased from the instructor or bring your own.  
EAC member \$140/non-member \$155  
Class size limit 12

**E0127A, E0127B** **5 WEEKS**  
**SECRET KNOWLEDGE: OPTICS, TECHNOLOGY AND PAINTING**  
Tom Walther  
Thursday 6:30pm – 9:30pm  
E0127A 5 weeks beginning January 12  
E0127B 5 weeks beginning February 16  
Location: 2 North EAC  
In his book Secret Knowledge the British artist David Hockney claims that the use of optical aids such as mirrors, camera obscuras, and camera lucidas to make paintings have been around for nearly 600 years. Some artists today carry on this tradition. During the course of this class, you will learn through demonstration and hands-on experience some of the more current means of assembling, composing, processing and projecting and rendering an idea into a finished image. Some experience in painting required.  
EAC member \$140/non-member \$155  
Class size limit 12

**E0286** **6 WEEKS**  
**CREATING COLLAGE**  
Sandy Blanc  
Thursday 1pm – 3:30pm  
6 weeks beginning February 9  
Location 2 North EAC  
A class in the processes and materials of collage, it includes some history, color studies and creation/individualization of your papers. Collage a sketchbook and use for the presentation of the pieces in class.  
EAC member \$130/non-member \$145  
Class size limit 10

### Evanston Art Center's 2012 Summer Immersion Program

Last year's inaugural program was so successful we decided to offer it again. The week of August 27 – 31 will be dedicated to the focused study of one of the many disciplines offered in our special program. Learn new techniques, meet a community of artists, learn from experienced teaching artists, enjoy provocative lectures, and bring your work to the next level. All of this happens at one of the most beautiful sites on the North Shore, the Evanston Art Center.

Please visit our web site in January 2012 for registration information and details.

# CERAMICS

## MEMBERSHIP IS REQUIRED FOR THE FOLLOWING CLASSES

All ceramics classes include free monitored studio time. Class fees include glazes and firings. Clay may be purchased through the ceramics department.

**0533** **10 WEEKS**

### BEGINNING WHEEL THROWING

**Patty Kochaver**

**Monday 9:30am – 12:30pm**

**Location: Ceramics EAC**

This is what you've been waiting for - a chance to try your hand at wheel throwing from an experienced instructor. Students learn the basics of working on the wheel creating forms, such as mugs, bowls, and vases from the basic cylinder.

**Evanston resident \$275/non-resident \$285**

**Class size limit 12**

**0539A, 0539B** **10 WEEKS**

### BEGINNING / INTERMEDIATE CERAMICS

**Les Orenstein**

**0539A Wednesday 6:30pm – 9:30pm**

**0539B Thursday 9am – 12pm**

**Location: Ceramics EAC**

Create functional and sculptural ceramics using wheel and hand-building techniques. For beginners, basic construction skills will be taught as students learn to make cups, bowls and vase forms. Advanced projects and direction is available for intermediate students. Unique decorative possibilities using terra sigillata and other surface treatments will be explored. High fire, low fire and raku methods of firing will be introduced throughout the class.

**Evanston resident \$275/non-resident \$285**

**Class size limit 12**

**0548A, 0548B, 0548C** **10 WEEKS**

### INTERMEDIATE/ADVANCED CERAMICS

**0548A Les Orenstein**

**Monday 7pm – 10pm**

**0548B David Trost**

**Tuesday 9:30am – 12:30pm**

**0548C Lisa Harris**

**Wednesday 9:30am – 12:30pm**

**Location: Ceramics EAC**

Designed for the experienced ceramics student with well-established goals, this course builds wheel- and hand-building construction skills through demonstrations and individual assistance. New forms and decorative techniques, including colored slip decoration, may be explored. Students broaden their understanding of firing methods, including high and low fire techniques, and raku.

**Evanston resident \$275/non-resident \$285**

**Class size limit 12**

**0530** **10 WEEKS**

### SODA FIRING: HIGH FIRE FUNCTIONAL CERAMICS

**Kevin Foy**

**Tuesday 7pm – 10pm**

**Location: Ceramics EAC**

For intermediate and advanced students, this course builds upon throwing and hand-building skills and explores soda-firing techniques. Soda firing produces flashing and orange peel surfaces that are unique — no two pieces look the same. Students develop an understanding of the chemical and physical changes that happen at each stage of the firing, such as the transformation (quartz inversion and body reduction). Be ready to experiment with soda ash as different quantities achieve various, exciting results. Students will spend some time outside of class loading, firing and unloading the kiln.

**Evanston resident \$275/non-resident \$285**

**Class size limit 14**

**0550** **10 WEEKS**

### ALTERED FORMS

**Lisa Harris**

**Thursday 7pm – 10pm**

**Location: Ceramics EAC**

This class, for intermediate and advanced students, will focus refining throwing skills as we create covered forms, bowls, pitchers, plates, etc. We also will explore the sculptural aspects of the thrown form by altering, stretching, cutting/reassembling. Attention will be paid to decorative techniques such as sgraffito, slip painting and stains.

**Evanston resident \$275/non-resident \$285**

**Class size limit 15**

**0515** **5 WEEKS**

### KILN FIRING

**Kevin Foy**

**Friday 9:30am – 12:30pm**

**5 weeks beginning January 13**

**Location: Ceramics EAC**

Focus is on the different kiln firing processes: soda, raku, bisque, gas reduction and the electric kiln. Learn about loading and unloading, adjusting temperatures, and everything in between. For all skill levels in hand-building and wheel throwing. Work to form any object from functional to sculptural, then learn the appropriate firing technique.

**Evanston resident \$180/non-resident \$190**

**Class size limit 12**

**0507** **5 WEEKS**

### HANDBUILDING AND MORE TBA

**Friday 9:30am – 12:30pm**

**5 weeks beginning February 18**

**Location: EAC Ceramics Studio**

Learn to make functional and sculptural ceramic forms by handbuilding using pinch, coil and slab techniques. Learn about various exterior expressions such as altering, carving and painting your vessels and forms. Expand your ideas and skills in a caring atmosphere.

**Evanston resident \$180/non-resident \$190**

## MEMBERSHIP IS NOT REQUIRED

**9050** **2 DAYS**

### MAKE A "DREAM" BOWL

**Gerry Lang**

**Saturday, February 25, 10:00 am - 4:00 pm,**

**Sunday, February 26, 1:00 pm - 4:00 pm**

**Location: Ceramics EAC**

Starting with a demonstration of techniques and an overview of Dreams and Dreaming you are invited to explore your own creative process by using your Dreams (or a notion or concept, to create an "active bowl or container." This out-picturing of your dreamscape will begin with the layering of slabs and coils etc. inside a found container, then completing the process by intuiting the perfect throw/hand built lip and foot. We will also enter into discussions of surface treatment, glazing, etc. to create the final statement.

**EAC member \$90/non-member \$105**

**Class Size Limit 12**



*EAC Faculty Member Kevin Foy*

# DIGITAL MEDIA

## MEMBERSHIP IS REQUIRED FOR THE FOLLOWING CLASSES

7210, 7211, 7212 10 WEEKS

### BEGINNING DIGITAL PHOTOGRAPHY

TBA

7210 Tuesday 9:30am-12:30pm

Luke Strosnider

7211 Tuesday 7pm – 10pm

Rachel Herman

7212 Saturday 10am – 1pm

Location: 3rd Floor Digital Media Lab

So you have spent a lot of money on a digital camera but you're still getting snapshots? Before you end up with an expensive paperweight, this course will show you how to use that camera to make photographs. We will study camera control, compositions, themes and other elements that go into making quality images. And we will use the digital lab to edit, improve and print those images.

Evanston resident \$280/ non-resident \$290

Class size limit 8

7220, 7221 10 WEEKS

### INTERMEDIATE DIGITAL PHOTOGRAPHY

Luke Strosnider

7220 Tuesday 2pm – 5pm

Rachel Herman

7221 Saturday 1pm – 4pm

Location: 3rd Floor Digital Media Lab

You've learned the basics, so now it's time to push yourself. Delve further into shooting techniques, composition and explore other subjects through assignments. We'll work with filters, night photography, and Photoshop to enhance color and do manipulations. Color management and printing will be covered. Basic knowledge of Photoshop is required and a 35mm SLR is preferred.

Evanston resident \$280/non-resident \$290

Class size limit 8

7240 10 WEEKS

### FOR LOVE OF PHOTOGRAPHY

Luke Strosnider

Wednesday 9:30am – 12:30pm

Location: 3rd Floor Digital Media Lab

More than reading a book or viewing a slide lecture, this course takes a hands on camera approach to the history of photography: brief lectures are paired with shooting assignments based on themes styles, and artists from throughout history. Learning the medium's history can influence your own style and expand your creativity.

Evanston resident \$280/non-resident \$290

Class size limit 8

## PHOTOSHOP (AND PHOTOGRAPHY)

7020, 7021 10 WEEKS

### BEGINNING PHOTOSHOP AND LIGHTROOM FOR PHOTOGRAPHERS

Iris Allen

7020 Monday 6:30pm – 9:30pm

7021 Thursday 9:00am – 12:00pm

Location: 3rd Floor Digital Media Lab

Lightroom and Photoshop are powerful and essential software for the serious photographer. This course will introduce the photographer to the software and all it can do: simple image enhancements, cataloging images, printing, advanced manipulations. And much more. Students should bring their own images to the course. Basic computing and photography skills required.

Evanston resident \$280/non-resident \$290

Class size limit 8

7029 10 WEEKS

### ADVANCED PHOTOSHOP

Iris Allen

Thursday 1pm – 4pm

Location: 3rd Floor Digital Media Lab

Expand your knowledge of the Photoshop layers and enhance your photographic skills. This class will involve more shooting with a digital camera and more Photoshop tricks. Experience with camera and basic Photoshop required.

Evanston resident \$280/non-resident \$290

Class size limit 8

## MEDIA MANIPULATION

7031A, 7031B 5 WEEKS

### WEB STUDIO

Jeremiah Ketner

Monday 9:30am – 12:30pm

7031A 5 weeks beginning January 16

7031B 5 weeks beginning February 20

Location: 3rd Floor Digital Media Lab

Demystify the web!. Learn the basics of web design or develop your existing project with advanced skills. The choice is yours! At the end of the session, each student will have a working website at a fraction of the cost of getting it done professionally and have the experience necessary to learn how to update and improve the site in the future. Syllabus includes: basic html coding, digital imaging and Dreamweaver training. Advanced topics covered include cascading style sheets, JavaScript, and templates. Students must have working knowledge of computers and access to a digital camera. Students will incur outside costs for domain name, server space, and reading material. [www.inartlab.com/webstudio](http://www.inartlab.com/webstudio).

Evanston resident \$140/ non-resident \$150

Class size limit 8

7063 10 WEEKS

### DIGITAL CONSTRUCTION

Randee Ladden

Wednesday 1pm – 4pm

Location: 3rd Floor Digital Media Lab

Ever wanted to make our own unique collage from different sources, but wanted to include your own unique camera work? In this course, you will learn to take photographs, magazine pictures and images from the web, blend them seamlessly together using the computer. Photoshop and other applicable software will be discussed and applied. Basic computer skills required.

Evanston resident \$280/non-resident \$290

Class size limit 8

7032 10 WEEKS

### OPEN STUDIO/INTERMEDIATE

### WEB STUDIO

Jeremiah Ketner

Thursday 7pm – 10pm

Location: 3rd Floor Digital Media Lab

This workshop is a continuing course that branches off from beginning web design. If you are looking to expand your web design skills or have an unfinished web project, then this is the class for you. This is a hands-on open studio style class with demos and tutorials that focus on the latest trends in web design. More info at [www.webstudioeac.com](http://www.webstudioeac.com).

Evanston resident \$280/non-resident \$290

Class size limit 8

7311 10 WEEKS

### SITE AND SOUND: THE HISTORY OF GROSSE POINT LIGHTHOUSE

Jillian Soto

Friday 9:30am – 12:30pm

Location: 3rd Floor Digital Media Lab and EAC grounds

Part history course, part art course, the class investigates the rich history of the lighthouse grounds and will create a multi-media response to the natural as well as the built site. Students will produce video and audio recording from their experience of the grounds as well as from research. As a backdrop, this course will look into the legacy of the site-specific artworks in performance, video and sculpture. Activities may include outdoor writing exercises, nature walks, organic material sculpture and time-lapse video making.

Evanston resident \$280/non-resident \$290

Class size limit 8

# DRAWING AND PAINTING

**MEMBERSHIP IS REQUIRED  
FOR THE FOLLOWING CLASSES**

## DRAWING

**0152 10 WEEKS**

### PASTEL DRAWING

**Didier Nolet**

**Monday 9:00am – 12:00pm**

**Location: 2 North EAC**

Soft pastel is a unique medium that combines the qualities of drawing and painting, such that the dry pigments look like velvet catching the light. Learn to create pastels from nature, photographs or memories as you explore composition, color, light, shadows and perspective. No experience required.

**Evanston resident \$255/non-resident \$265**

**Class size limit 10**

**0167 10 WEEKS**

### BASIC DRAWING

**Didier Nolet**

**Monday 6:30 – 9:30 pm**

**Location: 2 South EAC**

This is a class for students who are interested in learning the basic rules of art, which constitute drawing. Through different exercises, learn about composition, contrast, values, perspective, and more. Different mediums explored including charcoal, pencil and ink wash.

**Evanston resident \$255/non-resident \$265**

**Class size limit 14**

**0282 10 WEEKS**

### BASIC DRAWING

**Michelle Kogan**

**Wednesday 12:30pm – 3:00pm**

**Location: 2 North EAC**

This class focuses on creating strong compositions, using positive and negative space and building a full range of values in your drawings. Begin working from still-life arrangements created by the instructor and the students. All levels welcome. Advanced students will work independently while receiving one-on-one critiques.

**Evanston resident \$255/non-resident \$265**

**Class size limit 10**

**0165 10 WEEKS**

### FUNDAMENTALS OF DRAWING

**Jill Sutton**

**Thursday 9:30am – 12:30 pm**

**Location: 2 South EAC**

Receive an introduction to drawing as a means of visual investigation through the study of line, shape, form, value, texture and space. Develop observational skills and examine various drawing media, techniques and strategies of pictorial organization. We'll work from still-life set-ups, landscape, and other sources.

**Evanston resident \$255/non-resident \$265**

**Class size limit 12**

## PAINTING

**0110 10 WEEKS**

### PAINTING STUDIO

**Janis Pozzi-Johnson**

**Monday 9:00am – 12:00 pm**

**Location: 3rd Floor EAC**

This class will provide students the opportunity to participate in a lively, interactive working environment. Students may choose to develop places in their work that have impeded forward movement. Skill development, use of materials, stylistic choices, personal imagery, and aesthetic content will be addressed as students find their visual voice. All levels welcome. Come prepared to work the first class!

**Evanston resident \$255/non-resident \$265**

**Class size limit 12**

**0177 10 WEEKS**

### BEGINNING OIL PAINTING

**Patrick Miceli**

**Monday 7pm – 10 pm**

**Location: 3rd Floor EAC**

For the beginner or those who have not painted in a while, this class covers the fundamental information necessary to be confident and successful in painting with oils. Working from a variety of subjects, including the still life, students learn the basics of laying out a palette, use of brushes, mixing colors and a variety of brush and palette knife techniques. The step-by-step approach taught in this class will also emphasize developing observational skills and an understanding of the importance of composition.

**Evanston resident \$255/non-resident \$265**

**Class size limit 12**

**0102 10 WEEKS**

### BASIC PAINTING WITH ACRYLICS/ CONTINUING

**Donna Lurie-Semmerling**

**Tuesday 9:30am – 12:30pm**

**Location: EAC 2 South**

This basics class follows up on the fundamentals already acquired equipping students with the tools and information necessary to paint with confidence. Using the acrylics medium, we will learn to paint realistic subjects using still life arrangements and other references. Lessons continue to cover planning a composition, mixing colors, and creating illusions of space.

**Evanston resident \$255/non-resident \$265**

**Class size limit 12**

**0288 10 WEEKS**

### TOWARDS ABSTRACTION

**Adam Fung**

**Tuesday 6:30pm – 9:30pm**

**Location: 3rd Floor EAC**

Learn to blur the lines between realism and abstraction in this multi-level class. Using painterly color, transparent glazes, stippling, masking and taping, stencils and the texture of many mediums, build painted surfaces that are at once a realistic representation and a rich surface that in some manners are abstract.

**Evanston resident \$255/non-resident \$265**

**Class size limit 12**

**0185 10 WEEKS**

### ACRYLICS

**David Gista**

**Wednesday 9am – 12pm**

**Location: 2 South EAC**

This course offers a strong introduction to painting and is open to students of all levels. Learn about color mixing, painting techniques and composition. Each student receives individualized instruction and development of personal themes will be highly encouraged.

**Evanston resident \$255/non-resident \$265**

**Class size limit 14**

**0181 10 WEEKS**

### INTERMEDIATE PAINTING

**Michelle Kogan**

**Wednesday 9am – 12pm**

**Location: 2 North EAC**

This mid level class will see students creating a series of works from any material they bring in, including objects, and photos. Individual and group critiques will cover composition, color, structure. We also will review contemporary and historical artists who worked in series or with a particular focus.

**Evanston resident \$255/non-resident \$265**

**Class size limit 10**

**0126 10 WEEKS**

### IMPRESSIONS OF THE LANDSCAPE

**Katherine Hilden**

**Thursday 9:30am – 12:30pm**

**Location: 2 North EAC**

Landscape painting evokes the memory of concrete places. But it also can refer to landscape of the mind, of emotions, and of desire. This class welcomes beginning painters because the landscape genre encourages the pleasure of playing freely in a chosen medium. Experienced painters will be stimulated by topics in composition and the power of abstraction. Work at your own level and in your chosen medium—acrylic, oil, mixed media—using photographs, collages, and the imagination.

**Evanston resident \$255/non-resident \$265**

**Class size limit 10**



# DRAWING AND PAINTING

0186 10 WEEKS

## OIL PAINTING: BEGINNING/ INTERMEDIATE

Jill Sutton

Thursday 1pm – 4pm

Location: 3rd Floor EAC

This multi-level course provides students with a solid understanding of the technical and practical aspects of oil painting. Formal and cognitive concerns of image making are addressed using the still life and three other sources. Drawing experience is recommended. Bring two sheets of 19" x 25" charcoal paper, soft vine charcoal and kneadable eraser to the first class.

Evanston resident \$255/non-resident \$265

Class size limit 16

0161 10 WEEKS

## WATERCOLOR: BEGINNING/ INTERMEDIATE

Lenny Freeman

Thursday 1pm – 4pm

Location: 2 North EAC

This course will help de-mystify the medium of watercolor. Students will learn about the many techniques unique to watercolor painting including using the white of the paper as a source of light, glazing with layers, wet-on-wet painting, dry brush techniques and more.

Evanston resident \$255/non-resident \$265

Class size limit 12

0261 10 WEEKS

## TRANSPARENT WATERCOLOR

Michelle Kogan

Friday 9:30am – 12:30pm

Location: 2 South EAC

This class will emphasize the use of composition, color and glazing with transparent watercolors. Students will work independently on a series of paintings over the session. The instructor will work one-on-one offering both. Students will have the option to bring in reference materials and/or still life materials for creating their own compositions, or work from still life materials that the instructor provides. Some previous drawing and watercolor skills are recommended.

Evanston resident \$255/non-resident \$265

Class Size limit 12

## DRAWING AND PAINTING

0105 10 WEEKS

## CREATIVE SEMINAR

David Gista

Monday 1pm – 4pm

Location: 2 South EAC

In this class, students learn how to develop their artwork, boost creativity, and the techniques to do so, with a strong focus on discovering art through books, catalogs, and field trips. The instructor will provide individual attention while encouraging exchanges and group dynamic. Open to advanced, intermediate, and beginning students.

Evanston resident \$255/non-resident \$265

Class size limit 12

0284 10 WEEKS

## RETURN TO PAINTING AND DRAWING

Jill King

Tuesday 7pm – 9pm

Location: 2 South EAC

This class explores drawing and painting mediums such as charcoal, pencils, oil, and acrylic paints. Students are guided toward realizing their visions and building partnerships between mind and materials. Beginners work from in-class still life set-ups. Students elevate basic drawing and painting skills through practicing gesture drawing, contour drawing, color mixing, color theory and exploring paint application methods and mediums. Viewing and discussions of contemporary artworks take place during this course. This multi-level class includes critiques and discussion from personal insights.

Evanston resident \$185/non-resident \$195

Class size limit 10

0255 10 WEEKS

## OIL PAINT FUNDAMENTALS

David Gista

Wednesday 1pm – 4pm

Location: 2 South EAC

Oil paint is a limitless painting medium. This class will introduce the multitudinous ways in which the physicality of oil paint can be manipulated and enhanced. Different mediums, such as cold wax, will be explored as students work from still life, interior and exterior studies, personal themes and symbology, and abstraction. In addition, several weeks will be devoted to using oil paint to create monoprints. Some previous painting experience is recommended, but all are welcome. Come prepared to work in oil the first class. A supply list will be available.

Evanston resident \$255/non-resident \$265

Class size limit 10

0150 10 WEEKS

## FROM STILL LIFE TO REAL LIFE

Ken Minami

Wednesday 7pm – 10pm

Location: 3rd Floor EAC

Edouard Manet called still life the touchstone of painting. He returned to the genre again and again to reinforce his understanding of the basic elements of painting. This class will use the still life painting to learn how color and value relationships can produce atmosphere, form and light in painting. An ability to see the whole ensemble of objects will be stressed. The class will culminate in a 3-session portrait with props and a live model.

Evanston resident \$270/non-resident \$280

Class size limit 12, one model

0112 10 WEEKS

## THE ART OF ART MAKING

Ruyell Ho

Saturday 9:30am – 12:30pm

Location: 2 South EAC

In this mixed media class, use traditional art materials as well as material from the wilderness of the post-industrial, post consumer world that include recycled and found objects. Students are encouraged to explore unorthodox materials and methods of art making. Redefine what constitutes a work of art.

Evanston resident \$255/non-resident \$265

Class size limit 10

0209 10 WEEKS

## TALKING ABOUT ART

Ruyell Ho

Saturday 1pm – 4pm

Location: 2 South EAC

It is vital for practicing artists to be able to articulate their ideas and concepts of art. In this class we will be talking about the works of the students as well as provocative images of contemporary art. The objective is to encourage students to learn through articulation without intimidation.

Evanston resident \$255/non-resident \$265

## DRAWING & PAINTING: THE FIGURE

0171 10 WEEKS

## MULTI-LEVEL PORTRAITURE

Bob Horn

Tuesday 9:30am – 12:30pm

Location: 3rd Floor EAC

Students study the portrait head and costumed model through traditional and expressive approaches. Individualized instruction encourages exploration yet stresses the understanding of anatomy, how light reveals form, and the use of color theory.

Evanston resident \$300/non-resident \$310

Class size limit 12, two models

# DRAWING AND PAINTING

0176 10 WEEKS

## MULTI-LEVEL FIGURE PAINTING

Michelle Kogan

Tuesday 6:30pm – 9:30pm

Location: 3rd Floor EAC

Working in the medium of your choice, oil, acrylic, watercolor or drawing media, students will create finished works from a life model. One pose will be carried out through several classes. Techniques may include gesture, contour line, organizational framework and modeled drawings.

Evanston resident \$285/non-resident \$295

Class size limit 12, one model

0275 10 WEEKS

## PURSUING THE FIGURE

Janis Pozzi-Johnson

Wednesday 9:30am – 12:30pm

Location: 3rd Floor EAC

This course is designed to address the concerns of the figurative painter. Using the costumed model, placed within an interesting compositional arrangement as a point of departure, students will explore the expressive potential of stylistic choices, move toward a more conceptual or abstract rendering, or concentrate on the cultivation of a distinct visual treatment. Students should be of intermediate or advanced level and come prepared to work from the model in a chosen medium, drawing / painting.

Evanston resident \$300/non-resident \$310

Class size limit 12, two models

0169 10 WEEKS

## THE ENSEMBLE OF THE PORTRAIT

Ken Minami

Wednesday 1pm – 4pm

Location: 2 South EAC

Learn to see the portrait as a whole ensemble of form changes and color relationships. Color and form will be studied separately and then brought together. The course will progress from a head and shoulder portrait to a portrait incorporating the hands. Students can use oil paint, pastel or other medium.

Evanston resident \$285/non-resident \$295

Class size limit 12, one model

0156 10 WEEKS

## ANATOMY FOR ARTISTS

Sarah Kaiser

Wednesday 7pm – 9:30pm

Location: 2 South EAC

Explore basic human anatomy while drawing from live models. Observe bone structure, muscle mass and basic proportions in order to enhance your ability to render the human form in graphite and charcoal. In addition to models, students will study master copies. A different unit of the body will be covered each session. All levels welcome.

Evanston resident \$265/non-resident \$275

Class size limit 12, one model

0272 10 WEEKS

## INTERMEDIATE / ADVANCED PORTRAITURE: PAINTING THE COSTUMED FIGURE "ON SET"

Janis Pozzi-Johnson

Thursday 9:30am – 12:30pm

Location: 3rd Floor EAC

This multi-level course will place the costumed figure within an interesting visual context or habitat using a plethora of props. Contextualizing the figure enables students to go beyond the typical, straightforward rendition of the portrait study. Strong compositional design, the development of painting technique and a heightened and nuanced sense of color will be addressed. Come prepared to work from the model in your chosen medium, be it drawing or painting.

Evanston resident \$300/non-resident \$310

Class size limit 14, two models

0174 10 WEEKS

## FIGURE DRAWING AND PAINTING

Eleanor Spiess-Ferris

Friday 9:30am – 12:30pm

Location: 3rd Floor EAC

This multi-level course centers on drawing and painting while working from the nude model. Students will concentrate on mastering the technical skills of traditional and non-traditional figure drawing and painting.

Class size limit 17, two models

Evanston resident \$300/non-resident \$310

0269 10 WEEKS

## DRAWING AND PAINTING THE PORTRAIT: HEAD STUDY

Ken Minami

Saturday 9:30am – 12:30pm

Location: 2 South EAC

This course will investigate the individual forms of the head and more importantly how to make them come together in an integrated whole. A close study of color and value relations reveals how both influence space and form. One pose will last three weeks, allowing for a thorough study. Bring your chosen medium: charcoal, pastel, oil paint. Previous study helpful, but not required.

Evanston resident \$285/non-resident \$295

Class size limit 12, one model

0175 10 WEEKS

## OPEN FIGURE STUDIO

Monitor

Monday 9:30am – 12:30pm

Location: 2 South EAC

Figure Studio offers participants the opportunity to work in their choice of media from nude models. Poses range from one to thirty minutes. Instruction is not included; a classroom monitor is in charge. Participants must have previously completed one EAC painting or drawing class.

PAY \$15 EACH CLASS

OR REGISTER FOR ALL 10 WEEKS

Evanston resident \$125 (save \$25) / non-resident \$145 (save \$5)

Class size limit 12



EAC Faculty Member Eleanor Spiess-Ferris

# FASHION, FINE CRAFT, MIXED MEDIA

## MEMBERSHIP IS REQUIRED FOR THE FOLLOWING CLASSES

### FASHION AND TEXTILES

Welcome to the EAC's new place to create, the Make Room. It's a first floor studio where fashion takes on other art forms and finds a home for discovery. Equipped with sewing machines, tables, dress forms and more, our new array of classes dedicated to fashion, body and the garment offer a haven for students of all levels who want to make room for this art form in their lives.

**1060** **8 WEEKS**

#### FASHION DRAWING

**Ann Fishel Richter**

**Tuesday 10:30am – 12:30pm**

**Beginning January 24**

**Location: Make Room 1st Floor EAC**

Fashion design is the art of the application of design and aesthetics to clothing and accessories influenced by cultural and social times. But before you can design you must draw to define your ideas: learn about real proportions and body shapes compared to a fashion figure and then how to draw the different poses and how to dress the poses. Learn about the proportions of the face and how fit and profile go together. Go to Vogue and learn how to pick fabric, while learning about color and textures.

**Evanston resident \$130/non-resident \$140**

**Class size limit 8**

**1055** **10 WEEKS**

#### TEXTILES MEET METALS: WEARABLE ART

**Ashley Gilreath**

**Tuesday 1pm – 4pm**

**Location: Make Room 1st Floor EAC**

**Jewelry Studio Noyes**

Create your own pieces of wearable art working with both textiles and metals. Begin by making a simple half apron, a skirt, or dress, in whatever textile you choose and then...make a piece of (silver) jewelry to match. All skill levels welcome.

**Evanston resident \$240/non-resident \$250**

**Class size limit 8**

**1061** **10 WEEKS**

#### CONSTRUCTION/DECONSTRUCTION TBA

**Wednesday 9:30am – 12:30pm**

In the first half of the session, learn how select and read a pattern, select the fabrics and threads, and then construct a garment to your tastes.

During the second half, deconstruct a garment for yourself. Deconstruction is essentially the making of unfinished, decomposing and re-assembled clothes into a unified fashion piece to love and wear forever.

**Evanston resident \$240/non-resident \$250**

**Class Size limit 8**

### FASHION EXPRESS

**E1025** **5 WEEKS**

#### FIRST TIME SHIBORI

**Akemi Nakano Cohn**

**Thursday 9:30am – 12:30pm**

**5 weeks beginning January 12**

**Location: Make Room, 1st Floor EAC**

For beginners: let's make lovely images with hand dyeing using an ancient Japanese resist dyeing technique. These designs are especially appropriate for kimono, but the twisting, wrapping and folding, as well as dyeing of 100% natural fibers can produce textiles useful for any wearable art.

**EAC member \$140/non-member \$155**

**E1026** **5 WEEKS**

#### WONDERS OF FELT MAKING

**Akemi Nakano Cohn**

**Thursday 9:30am – 12:30pm**

**5 weeks beginning February 23**

**Location: Make Room 1st Floor EAC**

Let's make lovely images on hand made felt. Students will learn basic felt making using colored Merino wool roving and then explore, experiment and produce original felted objects. Functional objects such as bracelets, scarves, containers and little purses can be magically created as artistic pieces.

**EAC member \$140/non-member \$155**

**Class size limit 8**

### FINE CRAFT

**3640** **10 WEEKS**

#### MOSAICS

**Bonnie Katz**

**Monday 1pm – 4pm**

**Location: 2 North EAC**

Broken ceramic tile, art glass and found objects are your materials. Clipping tiles, adhering them to indoor and outdoor surfaces and grouting will be your leaning techniques. Students will experiment with color, pattern and pictorial elements—the foundation for exploring design. Slides and hands-on demonstration included.

**Evanston resident \$240/non-resident \$250**

**Class size limit 12**

**3620** **5 WEEKS**

#### GLASS FUSING

**Deborah Kugler**

**Monday 6:30 – 8:30pm**

**5 sessions every other week**

**beginning January 16**

**Location: Jewelry Studio at Noyes**

Learn the basics of glass fusing and glass slumping. Each participant will make glass earrings. Pendants, tiles and more. No experience required. Ages 15+

**Evanston resident \$80/non-resident \$90**

**3621** **10 WEEKS**

#### GLASS FUSING

**Deborah Kugler and Heidi Ross**

**Friday 9:30am – 11:30am**

**Location: Jewelry Studio at Noyes**

Learn the basics of glass fusing and glass slumping. Each participant will make glass earrings. Pendants, tiles and more. No experience required. Ages 15+

**Evanston resident \$180/non-resident \$190**

**0104** **10 WEEKS**

#### CREATE OBJETS D'ART

**Didier Nolet**

**Thursday 9:30am -12:30pm**

**Location: YFA North EAC**

Create objets d'art by painting on everyday objects, functional or sculptural. Learn to use primer and acrylic paints, and about color mixing and design. Start with small objects, such as old frames or mirrors that you can easily carry to class. Work your way up to something larger, like a bench (and store it here between classes).

**Evanston resident \$255/non-resident \$265**

**Class size limit 6**

### MIXED MEDIA

**2570** **10 WEEKS**

#### CONTEMPORARY (MIXED MEDIA) SCULPTURE

**Jill King**

**Tuesday 9:30am – 12:30pm**

**2 North EAC**

Learn about contemporary sculpture through field trips, slide presentations and hands on work. Build armatures and work with a variety of traditional and non-traditional materials. Develop concepts for your sculpture though maintaining a sketchbook and joining in on class discussion.

**Evanston resident \$240/non-resident \$250**

**Class size limit 10**

**2572** **10 WEEKS**

#### ASSEMBLAGE

**Shawn Sargent**

**Tuesday 1pm – 4pm**

**Location: Make Room 1st floor EAC**

Create three-dimensional assemblage (artistic compositions that put together found objects in a new context, as when Jean Dubuffet created a series of collages of butterfly wings with regular and non-traditional materials.) Explore using found objects and images (a used ticket stub, parts of an old toy or clock), wood, metal or plastic scraps to construct small or large works of art. Students will learn gluing, joining, tool usage, image transfer techniques, and will find inspiration from their own experiences, the diversity of materials, and examples shown in class.

**Evanston resident \$240/non-resident \$250**

**Class size limit 8**

# FIGURE SCULPTURE AND SCULPTURE

**MEMBERSHIP IS REQUIRED  
FOR THE FOLLOWING CLASSES**

## SCULPTURE

**2581 10 WEEKS**

### **MIXED MEDIA SCULPTURE**

**Barbara Goldsmith**

**Thursday 9:30am – 12:30pm**

**Location: EAC Figure Studio at Noyes**

Experiment! Try something new and learn to create abstract, three-dimensional art forms by exploring non-objective, organic and figurative themes. Stoneware clay, plaster, winter stone and concrete with fiberglass, along with found objects in metals and glass are some of the mediums that may be used. Slab and coil building techniques and armature assembly will be explored as well as instruction in plaster mold making. Some sculpture experience recommended.

**Evanston resident \$295/non-resident \$305**

**Class size limit 12**

## SCULPTURE: THE FIGURE

**2576, 2578 10 WEEKS**

### **FIGURE SCULPTURE**

**Sheila Oettinger and Barbara Goldsmith**

**2576 Monday 9:30am – 12:30pm**

**2578 Wednesday 9:30am – 12:30pm**

**Location: EAC Figure Studio at Noyes**

Students will sculpt in clay from live models. They can work realistically or can use the model as inspiration for more interpretative work. Instructors will work with each student individually. Finished projects are usually fired, but can be cast into plaster or concrete as well. Students will learn how to prepare work for firing, how to do simple waste mold casting and also will be able to experiment with various surface patinas to add color and texture to their fired works. Students of all experience levels are welcome.

**Evanston resident \$295/non-resident \$305**

**Class size limit 16**

**2577 10 WEEKS**

### **PLASTER CASTING & FIGURATIVE SCULPTURE**

**Shencheng Xu**

**Tuesday 7pm – 10pm**

**Location: EAC Figure Studio at Noyes**

Modeling in clay is one of the central methods sculptors use for studying the figure. Because of its additive and subtractive capabilities, clay is an extremely forgiving and subtle medium, well suited to the needs of beginning, intermediate, and advanced students. Emphasis is on the figure with a half hour of quick sketches (bring your own sketchbook), and 2 or 3 sessions will be on the same pose. The goal of the class is to finish 3 or 4 fired terra cotta piece with the option to plaster cast. Students of all experience levels are welcome.

**Evanston resident \$295/ non-resident \$305**

**Class size limit 16**

**2580 10 WEEKS**

### **INTERPRETATIVE FIGURE SCULPTURE**

**Vincent Hawkins**

**Tuesday 9:30am – 12:30pm**

**Location: EAC Figure Studio at Noyes**

Designed to accommodate students of all levels, this course focuses on the study and interpretation of the human form. Instruction in armature building, mold making, concrete and plaster casting and hollowing techniques for stoneware firing will be given on an individual basis. Models pose for several weeks to allow maximum anatomical study.

**Evanston residents \$295/non-resident \$305**

**Class size limit 16**

**2579 10 WEEKS**

### **INDEPENDENT FIGURATIVE SCULPTURE**

**Monitor**

**Friday 9:30 am – 12:30 pm**

**Location: EAC Figure Studio at Noyes**

This class provides independent studio time with a nude model holding one pose per session. There is no instructor and the course is informal in structure, however, a monitor oversees all studio sessions. Figure sculpture experience is a prerequisite.

**Evanston resident \$175/non-resident \$185**

**Class size limit 17**



*EAC Faculty Member Shencheng Xu*



*EAC Faculty Member Sheila Oettinger*

Monitored Studio Time fees vary from studio to studio. Use Code 8251, \$80 per session, available to currently enrolled figure sculpture students. (Use Code 8251A for \$25 weekends only)

# JEWELRY AND METALSMITHING

## MEMBERSHIP IS REQUIRED FOR THE FOLLOWING CLASSES

3525 10 WEEKS

### FABRICATION TECHNIQUES

Rhonda Storm

Monday 9:30am – 12:30pm

Location: EAC Jewelry at Noyes

The focus of this class is learning technique to make it easier to create fabricated jewelry and jewelry objects. Soldering made easy: yes, it's possible! Learn quick and improvised soldering set ups, pick soldering, sweat soldering, and tips for soldering large and small objects. Use of solder resists, (yellow ochre, china white, and white out) and heat sinks will be incorporated into this class. Learn mechanisms for movement, hinges, and clasps that enhance functionality for necklaces, bracelets, metal beads, toys and more.

Evanston resident \$275/non-resident \$285

Class Size limit 10

3592 10 WEEKS

### METALSMITHING: JEWELRY AND OBJECTS

Nancy Sickbert-Wheeler

Mondays 1pm – 4pm

Location: EAC Jewelry at Noyes

Acquire and refine skills in metalworking. Building on jewelry techniques of soldering, sawing, forming, stone setting and enameling, just to name a few.

Individual interaction with the instructor encourages students to design and construct their own concepts in jewelry and objects. New techniques and materials with demonstrations, including resin, etching, and inlay are given throughout the session. Projects are given with specific techniques to be explored and mastered. All skill levels welcome

Evanston resident \$275 / non-resident \$285

Class size limit 10

3524 10 WEEKS

### METALSMITHING: BEYOND BASICS

Ashley Gilreath

Tuesday 9am – 1pm

Location: EAC Jewelry at Noyes

For the jewelry student who is comfortable with the basics of soldering, sawing, filing, and polishing, this intermediate-to-advanced class offers the opportunity to explore more ambitious techniques. Class members may choose to learn skills such as faceted-stone setting, hinges and mechanisms, torch-texturing, adding gold to silver jewelry, and others.

Evanston resident \$330/non-resident \$340

Class size limit 10

3504 10 WEEKS

### INTERMEDIATE/CONTINUING JEWELRY

Virgil Robinson

Tuesday 7pm – 10 pm

Location: EAC Jewelry at Noyes

This course is designed for students with proficiency in the skills of soldering, sawing and finishing. Topics covered include wax carving, casting, bezel making, working in gold or silver, fabrication techniques, texturing and oxidation. Students cast at least once during the term.

Evanston resident \$275/non-resident \$285

Class size limit 14

3540 10 WEEKS

### DESIGNS AND TECHNIQUES IN METAL CLAY

Katie Baum

Wednesday 9am – 12pm

Location: EAC Jewelry at Noyes

Metal clays are at the forefront of metal jewelry and sculpture technology, with all the 'pizzazz' and beauty of ancient techniques but with the simplicity and fun of simpler creation methods. We begin with clay – malleable, smooth, and a true dimensional blank slate. Please bring the low-fire silver clay formula of your choice to the first class, or contact the instructor to place any orders to be brought to class for you.

Evanston resident \$275/non resident \$285

Class size limit 12

3597 10 WEEKS

### BEGINNING/INTERMEDIATE JEWELRY

Leslie Perrino

Wednesday 7pm – 10 pm

Location: EAC Jewelry at Noyes

Through structured projects, beginning students will be introduced to basic fabrication techniques - such as sawing, soldering, filing and finishing - and become accustomed to working with jewelry-making tools and equipment. The instructor may present demonstrations for all levels, including forming, titanium coloration, forging, patination, etching and marriage of metals. Students should be prepared to purchase a materials kit - cost approximately \$60.

Evanston resident \$275/non-resident \$290

Class size limit 14

3526 10 WEEKS

### RINGS AND THINGS

Nancy Sickbert-Wheeler

Thursday 1pm- 4pm

Location: EAC Jewelry Studio at Noyes

Explore fabrication and small sculpture for your hand. Learn techniques that can be combined to create your own look in design from simple to complex, bold and beautiful. We will be working in enamel, resin, copper, brass, and silver.

Evanston resident \$275/non-resident \$290

Class size limit 10

3599 10 WEEKS

### INTERMEDIATE/ADVANCED JEWELRY

Leslie Perrino

Thursday 7pm – 10pm

Location: EAC Jewelry at Noyes

Students with previous experience will be introduced to more advanced skills while working on projects of their choosing. Instruction will be geared toward the individual needs of the student. Demonstrations and discussion support in-class work and experimentation are encouraged. Students should come to the first class prepared to work. (No open toed shoes in class)

Evanston resident \$275 non-resident \$290

Class size limit 14

3030 10 WEEKS

### FORGING AND RAISING

Rhonda Storm

Saturday 9:30am – 12:30pm

Location: EAC Jewelry at Noyes

Designed for all levels, this class explores the possibilities of moving and shaping metal using hammers and stakes. Silversmiths' traditional forging techniques make it possible to create linear and sculptural elements for jewelry. Bracelets, links for chains and tableware are suggested projects.

Evanston resident \$275/non-resident \$290

Class size limit 12

3589 5 WEEKS

### ENAMELING

Leslie Perrino

Monday 7pm – 10pm

5 Weeks beginning January 9

Location: EAC Jewelry at Noyes

This beautiful art form involves sifting and layering colored glass onto a metal base. Beginners learn enameling techniques and complete sample pieces, and then design and make a piece of their choice. Advanced student work on more complex projects, improving or learning new techniques.

Evanston resident \$140/non-resident \$150

Class size limit 14

3502 10 WEEKS

### ADVANCED OPEN STUDIO

Sandra Peterson

Open Studio: TBA

Location: EAC Jewelry Studio at Noyes

Participants in this open studio class have access to the jewelry studio when classes are not in session to do independent study. These times are announced at the beginning of each semester. In addition, occasional visiting artists are arranged. Prerequisites for this class.

Evanston resident \$200/non-resident \$220

8351

### LIMITED MONITORED STUDIO TIME

Is available to currently enrolled jewelry students for \$80 a term.

# METAL SCULPTURE

## MEMBERSHIP IS REQUIRED FOR THE FOLLOWING CLASSES

Students will learn basic to advanced metal working techniques (forged and fabricated) to create direct metal sculpture and functional art. The Evanston Art Center's Metal Sculpture studio is well equipped with gas, arc, wirefeed, and tig welding facilities, a plasma cutting machine, various metal forming tools, and a gas forge. A strong emphasis on safety will be carried throughout the term. Students should wear natural fiber work clothes and sturdy work shoes to the first class. The EAC sells steel, respirators, and other consumable supplies.

**3010, 3011** **10 WEEKS**

## INTRODUCTION TO METAL ART

**Sarah Holden**

**3010 Monday 9:30am – 12:30pm**

**Matt Runfola**

**3011 Tuesday 7pm – 10pm**

**Location: Metal Shop**

This introductory class is designed for the student with little to no experience in working with metal. Students will learn basic tool operation and the fundamental metal working techniques (cold and hot) of cutting, manipulating, and joining, and apply them to three assigned projects: treasure box, small sculpture, and candleholder. Projects will range from 2-4 weeks in length. The final project will be independent and of your choice. Students come away with a sound idea of what can be done to metal to create art, in a non-intimidating environment. Please note: This introductory class is open only to first time EAC Metal Sculpture students, or with Department Coordinator approval. Attendance in the first class is mandatory.

**Evanston resident \$320/non-resident \$330**

**Class size limit 10**



EAC Faculty Member Sarah Holden

**3020, 3021, 3022, 3023** **10 WEEKS**

## BEGINNING/CONTINUING METAL SCULPTURE

**Matt Runfola**

**3020 Monday 7pm – 10pm**

**3021 Tuesday 9:30am – 12:30pm**

**Dominic Sansone**

**3022 Wednesday 7pm – 10pm**

**3023 Saturday 9:30am – 12:30pm**

**Location: Metal Shop**

This multi-level class is designed for the self-paced student interested in learning metal working techniques in relation to the functional and sculptural object. Beginning students complete one assigned project while learning oxygen/acetylene welding, cutting, and the use of primary hand and power tools. The remainder of the session exposes beginning and returning students to additional skills used in creating welded sculpture/furniture, and will be used for independent projects. Topics discussed include: cold and hot working, brazing, forging, ARC welding, and finishing techniques. No experience required; please come prepared to work the first class. Please note: Attendance in the first class is mandatory.

**Evanston resident \$320/non-resident \$330**

**Class size limit 10**

**3030** **10 WEEKS**

## CONTINUING METAL SCULPTURE

**Matt Runfola**

**Wed. 9:30am -12:30pm**

**Location: Metal Shop**

This advanced class is designed for the continuing student who is comfortable with the basic techniques of metalworking, and is interested in taking their sculptural/ functional work to the next level. Students work on independent projects from the start, and are encouraged to use both ferrous and non-ferrous metals, and incorporate non-metallic materials into their pieces. Discussion topics will include advanced metal working tools and techniques, inspiration and design, sculpture reviews, the business of art, and group critiques. Please note: Enrollment open only to students who have successfully completed two EAC Metal Sculpture classes, or with Department Coordinator approval. Attendance in the first class is mandatory.

**Evanston resident \$320/non-resident \$330**

**Class size limit 10**

## DIRECT METALWORKING: SCULPTURAL, FUNCTIONAL, AND ORNAMENTAL WORKSHOPS

### MEMBERSHIP IS NOT REQUIRED

**9307** **2 DAYS**

## SHEET METAL FORMING – SINKING AND RAISING

**Sarah Holden**

**Thursday Jan. 12 and Jan. 19, 7pm – 10pm**

**Location: Metal Shop**

This 2-day, hands-on workshop for all levels will focus on the fundamentals of shaping sheet metal into simple and complex curves. Discover the beauty of transforming a flat sheet of metal into round bulbous and unusually shaped forms! Students will learn both hot and cold techniques of traditional and non-traditional forming. Explore and discuss the material behavior and the natural ability of metal to be stretched and compressed by sinking and rising. Students will become more familiar with hand forming tools including: the leather shot bag, wooden stumps, bossing mallets, raising stakes, and planishing hammers. Sample metal is included in the tuition cost. Students are required to have all-leather, unlined, heavy duty work gloves for week 1.

**EAC member \$80/non-member \$95**

**Class size limit 10**

**9306** **4 WEEKS**

## INTRO TO METAL CASTING

**Dominic Sansone**

**Saturday 1pm – 4pm**

**4 weeks beginning Feb. 4**

**Location: Metal Shop**

Begin your exploration of foundry work with this hands-on overview of the steps involved in the 6000-year-old process of metal casting. In this 4-week workshop, students of all levels will use the lost-wax casting method to create a small ornamental or sculptural object in pewter, while learning about the history and uses of cast metal. The workshop introduces basic foundry processes involved, no matter the type of cast metal, including: wax modeling, gating and venting, investment mold-making, metal casting, and metal finishing. Tuition includes all material fees. Students should come prepared to work wearing all natural fiber work clothing and closed-toe shoes. Students are required to have all-leather, unlined, heavy duty work gloves for week 1.

**EAC member \$175/non-member \$190**

**Class size limit 10**

### Monitored Studio Time

Available to all currently enrolled metal sculpture students for \$100 for the semester (use code 8301). Studio is also available on a drop-in basis for \$10 per 3-hour session. Schedules are determined at the beginning of the semester.

# PRINTMAKING

## MEMBERSHIP IS REQUIRED FOR THE FOLLOWING CLASSES

1550 10 WEEKS

### ADVANCED PRINTMAKER'S MASTER CLASS

Julian Cox

Monday 9:30am - 12:30pm

Location: EAC Print Studio at Noyes

This semester-long workshop session is for experienced printmakers who wish to access the Evanston Art Center Printmaking Studio for special projects and developmental printmaking research. Master Class participants may also access the Friday Open Studio session, 1:00pm - 4:00pm at no additional fee. Assistance and instruction in handling special materials, proofing, edition, printing, and exhibitions. Participants provide paper, plates/woodblocks and inks for large editions. All other materials will be provided by the printmaking studio.  
Evanston resident \$295/non-resident \$305  
Class size limit 10

1503 10 WEEKS

### ETCHING AND WOODCUT

Julian Cox

Tuesday 1pm - 4pm

Location: EAC Print Studio at Noyes

Etching and relief class is multi-level, covering methods of traditional intaglio printmaking, including hard and soft ground etching, aquatint, drypoint, hand engraving, monoprint and monotype. The intent of the etching and intaglio methods class is to provide beginners with a thorough understanding of basic traditional etching, to permit novice printmakers to produce several plates, and the beginning of a body of work in intaglio. Intermediate to advanced students may continue work in progress in intaglio. Students also will be introduced to woodcut using Japanese shina woodblocks.  
Evanston resident \$295/non-resident \$305  
Class size limit 10

1521 10 WEEKS

### INTAGLIO AND RELIEF PRINTMAKING: INTERMEDIATE AND ADVANCED

Julian Cox

Tuesday 9:30am - 12:30pm

Location: EAC Print Studio at Noyes

This multi-level course covers methods of traditional intaglio printmaking, including hard and soft ground etching, aquatint, drypoint, hand engraving, monoprint, and monotype. At approximately mid-term, woodcut relief print methods will be added using Japanese shina plywood woodblocks. Woodcut techniques will be covered, including methods of cutting by hand, hand and press printing, and multiple block registration for color printing. Intermediate and advanced students may wish to specialize in one method or the other, concentrating in intaglio or relief and preparing to produce limited editions of prints for their portfolios.  
Evanston resident \$295/non-resident \$305  
Class size limit 7

1506 10 WEEKS

### EXPERIMENTAL PRINTMAKING

Michael Jackson

Wednesday 7pm - 10pm

Location: EAC Print Studio at Noyes

An intensive course for beginners and advanced printmakers interested in producing a body of work using a variety of user friendly techniques to achieve rapid results. Sequential or serial concepts across disciplines will be encouraged. Techniques will involve oil and water and soluble methods including basic transfer drawing prints, screen monoprinting, collagraph and polyester plate lithography. Individualized instruction.  
Evanston resident \$295/non-resident \$305  
Class size limit 10

1519A, 1519B 10 WEEKS

### MULTI-LEVEL PRINTMAKING SURVEY

Julian Cox

1519A Monday 1pm - 4pm

1519B Wednesday 9:30am - 12:30pm

Location: EAC Print Studio at Noyes

This class is for all levels that will enjoy a survey of etching, woodcut, monotype, monoprint and lithography. Students will have an introduction to each technique or specialize in one method in more depth.  
Evanston resident \$295/non-resident \$305  
Class size limit 7

All printmaking classes include the Friday Open Studio session at no additional cost to provide registered students with additional time. Students attending open studio should be able to work independently. Every printmaking course covers promotion, presentation and preservation of works on paper. In any class experienced students may work independently and may specialize in one technique for the semester. Correct print shop procedure is an essential component of instruction and practice.

The printmaking studio provides all materials required for work in all classes except for: paper, plates/woodblocks and mat board. Some materials are available to purchase at cost in the studio. The studio uses contemporary non-toxic and minimally toxic materials and procedures and maintains a clean, fume free and healthy environment.

The printmaking studio has relationships with local galleries and makes every effort to showcase students' work. In addition the department holds an informal "Studio Show" once per semester in the shop and all printmaking students may participate in this show.

## WORKSHOP

9153 1 DAY

### LITHOGRAPHY

Julian Cox

Friday, January 27, 9:30am - 4pm

(1 hour lunch break)

Location: EAC Print Studio at Noyes

Lithography, an ages old art form, originally used an image drawn (etched) into a coating of wax or an oily substance applied to a plate of lithographic stone as the medium to transfer ink to a blank paper sheet, and so produce a printed page. In modern lithography, the image is made of a polymer coating applied to a flexible aluminum plate. To print an image lithographically, the flat surface of the stone plate is roughened slightly—etched—and divided into regions that accept a film of water, and thereby repel the greasy ink. In this intensive workshop, learn to make a woodblock (or plate) and then print several proofs from the plate. Some materials provided.  
EAC member \$100/non-member \$115  
Class size limit 10

## SPECIAL WORKSHOP

### ANCHOR GRAPHICS FOUNDER

DAVID JONES COMES TO EVANSTON ART CENTER

9154 1 DAY

### CONTEMPORARY LITHOGRAPHY: XEROX GUM TRANSFER TECHNIQUE

David Jones

Friday, January 13, 9:30am - 4pm

(1 hour lunch break)

Location: EAC Print Studio at Noyes

Xerox gum transfer is a technique that follows the methods of traditional lithography, in terms of utilizing a carbon-based image, but on paper instead of on stone or an aluminum sheet. Gum Arabic is used to repel the oil-based ink on the paper while attracting it to the carbon-based areas in the image. All levels of experience welcome and all supplies provided. David Jones, founder of Anchor Graphics, is an award winning printmaker on the faculty of Chicago Columbia College.  
EAC member \$175/non-member \$190  
Class size limit 10

# YOUTH FINE ARTS

## WELCOME TO EVANSTON ART CENTER WINTER YOUTH FINE ARTS!

YFA classes are designed to excite the imagination and develop the artistic vision of youth, ages 4-18. Classes are taught by accomplished practicing artists in a relaxed and fun environment that encourages exploration of process, self-expression, and technical skill development.

**CLASSES ARE 10 WEEK SESSIONS  
JANUARY 9 – MARCH 18, 2012**

### CREATE A CLASS

You don't see the class you've been waiting for or a time doesn't fit? The Art Center will be happy to work with you to design a customized art class. All you need to create a class are 6 or more interested people (adults / children). Please contact the Director of Education and we will do what we can to create a class for you.

### CREATE A WORKSHOP

Attention all extracurricular clubs: chess, cooking, knitting, book ... the art center can work with you to design a special 3-hour workshop that pertains to your club. (Children and/or adults) Chess players can construct a clay chess piece; young chefs can design a ceramic platter for a birthday cake; knitters can work with professional fiber artists and create a group sculpture; book clubs can create pop-up books. Please contact the director of Youth Fine Arts and we will try and make your ideas come to life.

## PRESCHOOL/KINDERGARTEN CLASSES

**4225A, 4225B, 4225C 10 WEEKS**

### ART EXPLORERS

**Location: YFA South**

This hands-on and experiential class is designed to engage the imagination and foster the creative expression of our youngest artists. Students explore a range of art materials and techniques that provide a fun and rewarding introduction to the many possibilities of art making. Children attend independent of parents or caregivers for this one and one half hour class.

**AGES 3-5**

**4225A Tuesday 1pm – 2:30pm**

**AGES 5-6**

**4225B Wednesday 1pm – 2:30pm**

**4225C Thursday 1pm – 2:30pm**

**Roberta Miles**

**EAC member \$140/non-member \$155**

**Class Size limit 8**

## PRIMARY GRADES

**4012A, 4012B 10 WEEKS**

### MIXED MEDIA, DRAWING, AND PAINTING

**Cheryl Steiger**

**4012A Monday 4:15pm – 5:45pm**

**Aviva Ginzburg**

**4012B Tuesday 4:15pm – 5:45pm**

In this class, students study drawing and painting through a range of materials and methods. From ancient masters to modern artists, we will explore a variety of art movements and styles while gaining experience with techniques, such as shading and perspective. Work with different drawing and painting materials. Projects can include portraits printmaking, collage, cartooning and other mixed media techniques.

**AGES 7-10**

**EAC member \$140/non-member \$155**

**4076 10 WEEKS**

### SCULPT AND MODEL WITH SUPER SCULPEY

**Aviva Ginzburg**

Learn to turn this amazing plastic clay material into all sorts of sculptures, from action super heroes to dolls, to model cars. This plastic clay bakes to a ceramic-like finish in a toaster oven and then can be painted with brilliant acrylic colors, for an exciting finished piece. Lasts forever as a toy or work of art.

**AGES 8-10**

**Monday 4:15pm – 5:45pm**

**EAC member \$160/non-member \$175**

**4077 10 WEEKS**

### DIY (DO IT YOURSELF) TOYS

**Lindsay Obermeyer**

Explore various media and what you can create in 2D and 3D. Make your own deck of cards, board game, and stuffed animal. Work with collage, printmaking, drawing and sewing, and more.

**AGES 6-8**

**Tuesday 4:15pm-5:45pm**

**EAC member \$140/non-member \$155**

**4003A, 4003B 10 WEEKS**

### AFTER SCHOOL TREATS

**Cheryl Steiger**

**4003A AGES 5-7**

**Wednesday 4:15pm – 5:45pm**

**Jerome Acks**

**4003B AGES 8-10**

**Wednesday 4:15pm – 5:45pm**

This class gives students the opportunity to explore both 2-D and 3-D work. Students spend half the term learning 2-D processes, like painting, drawing, cartooning, or printmaking, as well as creating 3-D sculptures. The other half of the term is spent with ceramic clay; kids learn handbuilding techniques and how to embellish and glaze a variety of clay projects.

**EAC member \$140/non-member \$155**

**4140 10 WEEKS**

### BEGINNING DRAWING

**Cheryl Steiger**

Students begin to learn drawing fundamentals, such as line, shape, form, and composition. They explore different materials and techniques as they draw from observation and imagination. RETURN STUDENTS WELCOME! Teacher works individually with students to develop skills and ideas.

**AGES 6-9**

**Thursday 4:15pm – 5:45pm**

**EAC member \$140/non-member \$155**

**4025 10 WEEKS**

### ALL ABOUT HANDBUILDING

**Cathy Westphal**

This class is for students of all levels who enjoy learning a variety of handbuilding techniques to create fun, fanciful and functional ware. Projects might include self-portrait cups and saucers, birthday platters, animal teapots and realistic creatures like favorite pets.

**AGES 8-10**

**Monday 4:15pm – 5:45 pm**

**EAC member \$145/non-member \$160**

**4031 10 WEEKS**

### HANDBUILDING AND WHEELTHROWING

**Heidi Ross**

Come explore the possibilities of ceramic clay whether building by hand or on the wheel. Learn to embellish, texture and glaze techniques. Have loads of fun while creating bowls, mugs, vases and sculptural forms.

**AGES 8-10**

**Wednesday 4:15pm – 5:45pm**

**EAC member \$145/non-member \$160**

**Class size limit 10**

**4143 10 WEEKS**

### EXPLORING CLAY

**Cathy Westphal**

Calling all clay lovers. Come create bowls, animals, totems and more while learning handbuilding and construction techniques. Learn to make textures and embellish surfaces from carved tools and found objects. Your creativity will shine as you make a variety of projects and glaze them with colorful glazes.

**AGES 5-7**

**Friday 4:15pm – 5:45 pm**

**EAC member \$145 /non-member \$160**

**4010A, 4010B 10 WEEKS**

### GET CREATIVE WITH CLAY

**Mollie Morris and Kevin Foy**

Get creative while learning the fundamentals of hand building with clay. Kids will use slab, coil, and other techniques to create functional and fun projects with clay. Students ideas will be incorporated.

**4010A AGES 6-9**

**4010B AGES 9-11**

**Saturday 9:30am – 11:30 am**

**EAC member \$155/non-member \$170**



# YOUTH FINE ARTS

## MIDDLE SCHOOL

4017 10 WEEKS

### PAINTING: WATERCOLOR

**Karen Perl**

Learn how to use watercolor in a controlled manner, as well as freely and expressively. Create several finished paintings, including a still life arrangement and a landscape. Each class will include demonstrations and art historical references.

**AGES 11-13**

**Monday 4:30pm – 6:30pm**

**EAC member \$155/non-member \$170**

4746,4747 10 WEEKS

### DIGITAL PHOTOGRAPHY

**Jillian Soto**

In this class students gain experience in photography skills through a series of themes such as landscape, portraiture and still life. Using digital cameras, students learn about taking pictures with different lighting camera angles, and depth of field to create interesting compositions. Class instruction includes discussing and enhancing images on the computer. Please bring a digital camera and manual to the first day of class. For those who already know how to work the camera, try Digital Photo II (4747).

**AGES 11-13**

**4746 Monday 4:15pm – 6:15pm**

**4747 Tuesday 4:15pm – 6:15pm (Digital Photo II)**

**EAC member \$155/non-member \$170**

**Class size limit 8**

4102 10 WEEKS

### FASHION LOOK BOOK: BEGINNING/ INTERMEDIATE

**Sandra Stone**

This class teaches young fashionistas to draw the fashion figure and illustrate fashion ideas and create a look book from their designs. Emphasis will be on selecting a theme, color palette, fabrics and developing individual design style. Intermediate students will further advance their skills in figure drawing and fabric renderings with fun, fashion industry-like projects. Look books and videos from famous fashion designers will be viewed. Supplies provided.

**AGES 10-13**

**Tuesday 4:15pm – 6:15 pm**

**EAC member \$155/non-member \$170**

4012 10 WEEKS

### MIXED MEDIA

**David Gista**

This class offers students the opportunity to learn the fundamentals of drawing, painting and collage. Working from observation, explore the possibility of many mediums, as well as concepts of color, composition and perspective. Students will be introduced to works of contemporary artists and encouraged to develop their own creativity.

**AGES 10-13**

**Tuesday 4:15 – 6:15**

**EAC member \$155/non-member \$170**

**Class size limit 10**

4016 10 WEEKS

### HAND BUILDING AND WHEELTHROWING

**Deborah Kugler**

This class for students of all levels of ceramic experience explores hand building and wheel throwing techniques. Students may select projects assigned by the instructor, or work on projects of their own choice. Bring a towel and small bucket to class.

**AGES 11-14**

**Tuesday 4:15pm – 6:15pm**

**EAC member \$155/non-member \$170**

4350 10 WEEKS

### MULTI-MEDIA CREATIONS: POETRY AND ARTWORK

**Dan Godston**

Playing with food will be your inspiration to create poetry, musical instruments and 2 D artworks. Make a poem about your favorite dessert and then use a gourd or other root vegetable to create an instrument, and tap out the beat of your poem. Use foods for inspiration, collages and printmaking, too.

**AGES 11-13**

**Tuesday, 6:30pm – 8:30pm**

**EAC member \$155/non-member \$170**

4190 10 WEEKS

### PRETEEN PAINTING

**Aviva Ginzburg**

Learn painting techniques including color mixing, paint application, and color theory. Using the masters as our guides we will explore different painting styles from various periods while developing a unique style for each student. Students will paint on canvas.

**AGES 10-13**

**Wednesday 4:15pm – 6:15pm**

**EAC member \$155/non-member \$170**

4041 10 WEEKS

### INTERMEDIATE DRAWING

**David Gista**

This course is for students of all levels of drawing experience interested in expanding their understanding of the principles of 2-D art. Projects encourage the development of skills in drawing from observation, as well as the exploration of personal imagery. Students use a range of materials and techniques, such as charcoal, pencils, pen and ink, or oil pastel.

**AGES 10-14**

**Wednesday 4:15pm – 6:15 pm**

**EAC member \$155/non-member \$170**

**Class size limit 10**

4080 10 WEEKS

### ART TRADING CARDS

**Lindsay Obermeyer**

These miniature works of art are a fantastic means for experimenting. As with traditional trading cards you will work in a 2.5 inch x 3.5 inch format. A mixture of paper and cloth will be used to explore new and familiar techniques including machine and hand embroidery, fabric fusing, stenciling, stamping, drawing and collage. Bring fabric scraps, photographs, magazine images, buttons, etc.

**AGES 10-12**

**Wednesday 4pm – 6 pm**

**EAC member \$155/non-member \$170**

4711 10 WEEKS

### ZOOM IN/VIDEO SHORTS

**Jillian Soto**

Students in this class gain experience in different aspects of video production, including camera operation, directing, acting, writing, and film editing, as they work in teams to create video shorts. The technical and narrative possibilities of the medium are explored using video cameras and Mac computers. Students receive a copy of their work.

**AGES 11-13**

**Thursday 4pm – 6pm**

**EAC member \$155/non-member \$170**

4715 10 WEEKS

### LIGHTS/CAMERA/ACTION

**Jillian Soto**

Continue to learn the various aspects of video production, including camera operation, directing, and acting writing, and film editing, as they work in teams to create video shorts. The technical and narrative possibilities of the medium are explored using video cameras and Mac computers. Students receive a copy of their work.

**AGES 11-13**

**Wednesday 4pm – 6pm**

**EAC member \$155/non-member \$170**

**Class size limit 8**

# YOUTH FINE ARTS

4073 10 WEEKS

## BRUSHES AND EASELS

TBA

This class gives young painters step-by-step instruction in how to create a painting. Using acrylic paints, students work "at the easel" from the still life and other references. Students study color and develop skills and techniques, such as how to create the illusion of depth and draw realistically.

**AGES 10-14**

**Thursday 4:15pm – 6:15pm**

**EAC member \$155/non-member \$170**

**Class Size limit 10**



4105 10 WEEKS

## FASHION SHOW: BEGINNING/ INTERMEDIATE

Sandra Stone

Young fashion designers will design and construct clothing that will be presented during a fashion show on the last day of class. Clothes will be created from a combination of thrifted garments, traditional and non-traditional materials and fabrics. Students will learn basic pattern making, draping on the dress form, fabric cutting, hand stitching, and machine sewing. Intermediate students will work on individual projects that will advance their skills. The young designers will be involved in all stages of the fashion show from theme and music, to hair, make-up and modeling their own creations. Some supplies provided and students will receive a supply list for additional required materials.

**AGES 11-14**

**Thursday 4:30pm – 6:30pm**

**EAC member \$155/non-member \$170**

**Class Size limit 10**



4710 10 WEEKS

## ANIMATION

TBA

Using Adobe Photoshop, Flash Animation, and Garage band, students learn the fundamentals of creating digital animation. Characters and story lines are developed throughout the class as students learn new techniques that incorporate sound, movement, and abstraction.

**AGES 10-14**

**Friday 4:00pm – 5:30pm**

**EAC member \$140/non-member \$155**

**Class size limit 8**



# HIGH SCHOOL

## HIGH SCHOOL

4099 8 WEEKS

### COLLEGE PORTFOLIO

John Minkoff

This class offers students the opportunity to learn aspects of several drawing and painting media, charcoal and graphite, oil and acrylics. Working from observation, explore the possibility of these mediums, as well as concepts of color, composition, and perspective. Students will be introduced to works of contemporary artists and encouraged to develop their own creativity. Each project will enhance your college portfolio requirements.

AGES 14+

Tuesday 6:30pm – 9pm Beginning January 10

EAC member \$165/non-member \$180

Class size limit 8

4153 10 WEEKS

### ETCHING AND WOODCUT

Catherine DeVuono

Etching and woodcut is a multilevel course, which includes and introduction to basic intaglio (etching and engraving), monotype, and relief printmaking (woodcut). Instruction will be individualized, subject matter will come from students' own drawings and each class member will be able to create several plates, at least one woodblock and short editions of prints. The goal of the class will be individual development within the framework of the collaborative print studio. The shop will provide all basic materials and supplies and non-toxic methodology will be used.

AGES 14+

Tuesday 6:30pm – 8:30PM

EAC member \$180/non-member \$195

Class size limit 8

4197 10 WEEKS

### PAINTING FOR PORTFOLIO

Jill King

Serious art instruction to build a portfolio for college – or just come draw and paint for the love of it. Create with kindred spirits while exploring various drawing and painting mediums including charcoal, pencils, oil and acrylic paint. Students are guided toward realizing their visions and building partnerships between mind and materials. Work from in class still-life set-ups, your imagination, references, and more. Elevate your drawing and painting skills through practicing gesture drawing, contour drawing, color mixing, color theory and exploring paint application methods and mediums.

AGES 14+

Thursday 6:30pm – 8:30pm

EAC member \$155/non-member \$170

4103 10 WEEKS

### THE FASHION PORTFOLIO

Sandra Stone

Create 10-15 fashion illustrations that may be used to develop a college portfolio. Students will learn to illustrate the fashion figure with an emphasis on proportion, gesture and individual style. Designers will explore the silhouette, fabric selection, concept, color palette and garment details. Various genres will be discussed. Field trip to the world famous School of the Art Institute Fashion Department will be arranged. Students receive some supplies and a list of additional required supplies at the first class.

AGES 14+

Saturday 11:30am – 1:30pm

EAC member \$155/non-member \$170

4065 10 WEEKS

### DRAWING STUDIO

Jeremy Tinder

This class for students of different levels of drawing experience focuses on skill development through the exploration of materials and techniques. Working from observation of the still life, clothed model, and the world around us, students improve skills and develop personal imagery and expressive style. A list of supplies is provided at the first class.

AGES 14+

Sunday 1:30pm – 3:30pm

EAC member \$155/non-member \$170

Class size limit 8

4309 5 WEEKS

### THE ART OF MAKEUP

Rae Dash

Learn the many different types of makeup and the looks the products create. You will learn how to transform day makeup to evening makeup, high fashion makeup and beauty makeup. Students may bring a picture from a magazine and recreate the look. There will be assignments on how work a theme and create a look without looking obvious. Photos taken after each class and posted on the EAC Facebook page.

AGES 14+

Wednesday 4:30pm – 6:30pm

EAC member \$85/non-member \$100

Class size limit 10

4745 6 WEEKS

### STUDIO PHOTOGRAPHY

Andrew Breen

For those who enjoy the art of photography, enjoy this hands-on experience with studio lighting techniques, using lighting equipment that you can recreate at home. Learn how to control your lighting with hot lights, light painting, natural light and image manipulation in Photoshop. Students gain experience in photography skills through a series of themes, such as portraiture, still life and abstract constructions. Bring a digital camera and manual to the first day of class.

AGES 14+

Sunday 1:30pm – 3:30pm beginning January 22

EAC member \$110/non-member \$125

Class size limit 8



EAC Faculty Member Jeremy Tinder

# WINTER BREAK/HOLIDAY/FAMILY WORKSHOPS

## **NEW** WINTER BREAK CAMP 1-WEEK CAMP MONDAY THROUGH FRIDAY, JAN. 2 - 6, 2012, 9:30AM-3:30PM

Enrollment is limited to 12 students per class unless otherwise noted.

All art materials are provided.

Please register your child early.

Five year olds registering for youth classes must have attended kindergarten.

Please make us aware of any special needs your child may have.

## **A PERFECT COMBINATION FOR FUN AT THE EVANSTON ART CENTER!**

Camp meets daily, 9:30 am -3:30 pm, Monday – Friday. Campers should come prepared to get messy and spend time indoors and maybe outside on the Art Center grounds. Weather permitting. There are three breaks every day, so please send snacks AND a bag lunch.

All campers work together on age-specific projects and experience the joys of making art and friends while learning about painting, drawing, mixed media, sculpture, printmaking, puppetry, bookmaking, and whatever time and imagination allow.

**4084 Donna Lurie Semmerling**  
**AGES 6-9**

**4085 Roberta Miles**  
**AGES 10-12**  
**EAC member \$390/non-member \$405**

Please note: YFA staff cannot be responsible for students brought early or left after class ends. A fee will be charged for late pickup.



Celebrate your child's special day with art, fun and learning by scheduling an Art Party at the Evanston Art Center. A 15% EAC class discount will be given to party participants.

## **HERE'S YOUR CHANCE TO CREATE ART WITH YOUR CHILD AGES FIVE AND UP.**

**4501**

### **ALL ABOUT DOGS**

**Donna Lurie-Semmerling**

A family workshop for dog lovers. Create a frameable pet portrait. Learn how to draw various types of dogs in sitting, standing and laying down positions. Practice painting texture and fur and mixing fur colors. Bring in an image of the family pet or your favorite kind of dog to use as reference.

**AGES 6+**

**Sunday, January 22, 1:30pm – 3:30pm**  
**\$40 adult/child pair; \$10 each additional child**

**4503**

### **PAINT ON FABRIC**

**Aviva Ginzburg**

Do you have some clothing that is blah, yet your inner spirit says "wow"? Bring in t-shirts, jeans, purses, hats or even shoes and learn to create your own unique wardrobe through fabric painting and design.

**AGES 5+**

**Sunday, January 29, 1:30pm – 3:30pm**  
**\$40 adult/child pair; \$10 each additional child**

**4588**

### **SELF PORTRAIT**

**Donna Lurie-Semmerling**

Have fun creating your image sitting across from your parent who is also drawing a portrait. Learn the fundamentals of the geometry of drawing a face in pencil, paints or pastels and create a lasting portrait to frame and cherish. And remember sometimes a portrait will include the things that are important to you so bring in photographs of friends other family members or pets.

**AGES 8+**

**Sunday, February 5 1:30pm – 3:30pm**  
**\$40 adult/child pair; \$10 each additional child**

**4507**

### **FAIRY PRINCESS BALLERINAS (AND IRON MEN, TOO)**

**Donna Lurie-Semmerling**

Time to get in touch with your inner princess or action creature. Join the teacher in dressing up as your favorite character and get an introduction to drawing figures in action in this fun and fantastical family workshop. Warm up by practicing drawing simple, winged characters in costumes. We will add a little glitter and bling to the magic wands and swords. Modified for all ages and skill levels.

**Sunday, February 12, 1:30pm – 3:30pm**  
**\$40 adult/child pair; \$10 each additional child**

**4546**

### **FIGURING OUT THE FIGURE**

**Donna Lurie-Semmerling**

In this class participants approach figure drawing in a step-by-step, easy to follow lesson that is great for kids and adults who need to learn the basics or improve their figure drawing skills. Line, mass, and modeled drawing will be explored through gesture and sport like poses.

**Sunday, February 19, 1:30pm – 3:30pm**  
**\$40 adult/child pair; \$10 each additional child**

**4589**

### **CERAMIC BIRD HOUSE**

**Deborah Kugler and Heidi Ross**

Create a colorful and whimsical house of clay. Learn to work with slabs and coils and how to cut out shapes. Put it all together and then decorate with colorful glazes. This birdhouse doubles as a bank! Work will be fired for later pick-up after the workshop.

**Sunday, March 4 1:30-3:30pm**  
**\$40 adult/child pair; \$12 additional child**

## **HOLIDAY DAYS-OFF**

**4605A, 4605B**

### **MARTIN LUTHER KING, JR DAY**

Learn the history behind the day and create thematic art projects: Create a portrait, then do printmaking, painting and drawing while having fun. Bring a snack.

**4605A Roberta Miles**

**AGES 4-6**

**4605B Aviva Ginzburg**

**AGES 7-10**

**Monday, January 16 9:30am-12:30pm**  
**EAC member \$50/non-member \$65**

**4606A, 4606B**

**1 DAY**

### **PRESIDENTS' DAY**

Learn about 18th century and 19th century artforms and create presidential thematic art projects: silhouettes, printmaking, painting and drawing, while having fun. Bring a snack.

**4606A Roberta Miles**

**AGES 4-6**

**4606B Aviva Ginzburg**

**AGES 7-10**

**Monday, February 20 9:30am-12:30pm**  
**EAC member \$50/non-member \$65**  
**AGES 6+**

# BIENNIAL

## Evanston Art Center's 21st Evanston and Vicinity Biennial

August 12 – September 9, 2012

Submission of Art Works due June 1, 2012

Please visit our web site soon, [www.evanstonartcenter.org](http://www.evanstonartcenter.org) for the BIENNIAL CALL FOR ARTISTS, and APPLICATION, or stop by the Art Center and ask for an application.

This year's juror is Shannon Stratton, founder and current Executive and Creative Director of **threewalls** Chicago, a not-for-profit residency and exhibition space. Founded in 2003, threewalls has grown from a start-up exhibition space to a vital visual arts organization that supports contemporary visual arts in Chicago through solo exhibitions for regional artists, residencies, grants to artists, publications, conferences and commissioning programs.

Stratton's background is both in studio practice and art history, theory and criticism with a focus in craft practice and artist-run administration. Her writing on contemporary craft, fiber art and exhibitions has been published by Berg Publishing and Ronsdale Press as well as university galleries, art centers, commercial galleries and magazines throughout the US and Canada.

Stratton curates independently and in collaboration with Jeff M. Ward and Judith Leemann.



**Alice Riley Society**

**As you make decisions  
about your estate planning,  
please be aware that you  
may identify the Evanston  
Art Center as a beneficiary.**

The Alice Riley Society recognizes those who have generously supported the Evanston Art Center in their Estate Plans. This giving society has been named for the spiritual founder and supporter of the EAC concept of a community arts organization.

As a member of this society, you become part of a select group of individuals, who help ensure that the Evanston Art Center fulfills its promise to foster the appreciation and expression of the visual arts among the diverse audiences of the North Shore and Chicago area and to make the art of our time an accessible and integral part of people's lives.

These generous gifts, which can be planned in advance, can carry tax incentives and may provide an income stream for donors.

Please call Paula Danoff, our Director of Development and Communications at (847) 475-5300, ext. 206 for more information about Bequests, Charitable Remainder Trusts, IRA's, Insurance, Donor Advised Funds, and Charitable Lead Trusts as vehicles for donations.

# FACULTY BIOGRAPHY

The faculty of the Evanston Art Center is comprised of practising professional artists. Their works can be seen in local galleries, museums and in numerous collections. The classes benefit from their knowledge, experience, and commitment to our students.

## **Jerome Acks, YFA**

MFA , BFA, Studio Art, School of the Art Institute. Award-winning artist with teaching experience at Orion's Mind in Chicago and the School of the Art Institute of Chicago.

## **Iris Allen, Digital Media**

B.S., Western Illinois University; Columbia College; taught at The Art Center Highland Park; freelance photographer; exhibits widely.

## **Kathryn (Katie) Baum, Jewelry**

BA, North Central College, Naperville, IL. Art Clay Level I Certification, Art Clay Senior Certification, Art Clay Certifying Senior Extension, Art Clay Master Instructor, PMC Rio Rewards Certification. Art Clay Society Director, and public school teacher.

## **Sandra Blanc, Collage**

BA, Lawrence University, MA, MFA, Northern Illinois University. Award-winning practicing artist widely exhibited in private and corporate collections.

## **Andrew Breen, YFA**

BFA in photography with a minor in Art History from Columbia College Chicago. His work has been shown at the Hokin Gallery, Ben Shahn Gallery, and Pierra Gallery. Teaching experience includes Columbia College Chicago. [www.andrewbreen.com](http://www.andrewbreen.com)

## **Akemi Nakano Cohn, \* Fiber**

MFA Fiber Art, Cranbrook Academy of Art. BFA Tama Art University (Tokyo, Japan). Taught: School of the Art Institute of Chicago; Int'l Surface Design conference; Haystack; Anderson Ranch. Solo Exhibits: Urban Prairie; Gallery West (Tokyo) and Art Life Mitsuhashi, (Kyoto, Japan); Habitat University of Nebraska, Lincoln. Group Exhibits: Fiberart Int'l (touring); The Bellevue Arts Museum; Museum of Arts and Design; Pittsburgh Center for the Arts. [www.akemistudio.com](http://www.akemistudio.com)

## **Kathy Cunningham, Watercolor**

Kathy Cunningham, BFA SAIC, BME, WTSU; MPS, Loyola, has 40 years teaching experience with youth. Kathy creates work in watercolor, metal, and clay. Go to [www.kathycunningham.com](http://www.kathycunningham.com) to see her work.

## **Julian Cox, Printmaking**

MFA Printmaking, Western Michigan University, BA in Art Education, University of Maryland, and has studied at the Corcoran School of Art, Washington, DC. An artist and printmaker specializing in etching and woodcut prints, he has maintained his own studio in Chicago for fifteen years. He has taught studio courses at Western Michigan University and Columbia College.

## **Rae Dash, YFA**

BFA, University of Cincinnati, College of Art and Design. Make-up assistant, independent film, Seattle., WA.

## **Kevin Foy, Ceramics**

BA, Northeastern Illinois University, MFA, Northern Illinois University, Ceramics. Instructor, College of Lake County, Fine Line Art Center, St. Charles, Oakton Community College, Des Plaines., and Terra Incognito Studios, Oak Park. Ceramic Technician, Oakton Community College, Northern Illinois University. Award-winning artist in many solo and group exhibitions, work in private collection of William Leiberman, Zolla Leiberman Gallery, Chicago.

## **Linny Freeman, Fiber & Textiles / Watercolor**

BFA, Kendall College of Art and Design; BFA, Kansas City Art Institute. She teaches at the Suburban Fine Arts Center and has taught at Stevenson High School Art Odyssey Programs. She is the proprietor of Coale Design, a fashion accessory business.

## **Adam Fung, Painting and Drawing**

BFA, studio art, Washington University , Bellingham, Washington; MFA, painting, University of Notre Dame, Indiana. Award winning artist and visiting assistant professor, North Park University, Chicago and University of Notre Dame. Exhibits widely thought the Midwest including solo exhibitions at Zolla/Lieberman Gallery, Chicago, The Snite Museum of Art, Notre Dame.

## **Ashley Gilreath, Jewelry**

BFA, metal design, cum laude, East Carolina University. Juried into 13<sup>th</sup> biennial international juried Enamel Exhibition, Arrowmont School of Arts and Crafts, Knoxville Museum of Art, and Metals Museum, Memphis TN. Instructor at Lill Street, Chicago.. View work at [ashleygilreath.com](http://ashleygilreath.com).

## **Aviva Ginzburg, YFA**

BFA, Studio Art, Washington University, BA, Marketing, University of Wisconsin, Madison. Widely exhibited painter with teaching experience, The Art Center, Highland Park.

## **David Gista, Painting and Drawing / YFA**

MFA, Ecole Nationale Supérieure des Beaux-Arts in Paris; exchange program with Parson School of Paris and The Bezalel Art School in Jerusalem. Gista has had numerous exhibitions in France, Germany, and the United States and is currently represented by Galerie Darthea Speyer, Paris, Thomas Masters Gallery, Chicago and Cynthia Corbett Gallery, England. Gista has shown at The Art Center Highland Park, The University Club of Chicago, and the Union League of Chicago. [www.davidgista.com](http://www.davidgista.com)

## **Dan Godston, YFA**

BA, University of Michigan, MFA, Mill College, Oakland California. Founder/Director, Borderbend Arts Collective, faculty member English Department at Columbia College, Chicago, Oakton Community College, and Morton College. Published poet.

## **Barbara Goldsmith, Figure Sculpture/Sculpture**

BFA, University of Illinois, also studied at the Art Institute of Chicago and the University of Minnesota, Duluth. Art teacher in middle, secondary schools, and adult classes. Exhibited in Midwest and local galleries for 27 years, and is included in private and corporate collections. Mayor's Award for the Arts for Evanston and Evanston Community Service Award. Board member of the Skokie Northshore Sculpture Park.

## **Lisa Harris, Ceramics**

BA Fine Arts, Grinnell College; Post Grad Studies The School of the Art Institute of Chicago. Lill Street Studio member and instructor of ceramics for 20 years. Led numerous specialty workshops/demos: Teacher training The School of the Art Institute of Chicago; Terra Incognito, Oak Park; Stirling Hall – tile/surface workshop; Lillstreet; Oakton Community College.

## **Vincent Hawkins, Figure Sculpture**

MFA, the School of the Art Institute of Chicago; BFA, Tyler School of Art. Teaching experience includes the Anna Hanson Center in Hinsdale, the Hinsdale Center for the Arts, and art classes in Northwestern University Medical School's Ethics and Humanities department. Cofounder, instructor with the Artist Sculpture Co-Op, Fire Arts Center.

## **Rachel Herman, Digital Media**

MFA, University of Chicago, BA, University of Michigan. Commercial photographer and instructor. Selected for solo as well as group exhibitions in Chicago.

## **Katherine Hilden, Painting and Drawing**

MA University of Illinois, BS Loyola University. Additional studies at the School of the Art Institute of Chicago (scholarship). Exhibits painting, printmaking, drawing. Has taught in Chicago public high schools, at DePaul University, at the North Shore Art League, and the Chicago Architecture Foundation. Teaches in her Evanston studio.

## **Ruyell Ho, Painting and Drawing**

BFA, the School of the Art Institute of Chicago; BA, University of California, Berkeley. Has extensive experience leading critiques with the Chicago Artists' Coalition, Art Encounter, and others; was appointed to the grant review panel of the Chicago Department of Cultural Affairs. Former resident artist, lecturer at Bradley University, Peoria, IL. Exhibits nationally, internationally.

## **Sarah Holden, Metal Sculpture**

BFA, crafts, Virginia Commonwealth University, Richmond, VA; MFA, Jewelry and Metalsmithing, The University of Wisconsin, Milwaukee. Published artist with work in both national and international group exhibitions, including Katherine E. Nash Gallery, Minneapolis, MN.

## **Bob Horn, Painting and Drawing**

BA, Southern Illinois University and independent study at The School of the Art Institute of Chicago. Teaching experience includes Lill Street Studios, School of the Art Institute of Chicago, Central Y College, Chicago, IL and Allihies Language & Arts Center, County Cork, Ireland. Exhibits nationally.

## **Michael Jackson, Printmaking**

MFA School of the Art Institute of Chicago, BA (Hons) Brighton Polytechnic, UK. Also studied at University of the Arts Philadelphia. Teaching experience includes University of East London, School of the Art Institute of Chicago, Chicago Printmakers' Collaborative, Northshore Art League and Milwaukee Institute of Art and Design. Exhibits nationally and internationally.

## **Margo Jankiewicz, Jewelry**

Degree, architectural drawing, Krakow Technikum Budowlane, Poland. Professional educator and prize winning bead artist.

## **David Jones, Workshop**

BFA, Kansas City Art Institute, internationally renowned visiting artist and lecturer. Executive Director, Anchor Graphics, professor, Columbia College, Chicago.

## **Sarah Kaiser, Painting and Drawing**

BFA, painting and printmaking, Colorado State University; MA, Art History, University of Chicago; MFA, painting, University of Chicago. Award winning artist and instructor at the American Academy Art, Chicago. Also taught at the Hyde Park Art Center, Lill Street Art Center and Harold Washington College, Chicago. Widely exhibited in Chicago and the Midwest.

## **Bonnie Katz, Mosaics**

MFA New York State Of Ceramics at Alfred University, Alfred New York; BFA Washington University, St. Louis, MO; has taught children and adults at Evanston Art center since 1986 and at Columbia College Chicago and Loyola. Exhibits nationally and internationally.

## **Jeremiah Ketner, Digital Media**

MFA Southern IL University and BFA at CCAD, Columbus OH. Primarily a visual artist with an emphasis on painting. Ketner draws influence from pop-culture, such as Japanese aesthetics, packaging design, magazine ads, and urban graffiti. [www.smallandround.com](http://www.smallandround.com)

## **Jill King, Painting and Drawing**

MA, University of Wisconsin-Milwaukee, BFA, Northern Illinois University. Instructor with Art Encounter, Gallery 37, and American Academy of Art. Featured in solo and group exhibitions throughout the Midwest in private and public collections.

## **Patty Kochaver, Ceramics**

BFA, Graceland College, Lemoine, IA; Apprenticeship, F.C. Ball, Old Town Studio Puget Sound, WA. Kochaver owned and operated Clayworks Studio in Rogers Park for five years. She has taught at Graceland College, Lemoine, IA, The Fine Line Creative Arts Center, Arts Center Highland Park and at Clayworks. Exhibits nationally.

## **Michelle Kogan, Painting and Drawing**

MFA, Northern Illinois University, BFA, School of the Art Institute. Also teaches at Chicago Botanic Gardens, The Art Center Highland Park and the College of Lake County. Painter, illustrator, and designer.

## **Deborah Kugler, \* Glass/YFA**

BA, University of Wisconsin-Madison; MBA, Northwestern University. Ceramic and glass artist exhibits widely. [www.deborahkugler.com](http://www.deborahkugler.com). "Web designed by faculty member Rande Ladden"

## **Rande Ladden, Digital Media**

BA, University of Illinois, Urbana-Champaign, MA, medical illustration, University of Texas Southwestern Texas Medical Center. Mac-based digital collage illustrator for more than 20 years. Work recognized by numerous industry magazines; illustrations for the New York Times, the Chicago Tribune, American Airlines, Encyclopedia Britannica, the American Medical Association, numerous consumer magazines and advertisements and movie and theater posters.

## **Gerry Lang, Workshop**

BA, Hampton University, MFA, Ceramics, Michigan State University. Master Artist in residence, the National Museum of Mexican Art, Chicago; participating artist, the DuSable Museum of African American History, Bricolage, After School Matter, Chicago.

## **Donna Lurie-Semmerling, Painting and Drawing/YFA**

BFA and Certificate of Art Education K-12, The School of the Art Institute of Chicago. Studied at the Ecole France Langue, Paris. Teaching experience includes the Art Center Highland Park, North Shore District 112, Highland Park, IL; Family Network, Highland Park, IL. Exhibits locally.

## **Patrick Miceli, Painting and Drawing**

MFA, School of the Art Institute of Chicago; BFA University of Illinois, Chicago. Teaching experience includes Columbia College, Truman College, Artist in Residence at Gallery 37 and Lill Street Center for the Arts.

# FACULTY BIOGRAPHY

## Daniel Miller, Metal Sculpture

BA, Hope College, Holland Michigan, MFA, time arts, The School of the Art Institute, Chicago. Adjunct Assistant Professor, The Department of Art & Technology, The School of the Art Institute, instructor, Oxbow, Saugatuck, MI, "Kinetics: Form in Motion"; instructor, Columbia College, Chicago, "Introduction to Robotics". Award winning artist exhibits widely.

## Ken Minami, Painting and Drawing

Apprenticed with Paul Ingbretson of Ingbretson Studios, Manchester, N.H. Exhibited in Chicago and area galleries.

## John Minkoff, Painting and Drawing

MFA, Indiana University; BFA, the School of the Art Institute of Chicago; BA, Washington University. Teaching experience includes Indiana University, Harper College, Lake Forest College and the John Waldron Art Center in Bloomington, IN. Exhibits regionally. [www.johnminkoff.com](http://www.johnminkoff.com)

## Mollie Morris, YFA

BA, Montana State University, MA, School of the Art Institute, art therapy. Teaches and exhibits locally.

## Didier Nolet, Painting and Drawing

Ecole Nationale Supérieure des Beaux Arts, Paris. Shows internationally. Instructor, Morraine Valley Community College.

## Lindsay Obermeyer \* Fiber and Textiles, YFA

BFA, School of the Art Institute; MFA Washington University, St. Louis; MAT, National Louis University, Chicago. Nationally recognized award-winning fiber artist with gallery exhibits across the country. Teacher, lecturer, published artist. Work in the permanent collection Museum of Fine Arts, Boston.

## Sheila Oettinger, Figure Sculpture

BFA, University of Illinois at Champaign, the School of the Art Institute of Chicago. Studied in France at the Paris American Academy and with sculptor Martine Vaugel. Has installed several large-scale figurative sculpture compositions. Represented by several regional galleries. Exhibits nationally.

## Les Orenstein, Ceramics

BA in ceramics, Southern Illinois University at Carbondale. Teaching experience includes 15 years' teaching at Lill Street Studios, Chicago, as well as appointments with the North Shore Art League and the SIU Craft Shop Student Center. Recipient of Illinois Arts Council fellowship and Chicago Department of Cultural Affairs Community Arts awards.

## Karen Perl, YFA

BFA, School of the Art Institute Chicago, attended National College of Art and Design, Dublin, Ireland. Award winning artist represented in many permanent collections. Exhibits widely and represented by Packer-Schopf Gallery, Chicago.

## Leslie Perrino, Jewelry

MA, Savannah College of Art and Design, Savannah, GA; BA, Purdue University, Lafayette, IN. Teaching experience includes the Savannah College of Art and Design, Loyola University, Waldorf School, Bucks Rock Camp and the Evanston Art Center; member of the Society of North American Goldsmiths, National Enamellists Guild, and CMAG. Exhibits internationally.

## Sandra Peterson, Jewelry

Coordinator, Evanston Art Center Jewelry Advanced Open Studio. Graduate, Chicago Academy of Fine Art. EAC Jewelry studio cleaning and organizing manager.

## Jenny Pfanestiel, Fashion

BA, Art Institute of Colorado in fashion design; studied with Judith M. Millinery and TLD Design. Award winning milliner who has appeared on the Oprah show and is a member of the board of directors, Apparel Industry Board and the Fashion Group International. Her work is carried in boutiques in Barrington, Chicago, Naperville, Oak Park and other cities in Illinois as well as in Kentucky, Wisconsin and Utah, and her costumes have been used in feature films and by the Cirque du Soleil.

## Janis Pozzi-Johnson, Painting and Drawing

Represented by Perimeter Gallery in Chicago, Rymer Gallery in Nashville, and West Branch Gallery in Stowe, Vermont. Has exhibited internationally, including Switzerland, Brazil, and Zimbabwe. Curator of the Veeck Gallery at the Catholic Theological Union in Chicago. Teaching experience includes National-Louis University, Lill Street Art Center, International School of Geneva, Switzerland, University of Montana, and Illinois Institute of Art. Graduate, American Academy of Art. Studied art therapy at the School of the Art Institute of Chicago. Darrell Roberts, Painting and Drawing BA, Art History, University of Northern Iowa and BFA and MFA, School of The Art Institute of Chicago. Award winning artist represented by Chicago's Thomas McCormick Gallery.

## Ann Fishel Richter, Fashion

Degree in fashion design, Fashion Institute of Technology, New York. Women's clothing Designed for six of the labels owned by Jones New York, Erez, Camp Beverly Hills.

## Virgil Robinson, Jewelry

MPS, Loyola University of Chicago; BS, University of Southwestern Louisiana. Studied silversmithing at Oxford College of Further Education, England; casting at De Cordova Museum School, MA. Previous owner of a metal fabricating company that builds metal sculptures, and specialty designed items of bronze, stainless steel and aluminum.

## Heidi Ross\*, Glass, YFA

M. Ed, National Louis University; BA, Southern Illinois University. Certified art teacher; certified PMC instructor; instructor, Oakton Community College.

## Matt Runfol, Metal Sculpture

BS, Mechanical Engineering from Rochester Institute of Technology, Rochester, NY. Owns and operates a design/build sculpture and functional objects business, with a focus on unique patina colorations and finishes. Runfol is the Studio Coordinator for the Metal Sculpture Department at the EAC, and has numerous pieces in private collections nationally. See his work at [www.runfolstudios.com](http://www.runfolstudios.com)

## Shawn Sargent, Mixed Media

BA, School of the Art Institute, Chicago; BFA studies at The School of the Museum of Fine Arts, Tufts University, Boston, MA. Award-winning tutor and art instructor. Teaches at Greenleaf Art Center and other not-for-profit art centers, and works as a freelance editor and designer. Published artist and writer, her work is exhibited nationally, held in private collections, and featured on book and journal covers.

## Dominc Sansone, Metal Sculpture

BFA, University of Illinois, MFA, visual art and public life, Herron School of Art and Design, Indiana University, Indianapolis. Artwork in the permanent collection of the Kinsey Institute. Taught Foundry Methods, Sculpture and the Creative Process at Herron.

## Lilach Schrag, Glass

Teaching certificate, The Art School of Beit Berl Teachers College, Kfar Saba Israel, Masters in Jewish Professional Studies, Spertus College, Chicago. Exhibited in Tel Aviv, Israel and Chicago, IL. Art instructor, Camp Ramah, Solomon Schechter School.

## Nancy Sickbert-Wheeler, Jewelry

Educated at Chicago Academy of Fine Art, the School of the Art Institute of Chicago and University of Oklahoma. Teaching experience includes The Illinois Institute of Art in Chicago. Also currently teaching at Art Center Highland Park. Designs and fabricates enamel jewelry and sculpture. Belongs to the Enamellist Society and Chicago Metal Arts Guild. Exhibits locally and nationally.

## Sue Sommers, Watercolor

BA, University of California, Berkeley, MA, New College of California. Widely exhibited artists and author of "Teaching from the Inside Out". Award winning grant recipient and teacher.

## Jillian Soto, Digital Arts

BA, San Francisco State University, summa cum laude, photography; MFA, School of the Art Institute, Chicago. Instructor, Marshall High School, Chicago, teaching assistant, School of the Art Institute. Award winning artist and exhibition curator.

## Eleanor Spiess-Ferris, Painting and Drawing

BFA, the School of the Art Institute of Chicago; University of New Mexico. Represented by Aron Packer Gallery, Chicago. Exhibited extensively throughout the United States. Recipient of 1991 Illinois Arts Council grant and 1991 Arts Midwest Fellowship.

## Cheryl Steiger, YFA

The American Academy of Art. Cheryl is a commercial artist. Teaching includes The Art Center, Highland Park; Waukegan middle schools, Soloman Schechter School, Stevenson High School. Exhibits locally. See her work at [www.cherylsteiger.com](http://www.cherylsteiger.com).

## Sandra Stone, YFA

BFA, the School of the Art Institute of Chicago; studied at Istituto Marangoni in Milan, Italy. Has worked in fashion industry. Exhibits locally.

## Rhonda Storm, Jewelry

BFA, Northern Illinois University. Exhibits Nationally and Internationally. Selected exhibitions include USAID show-Bright Brilliant Stories, Philadelphia Craft Show, American Craft Expo, SOFA and Telling Stories, Facere Gallery, Seattle. Maintains independent studio of narrative and art jewelry.

## Luke Strosnider, Digital Media

BA, George Washington University, Washington, DC, Certificate, Fine Art Photography, Photographic Center Northwest, Seattle, WA; MFA, Visual Studies Workshop, Rochester, NY. Instructor, State University of New York, Brockport; T.A. Photographic Center Northwest. Award-winning published photographer, exhibits nationally.

## Jill Sutton, Painting and Drawing

MFA, California College of Arts and Crafts; BFA, Washington University in St. Louis. Teaching experience: Old Town Triangle Association, Civic Arts Education, Walnut Creek, CA, California College of Arts and Crafts, Laumeier Sculpture Park, St. Louis, MO.

## Jeremy Tinder, Painting and Drawing/YFA/Outreach

MFA, The School of the Art Institute of Chicago BFA, University of Iowa. Teaching experience: The School of the Art Institute of Chicago, Marwen Foundation, Scattergood Friends School. Author of comic books and graphic novels and exhibits nationally.

## David Todd Trost, Ceramics

MFA, The School of the Art Institute of Chicago, BFA, Penn State University. Teaching experience includes The School of the Art Institute of Chicago, Lillstreet, Gallery 37, Harold Washington College. Exhibits nationally. Contact at [davidtoddtrost.com](mailto:davidtoddtrost.com)

## Cynthia Vaicunas, Painting and Drawing

MFA the School of the Art Institute. Has exhibited regionally and in South of France.

## Thomas Walther, Painting and Drawing

BFA, Dennon University, MFA, University of Pennsylvania. Work on permanent display at Dennon. Exhibits widely.

## Maggie Weiss\*, Printmaking/YFA

BS, Geography from Northern Illinois University, Intern at Artcloth Studios, San Antonio, TX. Weiss is an award-winning quilt and cloth artist, teaching a variety of classes in the Chicago area and beyond. She exhibits and lectures nationally.

## Nina Weiss\*, Painting and Drawing

BFA, Tyler School of Art, Philadelphia, PA; attended graduate school at the University of Wisconsin, Madison. Extensive teaching experience includes The School of the Art Institute of Chicago, Art Center Highland Park, Chicago Botanic Gardens. She is represented by Joyce Petter Gallery, Douglas, MI; Ann Loucks Gallery, Glencoe, IL; Editions Limited, Indianapolis, IN and ArtCanyon.com.

## Cathy Westphal, YFA

BS from SIU, MFA Loyola University Chicago. Technical assistant for 10 years at Ceramics department at Evanston Art Center. Teaches privately.

## Shencheng Xu, Figure Sculpture

MFA, Maryland Institute College of Art, Baltimore MD. BFA, Luxun Academy of Fine Arts, Shenyang, China. Completed over a dozen public sculptures in China. Numerous solo and group exhibitions in the United States and China. At present he is an assistant professor of sculpture at Northeastern Illinois University.

\* indicates workshop instructor

**2012 REGISTRATION & ENROLLMENT FORM**  
**RETURN TO: 2603 SHERIDAN RD, EVANSTON, IL 60201**  
**FAX TO: 847-475-5330**

Important: Evanston Art Center membership is required to register for adult courses.

MEMBERSHIP LEVEL:  EAC STUDENT \$40  SENIOR / YFA \$35  
 FAMILY \$60  INDIVIDUAL \$50

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State/ZIP \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email Address \_\_\_\_\_

(If Child) Age \_\_\_\_\_ Date of Birth \_\_\_\_\_ Sex \_\_\_\_\_ School \_\_\_\_\_

Parent's Name \_\_\_\_\_

Name, Phone of Emergency Contact \_\_\_\_\_

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PLEASE LIST YOUR CLASS(ES) BELOW, ALONG WITH ANY SECOND CHOICE(S) YOU MAY HAVE. ADDITIONAL CLASSES MAY BE LISTED ON ANOTHER REGISTRATION FORM.

	Code	Class Title	Day	Time	Fee
First Choice					
Second Choice					
First Choice					
Second Choice					
First Choice					
Second Choice					

**PLEASE CHECK IF APPLIES TO YOU:**

I am a public school teacher taking a class/workshop to earn professional development units to be used for teaching certificate renewal.

I was referred to the EAC by \_\_\_\_\_ (current EAC student)  
(PRINT NAME)

I am referring \_\_\_\_\_ (first-time student) to the EAC  
(PRINT NAME)

**VISA / MASTERCARD INFORMATION:**

CARD # \_\_\_\_\_ TOTAL CLASS TUITION \_\_\_\_\_

EXPIRATION DATE \_\_\_\_\_ MEMBERSHIP \_\_\_\_\_

NAME \_\_\_\_\_ STUDIO TIME FEE \* \_\_\_\_\_

YES, I'D LIKE TO CONTRIBUTE TO THE SCHOLARSHIP/FINANCIAL AID FUND! \_\_\_\_\_

**IF PAYING BY CREDIT/DEBIT CARD, SERVICE FEE \$5.00**

**PLEASE READ AND SIGN BELOW.**

**Total Amount** \_\_\_\_\_

LIABILITY WAIVER: I have read and understand the registration and refund policies of the Evanston Art Center. Tuition is refundable, minus a processing fee for each class or workshop dropped: ADULT/YFA CLASSES - only if EAC registrar is notified by or on the next working day after the first class has met; WORKSHOPS - only if EAC registrar is notified one week before the first session has met. I fully agree to and accept all EAC school policies as outlined in the current catalog and recognize EAC's right to refuse to retain any student in any course at any time without incurring obligations. I know that membership is non-refundable and that there are no exceptions to EAC policies. I hereby accept and assume all risk for any harm, injury or damages that may befall me, foreseen or unforeseen, as a result of my participation in workshops and classes at the Evanston Art Center. I authorize the Evanston Art Center to seek medical assistance on my behalf if necessary.

**SIGNATURE** \_\_\_\_\_

*If you are registering a child, parent or guardian must sign.*

**REGISTRATION FOR ADULT CLASSES**

Mail-in and Drop-off	Ongoing
Phone-in and Walk-in	Begins November 28
Winter Term	January 9 – March 18
Make-up week	March 19 – 25

**REGISTRATION HOURS**

Monday – Thursday	9 am – 10 pm
Friday	9 am – 5 pm
Saturday	9 am – 4 pm
Sunday	1 – 4 pm

**CONTACT US**

Evanston Art Center  
 Tel 847-475-5300  
 Fax 847-475-5330  
 www.evanstonartcenter.org

**LOCATION: EAC & NOYES**

The Evanston Art Center is located in the historic Clarke mansion in Light House Landing Park at 2603 Sheridan Road, just north of Northwestern University. All courses are taught here, with the exception of jewelry, figure sculpture, printmaking and some adult /YFA workshops, which are held at our basement studios in the EAC Auxiliary Campus at Noyes Cultural Arts Center in Evanston at 927 Noyes Street. Public transportation: For Evanston Art Center, take CTA Purple line to Central Street in Evanston and walk 4 blocks east to Sheridan Road. For Noyes Cultural Center, take CTA Purple line to Noyes Street and walk west 1/2 block. Paid permit and metered parking available at Noyes. (Permit parking forms available at EAC and Noyes Cultural Arts Center.)

**REGISTRATION PROCESS:**

**1) MAIL-IN & DROP-OFF & GO**

Mail-in and Drop-off & Go registration are ongoing. They are processed in order of receipt.

**Note:** We urge you to put down a second class choice, in case your first choice class is already filled. Many fill quickly. Please be aware that the staff cannot and will not discuss which classes are full, which aren't, etc., at this time.

**2) PHONE-IN, WALK-IN**

Beginning November 28, you can "phone-in" or "walk-in" to register. You may prefer this method if you want to know immediately which classes are available, which aren't, etc. (Mail-in and drop-off registration methods still continue). Phone-in registration may be charged with a MasterCard or Visa credit card during the EAC's registration hours. (A \$5 service fee will be added to all credit card charges.)

**3) ONLINE REGISTRATION**

Online registration - go to [www.evanstonartcenter.org](http://www.evanstonartcenter.org)

**Some final, but very important details.** Mail your registration form and payment to: EAC, 2603 Sheridan Road, Evanston, IL 60201. Students may prefer payment by check to avoid the \$5 service charge attached to credit/debit cards transactions. Unless you are registering by phone, you must sign your registration form and your payment must be included with the registration. When registering by phone, your verbal agreement to EAC's policies and liability waiver are needed to complete the transaction.

**CONFIRMATION**

The Art Center will confirm your registration by mail. If you do not get into your first choice class(es), we will call you. (Online registrants will receive an email confirmation.) Please note: we cannot and will not confirm each registration by phone.



# REGISTRATION INFORMATION AND POLICIES

REFUND SCHEDULE	Dropped 7 or more days before first session*	Dropped between 6 days before the first session and the first working day after first session*	Dropped after the first working day after the first session*
ADULT AND YFA CLASSES	Tuition refunded minus \$50 processing fee**	Tuition is refunded minus a processing fee equal to 50% of the tuition	NO REFUND
WORKSHOPS \$100 OR MORE	Tuition refunded minus \$50 processing fee**	NO REFUND	NO REFUND
WORKSHOPS UNDER \$100	Tuition refunded minus \$25 processing fee**	NO REFUND	NO REFUND

\*The first session is defined as the first day a class or workshop meets (NOT the first class or workshop attended).

\*\*To avoid paying the processing fee, students may elect to receive a full tuition credit for classes or workshops dropped seven days or more BEFORE the first session. Tuition credit will have an expiration date of one year from the date the class or workshop was dropped and must be used in full for EAC class and/or workshop tuition. After the credit is redeemed, no further refund options will be available.

**Tuition credits are not redeemable for cash under any circumstances. Tuition credits may be transferred to another individual only with written notice.**

## MEMBERSHIP

Membership contributions help support the Evanston Art Center's operations and programs. Membership is required for adult classes at the Evanston Art Center. EAC students may apply for membership at the student rate. Children need not be members to participate in the Youth Fine Arts programs. Membership is not required to participate in workshops. Membership is non-refundable.

## CLASS DISCOUNTS

Introduce a friend (first time student) to EAC classes and receive a 20% discount off the price of one class. EAC Registrar must be alerted when you are introducing a student to EAC classes at the time of registration in order to receive the discount. Please check the appropriate box on the registration form indicating that you are referring a new student or have been referred by an EAC student and write in that student's name. 20% refund will be issued to the referring student within 30 days after the referred student's first class meets. No discounts will be given for dropped or canceled classes.

## REFUNDS

See schedule above. Students are responsible for notifying the EAC REGISTRAR that they wish to drop a class; **not attending class does not constitute an official withdrawal from courses or cancellation of tuition or fees. Notifying your teacher does not constitute an official withdrawal - you must notify the EAC Registrar.** There is no reduced or pro-rated tuition. There are no refunds or make-up classes for classes students miss. There are no exceptions to the EAC refund policy. Membership is non-refundable.

## CANCELLATIONS

Classes are cancelled when enrollment minimums are not reached. **EAC encourages students to register early. Classes that do not meet enrollment minimums are cancelled three days before the first class, and students are notified by telephone. Full tuition will be refunded within three weeks.** The Art Center reserves the right to change instructors, class structure, or to discontinue any class without incurring obligations. If a student is unable to attend a class period for any reason, the Art Center is not responsible for providing any make-up. Not attending class does not constitute an official drop or withdrawal from courses or cancellation of tuition or fees.

## PLEASE NOTE:

In order to register for adult classes, students must be 18 years of age. Younger students may petition the Director of Education for permission to enroll in an adult class or workshop. No one, including children of students, is allowed in the studios during class or studio time unless

they are enrollees or have visitor permission from the Director of Education.

## FINANCIAL AID/SCHOLARSHIPS

A limited amount of financial aid and scholarships is available each term for adult courses and Youth Fine Arts programs. Assistance will be based on financial need. Recent and prior recipients must re-apply each semester and will be considered for approval, if funds are available, only after allocations to first-time applicants have been made. For more information or an application, call 847-475-5300. Applications are available at the front desk. Please submit completed application with attendant documents with your registration. See financial aid sliding scale below. Please note: a 1040 is the only acceptable documentation for financial aid.

## CLASS / WORKSHOP SUPPLY LISTS

Those registering by mail, telephone or in person will receive a full or partial supply list along with the confirmation of enrollment, when a supply list is available. Online registrants should check the class course description on our website for supply list availability.

## EVANSTON ART CENTER CLOSINGS

Classes will not be held on major national holidays or during extremely inclement weather. Generally, the Art Center follows the decisions of the District #65 public schools regarding weather related school closings. Classes falling on these days will be made up at the end of the term and will be coordinated between the faculty member and each class. Only the administration may cancel classes in case of inclement weather. Please check emergencyclosings.com.

## FEES

Fees are noted in the course description in this catalog. Evanston residents pay a lower fee because their tax dollars directly support the Evanston Art Center.

## POLICY CHANGES

The administration reserves the right to alter policies pertaining to courses, fees, and other notices in this catalog from time to time as deemed necessary for the proper functioning of the Art Center. All such policy changes will be approved by the Board of Trustees before action is taken. The administration also reserves the right to cancel classes and alter scheduling or staffing when circumstances warrant.

## CODE OF CONDUCT

In order to provide students, members, visitors and staff with a safe and supportive educational environment, the Evanston Art Center has adopted a Code of Conduct.

The Code of Conduct is printed on the reverse of your enrollment confirmation. Copies of the Code of Conduct are also available through the EAC Registrar or Director of Education. The Art Center reserves the right to refuse to retain any student in any course at any time without incurring obligations.

## STUDIO TIME

Several departments offer studio time to current students who would like additional time to work in the EAC studios outside of class time. Studio time schedules are worked out at the beginning of each term. Studio time is included in class tuition for Ceramics and Printmaking students. Studio time is available to Figure Sculpture, Jewelry and Metal Sculpture students for an additional fee. Students in these departments may sign up for studio time at any point during term.

## SPECIAL NEEDS AND ACCESSIBILITY

The Evanston Art Center's main level is handicapped accessible. We encourage the involvement of children and adults with special needs. Children with developmental disabilities or physical handicaps can, in most cases, be registered in youth classes. Please let us know about special needs or health problems in advance, and we will do our best to accommodate you.

All classes offered by the Evanston Art Center at Noyes Cultural Arts Center are handicapped accessible. The Evanston Art Center is dedicated to developing accessible sites for art classes, and is working in cooperation with other organizations - including the Evanston Parks and Recreation Department, the Adult Continuing Education Program at Evanston Township High School, Northwestern University's Norris Center, and other local arts and education organizations - to ensure that our students with disabilities are provided with accessible art classes of comparable quality when Evanston Art Center sites are not suitable. For more information and to allow us to best suit your needs, please call the Art Center at 847-475-5300 at least three weeks prior to the start of the term.

## YOUTH FINE ARTS LATE PICK-UP FEES

Parents are responsible for picking their children up on time. The EAC cannot be responsible for students brought early or picked up late. A fee of \$10 per every five minutes will be assessed by credit card or by invoice.

## PERMISSION TO PHOTOGRAPH

The Art Center retains the right to photograph any class, work, student or event and reproduce the images at its discretion without incurring obligations.

FINANCIAL AID SLIDING SCALE						
TOTAL (GROSS) INCOME / NUMBER OF FAMILY MEMBERS						
SUBSIDY	1	2	3	4	5	6
75%	\$14,020	\$16,075	\$20,885	\$25,825	\$30,760	\$35,700
50%	\$18,750	\$21,410	\$26,345	\$31,285	\$36,225	\$41,165
25%	\$23,470	\$26,735	\$31,810	\$36,750	\$41,690	\$47,720

# CONCENTRICS

## OUTREACH

### Citizens Greener Evanston Green Arts Showcase

The EAC was also proud to take part in the Citizens' Greener Evanston Third Annual Green Arts Show from September 17 - 25. EAC Executive Director Norah Diedrich was a juror and several EAC faculty members were featured artists.

### Outside In: August 19 - 21

Outside In was a show focusing on the creative process in those who lack traditional art training: more specifically, children and teens with autism spectrum disorder. It explored art as a communicative outlet. This exhibition is the culmination of a project funded by Northwestern University's Weinberg Summer Grant - a research grant that provides funding for undergraduates to conduct independent projects. This project was multi-faceted in its goals: exploring what art methods are conducive to those with autism, providing a creative and communicative outlet, and building an area of self esteem and social engagement in these youths.

Additional support for this art project was from the Evanston Art Center, which generously donated exhibition space and Have Dreams, which served as art studio and classroom for the summer.

Furthermore, the Evanston Art Center would like to thank Kyle Frost from Have Dreams and Paula Danoff, Director of Communications and Development at the EAC for making this exhibition possible in the Art Center space.

### The Margaret Klimek Phillips Trust: a legacy of success

The EAC would like to thank the family of Margaret Klimek Phillips for establishing the Margaret Klimek Phillips Trust, which successfully completed its funding mission this year. Established in 2003 in memory of the former EAC faculty member, the Trust has been responsible for funding scholarships for 160 adult students. We have received many letters from grateful students thanking the EAC for the Trust's generosity.

### Evanston Art Fair

On Saturday, September 17, the EAC took part in the Center Stage block party in downtown Evanston. Our volunteers helped over 400 children and families make fun crafts together at the Creation Station tent.

### Evanston Women in Business Luncheon

On September 27, the EAC hosted the Evanston Women in Business Luncheon through the Evanston Chamber of Commerce. Pioneer Press Trend Editor and Blogger, Meg Moore, spoke about style and fashion, followed by a tour of the "Dimensional Lines" exhibition. Thank you to Foodstuffs on Central Street for donating food! A special thank you to Elaine Kemna-Irish of the Evanston Chamber of Commerce for organizing this event!

## FACULTY/STUDENT NEWS

### EAC at ArtPrize

Congratulations to Jill King (Mixed Media), Lindsay Obermeyer (Fiber), Matthew Runfola (Metals), Dominic Sansone (Metals), and Victor Nelson (Metals) who took part in the third annual ArtPrize competition in Grand Rapids, Michigan. The competition ended October 9 and Mia Tavonatti (Glass Mosaic) of Iron Mountain, Michigan, was awarded first place. For more information about the artists and their work, visit [artprize.org](http://artprize.org).

## EVENTS

### Art After 5

On Friday, September 16 from 6-8pm, Art After Five coordinator and celebrated artist Linda Kramer led a tour of a spectacular collection of Western and Eastern African art works. This collection on view in a North Shore home encompasses over 300 African works, the oldest being 2,500 years old and the more recent dated 2010.

### Fall Brunch

Over 75 people attended "The Evanston Art Center's Future Begins to Take Shape," a special fall brunch on Sunday, October 16 from 11am to 2pm at the Evanston Golf Club in Skokie. Guests also enjoyed a silent auction and a talk about the future of the arts from Ra Joy, Executive Director of the Arts Alliance Illinois. Joy is an artist and an arts advocate with extensive experience in public policy and the congressional arena who grew up and went to school in Evanston. Thank you to First Bank and Trust and Sage Products for sponsoring this event.

## EXHIBITIONS

Photo: Claire Britt



### Dimensional Lines: art + dress: September 11 – November 6

Curator: Gillion Carrara, Contributing Curator: Fraser Taylor

The Evanston Art Center asked a group of Chicago-based artists and designers who are at the forefront of their disciplines to collaborate on an exhibition exploring the relationship between art, fashion, and site. "Dimensional Lines" continues to receive accolades throughout its run, with Laundry Magazine calling it "stunning."

This transformative exhibition explores this cultural phenomenon in the context of Chicago's own vibrant contemporary art and fashion scenes. Its curator, Gillion Carrara, has enlisted an international group of artists and designers, including Fraser Taylor, Conrad Hamather, Melissa Serpico Kamhout, Beata Kania, Anke Loh, Kristin Mariani, Katrin Schnabl, and Kristina Sparks. Each comes to the project with an established body of work and diverse experiences. These include producing illustrations for Andy Warhol at Interview Magazine to creating intricate embroideries in the couture ateliers of Givenchy in Paris.

Additional contributions were made by noted writers Sandra Michels Adams, Alex Aubry, Caroline Bellios, Stuart Dybek, and Margaret Hawkins, as well as set designer Mary Griswold and lighting artist Geoffrey Bushor. This unique exhibition offers visitors a rare opportunity to experience innovative art and design within the Art Center's historic setting.

A series of related programs accompanies "Dimensional Lines". On Thursday, October 13 at 6:30pm, the curators and participating artists, fashion designers held an artists discussion and tour. There was also a series of special events featuring exhibition participants including a poetry reading and illustrated lecture on the architecture of the Clarke mansion, a visit to the School of the Art Institute's Fashion Resource Center, and tours of artists' studios. Two related workshops were held in conjunction with the exhibition.



*This exhibition is partially funded by the City of Evanston, in partnership with the Evanston Arts Council, and the Illinois Arts Council, a state agency."*

## Line Dancing: A Drawing Show: September 30 – December 16

Gallery 4502 at the Lorraine H. Morton Civic Center  
Free and open to the public.

The latest joint project between the City of Evanston and the Evanston Art Center at Gallery 4502 opened Friday, September 30. "Line Dancing" is an exhibition of artwork by artists who live and work in Evanston, and is organized by EAC Executive Director Norah Diedrich and Evanston City Manager Wally Bobkiewicz. Exhibited artists are: Julie Cowan, Ruyell Ho, Michael Imlay, Jim Lange, Jordan Martins, Emily McCormick, Bruce Noel Mortenson, Carol Ng-He, Gale Maureen Tolf, and Anthony Vick.

## UPCOMING EXHIBITS AT THE EAC

### Scene@Evanston Art Center: Members Exhibition

Opening Reception: January 15, 2012 1-4 p.m.

The EAC's biennial exhibition of student work runs from January 15 through February 5. All artwork was created in an EAC class within the last two years by current and recent students.

### Crossing Wires

On view February 19 - April 15, 2012

Opening Reception: February 19, 2012 1-4 p.m.

Curators: Barbara Blades and Debra Tolchinsky

Technology has traditionally been used to make what functions function faster, easier and more efficiently. We expect computers, robots and machines to continue to take over the performance of chores and ramp up the production of goods. But what happens when technology is used for the non-functional, to make what is functional less functional? What happens when technology, especially high technology, is used for art or for play? Exhibiting Artists: Christopher Baker, France Cadet, Chaz Evans, Christopher Furman, Tiffany Holmes, Ozge Samanci, Joseph Kohnke, Dave Tolchinsky and Dan Silverstein, and Toby Zallman.



*This exhibition is partially funded by the City of Evanston, in partnership with the Evanston Arts Council, and the Illinois Arts Council, a state agency."*



### Winter Expo: November 19 - December 18,

Winter Expo features one-of-a-kind pieces of work by 110 selected artisans. Arts and crafts offered include original, handmade works of jewelry, ceramics, fiber, metal, glass, painting, photography, mixed media, and more. All proceeds from the Expo will benefit the ongoing exhibition, education, and outreach programs at the EAC. The Winter Expo is the perfect opportunity for families to shop for everyone on their holiday gift list. Winter Expo will be

held from November 19 - December 18, 2011 at the Evanston Art Center, and is sponsored by Blick Art Supply and First Community Bank and Trust. Winter Expo also includes a non-juried, adult student exhibition from December 3rd -19th in the upstairs gallery.

On November 18th from 6:00-9:00 p.m., there will be a preview party for patrons to shop before the public, along with a silent auction featuring art works donated by participating Expo artists. The silent auction will be open until November 21st at 4:00 p.m. Tickets to the preview party cost \$30 for early registration and \$35 at the door.

In addition to the regular scheduled Winter Expo dates, the EAC will also host a number of special shopping events along with workshops.

Don't miss the Girl's Night Out, Thursday, December 1st, from 6:00-9:00pm, where shoppers can enjoy wine and cheese with friends while shopping for gifts.

Other Expo events to look forward to are the Jewelry Fest on Saturday, December 3rd from 10:00-4:00 p.m. and the Men's Shopping Day on Saturday, December 17th from 10:00-4:00 p.m. featuring free gift wrapping and "helpers" to find the perfect gifts. On Wednesday, December 7th from 6:00-9:00p.m. the EAC will host the "Shop Your Cause" Night, which will feature a special opportunity to give back to your favorite non-profit with 20% of the night's sales.

The EAC offer special workshops addressing all ages and all interests by covering a wide range of disciplines. Come make a mask on Saturday, November 19. Children and families may enjoy our Family Open House on November 25th, as well as our Art Projects for kids on December 3rd and 17th.

For other related workshops or further information on workshops, events, and dates, please visit our website.



### Fashion Camp

The EAC's week-long Fashion Camp culminated in a fashion show on Friday, August 12. Participants divided into groups and created their own unique designs based on a cohesive concept. They showed off their fabulous pieces in a runway show. The girls not only modeled the garments, but also did their own makeup, selected the music for the show and wrote their own descriptions of their pieces. To top it all off, the clothing creations were on display in the windows of two Evanston stores: the Junior League of Evanston-North Shore Thrift House (920 Chicago Ave) and Maya Papaya & Tony Macaroni (1917 Central St). Featured at Thrift House were the designs from

Elizabeth Apley, Madison Aron, Kristina Butler, Johanna Hilpuesch, Kyndal Lackey, Mia Melchiorre, Margaux Nersesian, Annabel Paulsen, Sally Rubin, and Valerie Ruley. At Maya Papaya, apparel from Rachel Dohner, Doran Kim, Ella LeRoy, Naomi Lichter, and Emily Lubin were on display.

### Members' Show: "Scene @ Evanston Art Center"

August 7 - September 11

The Members' Show ran in the Members' Gallery through Sept 11, and consisted of drawings and print work. Artists on display: Jan Marie Aramini, Sara Peak Convery, Bob Fields, Mark Hudson, Lynn B.E. Jencks, Roberta Malkin, Ellen Mott-Jablonski, Ken Probst, Yui Russell, Tim Sanborn, John Schlossman, and Maggy Shell.



### Members' Show: "Revealing Development of the Form"

October 2 - November 6

The EAC's latest members' show, juried and hung by David Gista, is on display in the Members Gallery. Exhibited artists are: William Anders, Harold Bauer, Elizabeth Bolich, Anne Canright, Martin Conner, Nancy Delman, Judith Edelman, Gabrielle Edgerton,

Robert Fields, Peg Frazer, Karen Gerrard, Mary Lou Horwat, Mark Hudson, Emily McCormick, Ken Probst, Barbara Wagner, and James Wolter.

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## **Evanston Art Center Open House**

**Saturday, November 26, 10am – 4pm**

Tours • Demonstrations • Refreshments

If you've ever wondered what goes on inside the Art Center, now is your chance to have a behind the scenes look. Come by yourself, with friends, or bring the whole family.

**All activities are free and open to the public.**

EVANSTON ART CENTER  
**WINTER**  
ARTS & CRAFTS  
**EXPO**

The Evanston Art Center's 9th Annual Winter Arts & Crafts Expo features original, handmade arts and crafts by over 100 selected artisans. We feature original, handmade works of jewelry, ceramics, fiber, metal, glass, painting, photography, mixed-media, and more.

**November 19 – December 18, 2011**

**Preview Party**

Friday, November 18, 6-9 p.m.

For information and to purchase Preview Party tickets,  
go to [www.evanstonartcenter.org](http://www.evanstonartcenter.org)

**Don't Miss These Shopping Events!**

**Girls' Night Out**

Thursday, December 1, 6-9 p.m.

**All-Day Jewelry Fest**

Saturday, December 3, 10 a.m.-4 p.m.

**"Shop Your Cause" Night**

Wednesday, December 7, 6-9 p.m.

**Men's Shopping Day**

Saturday, December 17

**EAC Student Expo**

December 3-18

**FREE Workshops and Events**

(Visit our website for other related workshops.)

**Make a Mask** Saturday, November 19, 1:30 – 3:30 pm

**Family Open House** Saturday November 26, 10 am – 4 pm

**Art Projects for Kids** Saturday, December 3 & 17, 10 am – 4 pm

# W

## hat's Your Art Story?

Art has the power to transform lives and communities. I'm interested in learning about what role art has played in your life and in your neighborhood.

What was the first spark? At what point did you realize you had a magnetic, inexplicable connection with what you were looking at or listening to? Did your parents take you to museums, concerts, or bookstores? Maybe they were artists themselves and other artists congregated in your home.

Perhaps you had an influential art teacher who realized and encouraged your talent. Maybe one of your kids has an interest in the arts. Many of us get involved with the arts later in life, after a fulfilling career in a completely different field. Others find solace in the arts after surviving a traumatic episode. Have you ever been involved in a community-wide cultural event that opened your eyes to new possibilities for the arts on your block, in your neighborhood, or at your public school?

There is something absolutely essential about having art in our lives, however or whenever we come to it.

Your stories and experiences will help us at the Evanston Art Center tailor our classes to better meet your needs and to offer more meaningful experiences in our school, galleries, and in the communities we serve. They will also help us tell our story more convincingly to potential supporters and bring our programs to new audiences.

Your story, it turns out, is an important part of our story. And your art history will help us define our future.

So, please consider sending me your personal art stories. You can deliver them by email, letter, phone, or in person.

Norah Diedrich  
Executive Director

## ADMINISTRATIVE STAFF

Norah Diedrich, Executive Director  
ndiedrich@evanstonartcenter.org

Paula Danoff, Director of Development & Communications  
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Marcia Levy, Financial Administrator  
mslevy@evanstonartcenter.org

Kathe Stoepel, Manager of Print & Online Design  
kstoepel@evanstonartcenter.org

Receptionists: Jerome Acks, Gabrielle Burrage,  
Joyce Sims, Maudette Watley

## STUDIO COORDINATORS

Julian Cox, Printmaking

Kevin Foy, Ceramics

Leslie Perrino, Jewelry

Sheila Oettinger, Figure Sculpture

Matthew Runfola, Metal Sculpture

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We are pleased to present this report of contributions made to the Evanston Art Center during our fiscal year 2010-2011 (September 1, 2010 - August 31, 2011)

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## ADULT CLASS AT A GLANCE Look for Express Classes on p. 5

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MORNING	<p>Beginning Wheel, p. 6, Kochaver</p> <p>Web Studio, p. 7, Ketner</p> <p>Pastel Drawing, p. 8, Nolet</p> <p>Painting Studio, p. 8, Pozzi-Johnson</p> <p>Open Fig. Studio, p. 10</p> <p>Fig. Sculpture, p. 12, Oettinger/Goldsmith</p> <p>Fabrication Technique, p. 13, Storm</p> <p>Intro Metal Art, p. 14, Holden</p> <p>Adv. Printmaking, p. 15, Cox</p>	<p>Inter/Adv Ceramics, p. 6, Trost</p> <p>Basic Painting, p. 8, Lurie-Semmerling</p> <p>Portraiture, p. 9, Horn</p> <p>Interp. Fig. Sculpture, p. 12, Hawkins</p> <p>Metalsmithing, p. 13, Gilreath</p> <p>Metal Sculpture, p. 14, Runfola</p> <p>Intaglio/Relief, p. 15, Cox</p>	<p>Inter/Adv Ceramics, p. 6, Harris</p> <p>Love of Photo, p. 7, Strosnider</p> <p>Acrylics, p. 8, Gista</p> <p>Inter/Painting, p. 8, Kogan</p> <p>Pursuing Figure, p. 10, Pozzi-Johnson</p> <p>Fig. Sculpture, p. 12, Oettinger/Goldsmith</p> <p>Metal Clay, p. 13, Baum</p> <p>Cont. Metal Sculpt, p. 14, Runfola</p> <p>Printmaking Survey, p. 15, Cox</p>	<p>Photoshop &amp; Lightroom, p. 7, Allen</p> <p>Drawing Fundamentals, p. 8, Sutton</p> <p>Impressions/Landscape, p. 8, Hilden</p> <p>Painting Costumed Figure, p. 10, Pozzi-Johnson</p> <p>Shibori, p. 11, Nakano Cohn</p> <p>Felt Making, p. 11, Nakano Cohn</p> <p>Objets d'Art, p. 11, Nolet</p> <p>Contemporary Sculpture, p. 11, King</p> <p>Mixed Media Sculpture, p. 12, Goldsmith</p>	<p>Kiln Firing, p. 6, Foy</p> <p>History of Lighthouse, p. 7, Soto</p> <p>Transparent WC, p. 9, Kogan</p> <p>Fig. Drawing/Painting, p. 10, Spiess-Ferris</p> <p>Glass Fusing, p. 11, Kugler/Ross</p> <p>Sculpt. Studio, p. 12</p>	<p>Beginning Digital Photo, p. 7, Herman</p> <p>Art of Art Making, p. 9, Ho</p> <p>Drawing/Painting Portrait, p. 10, Minami</p> <p>Forging/Raising, p. 13, Storm</p> <p>Metal Sculpture, p. 14, Sansone</p>
	AFTERNOON	<p>Creative Seminar, p. 10, Gista</p> <p>Mosaics, p. 12, Katz</p> <p>Metalsmithing, p. 14, Sickbert-Wheeler</p> <p>Printmaking Survey, p. 16, Cox</p>	<p>Int. Digital Photography, p. 7, Strosnider</p> <p>Textiles Meet Metals, p. 12, Gilreath</p> <p>Assemblage, p. 13, Sargent</p> <p>Etching and Woodcut, p. 16, Cox</p>	<p>Digital Construction, p. 7, Ladden</p> <p>Basic Drawing, p. 9, Kogan</p> <p>Oil Paint Fundamentals, p. 10, Gista</p> <p>Ensemble of the Portrait, p. 11, Minami</p>	<p>Adv. Photoshop, p. 7, Allen</p> <p>Oil Painting: Beg/Int, p. 10, Sutton</p> <p>Watercolor: Beg/Int, p. 10, Freeman</p> <p>Rings and Things, p. 14, Sickbert-Wheeler</p> <p>Beg. Drawing, p. 17, Steiger</p>	<p>Animation, p. 19, TBA</p>
EVENING	<p>Inter/Adv. Ceramics, p. 6, Orenstein</p> <p>Photoshop/Lightroom, p. 7, Allen</p> <p>Basic Drawing, p. 8, Nolet</p> <p>Oil Painting, p. 8, Miceli</p> <p>Glass Fusing, p. 11, Kugler</p> <p>Enameling, p. 13, Perrino</p> <p>Cont. Metal Art, p. 14, Runfola</p>	<p>Soda Firing, p. 6, Foy</p> <p>Beg. Digital Photo, p. 7, Strosnider</p> <p>Abstract Painting, p. 8, Fung</p> <p>Painting/Drawing, p. 9, King</p> <p>Figure Painting, p. 10, Kogan</p> <p>Casting &amp; Fig. Sculpt., p. 12, Xu</p> <p>Jewelry, p. 13, Robinson</p> <p>Intro. Metal Art, p. 14, Runfola</p>	<p>Beg/Inter. Ceramics, p. 6, Orenstein</p> <p>Still Life, p. 9, Minami</p> <p>Anatomy, p. 10, Kaiser</p> <p>Jewelry, p. 13, Perrino</p> <p>Cont. Metal Art, p. 14, Sansone</p> <p>Printmaking, p. 15, Jackson</p>	<p>Altered Forms, p. 6, Harris</p> <p>Inter/Web Studio, p. 7, Ketner</p> <p>Jewelry, p. 13, Perrino</p>	<p><b>LOOK FOR</b></p> <p>Adult Workshops on p. 4</p> <p>Family Workshops on p. 20</p> <p>Youth and High School classes on p. 16</p>	