



FALL SESSION

SEPTEMBER 6 - DECEMBER 4, 2016

NEW CLASSES THIS FALL!

GRAPHIC DESIGN AND LAYOUT - PAGE 8
WOODWORKING - PAGE 17

1717 CENTRAL STREET, EVANSTON
WWW.EVANSTONARTCENTER.ORG

EVANSTON **ART**
CENTER

FROM THE PRESIDENT

Dear Friends of the Art Center,

Its that time of the year again, fall is in the air! Leaves will start to turn; the air becomes cooler.

We love this time of year and we are excited to present to you our fall catalogue, chock-full of new class offerings for youth and adults, as well as our exhibition schedule and special events. We are super excited to announce a brand new class at the EAC, **Woodworking for Adults**. Available this fall, the class will offer hands on experience with the basic techniques of woodworking, survey course in tools and techniques. You will also have the opportunity to make your own projects such as bowls, cutting boards and lamps.

You may have seen some unusual activity in the upstairs gallery recently - that is due to our first ever **Artwork-in-Residence program, SOCIETY!** Over the course of a year, the EAC will host 6 artists in an open-studio format where they will use our spaces to facilitate creativity. Be sure to stop by to see creativity in the flesh!

Don't forget to save the date for our **Winter Arts and Crafts Expo**. Our annual Expo is the largest in the Chicago-Evanston vicinity, with over 100 artists. The month long event boasts numerous shopping events and will kick off with an opening party on Friday, November 18th. It's surely not to miss! Want to participate this year? Applications are available online. Check our website for more details.

As we come to the close of 2016 we reflect on our achievements of the past year. We are so grateful of your continued support and we hope that you all have thoroughly enjoyed the EAC's new facility at 1717 Central St. This was a year of hard work, increased programing, cutting-edge exhibitions and expanded class offerings, all in efforts to peak many interests, educate and inspire, and facilitate meaningful experiences. We've featured the works of over 150 local Evanston Artists and partnered with organizations such as *Evanston Made* and *Over the Rainbow*. Artworks from our faculty and students filled the galleries and children filled our hallways during art camps - there is certainly energy at the EAC that is of its own.

Our commitment to making arts accessible cannot be accomplished without your support. As you are giving thanks and celebrating 2016 with your friends and families this holiday season, please keep EAC in your celebrations and consider making an end of the year **donation**. Donations greatly help the EAC continue to make meaningful arts experiences accessible to all and allow us to get a head start on some fantastic programing for 2017!

We look forward to wrapping up the year with a full schedule of exhibitions, events and classes. As always, if you have suggestions or comments on how we are doing, please don't hesitate to let us know!

I look forward to seeing you around the Art Center!

Paula Danoff



Paula Danoff
President & CEO

As usual, you can stay up-to-date with these and other exciting happenings at EAC on our website at www.evanstonartcenter.org, on Facebook ([Facebook.com/EvanstonArtCenter](https://www.facebook.com/EvanstonArtCenter)), Twitter ([@evartcenter](https://twitter.com/evartcenter)) and Instagram ([@EvanstonArtCenter](https://www.instagram.com/EvanstonArtCenter)).



SUPPORT OUR ANNUAL FUND

The Evanston Art Center's classes, exhibitions and community engagement programs serve individuals of all ages from over 80 zip codes. We offer many art activities, special programs and all exhibitions are free and open to the public. Your generous donation to our Annual Fund will ensure that EAC continues the depth and accessibility of its arts programming and will allow for new community initiatives that will positively impact thousands of people.

ANNUAL GIVING CIRCLE BENEFITS

\$100 ARTIST'S CIRCLE

All member benefits plus annual recognition in our printed materials

\$250 STUDIO CIRCLE

All member benefits plus annual recognition in our printed materials and on our donor board

\$500 GALLERY CIRCLE

All member benefits plus recognition listed above plus 10% discount on art purchased from exhibitions at the Art Center

\$1,000 OR MORE CURATOR'S CIRCLE

All member benefits plus recognition listed above plus Private tour of an EAC Exhibition for 10 people

\$2,500 COLLECTOR'S CIRCLE

All member benefits plus recognition listed above plus invitations to one special reception or event and two complimentary tickets to an Art After 5 event

\$5,000 DIRECTOR'S CIRCLE

All member benefits plus invitations to various special events.

MEMBER BENEFITS

- Discounts on all classes including Youth Fine Arts classes, adult workshops and special programs
- Announcements of exhibition openings and special events
- Eligibility to attend Art After Five visits with collectors
- Art supply discounts: 10% discount at Dick Blick Art Materials, 10% discount at The Danon Gallery
- Business Membership includes in addition to the above, one full page ad (8" x 10") in our catalog, or web banner ad for one month (\$1,500 value)

MISSION

The Evanston Art Center is dedicated to fostering the appreciation and expression of the arts among diverse audiences. The Art Center offers extensive and innovative instruction in broad areas of artistic endeavor through classes, exhibitions, interactive arts activities, and community outreach initiatives.

IMPORTANT DATES

- Fall Dates Tuesday, September 6 - Sunday, December 4
- Monday classes begin on September 12
- Drop-off and mail-in Ongoing
- Phone-in and walk-in Ongoing

Classes without minimum enrollment are cancelled 3 days before first class.

Due to Northwestern University Football games, the Evanston Art Center will be closed on the following Saturdays: September 3, 10, 17, and 24, October 22, November 5 and 26.

CLASS DISCOUNTS

Introduce a friend (first time student) to EAC classes and receive a 20% discount off the price of one class. EAC Registrar must be alerted when you are introducing a student to EAC classes at the time of registration in order to receive the discount. Please check the appropriate box on the registration form indicating that you are referring a new student or have been referred by an EAC student and write in that student's name. 20% refund will be issued to the referring student within 30 days after the referred student's first class meets. No discounts will be given for dropped or cancelled classes.

FINANCIAL AID/SCHOLARSHIPS AND PAYMENT PLANS

The mission of the Art Center is dedicated to making arts accessible to everyone. During the year we provide many programs that are free and open to the public. Education is a key component to art making and we want to make that available to everyone. Need-based scholarships are available

and can be applied to classes and workshops. Financial aid applications are available on our website and at the front desk. Please complete the application and return with your class registration. Payment plans are also available. For more information, please call 847-475-5300.

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SOCIETY!

ARTWORK-IN-RESIDENCE PROGRAM

PEDRO VELEZ | JUNE 3 - 30
JOSEPH G. CRUZ | AUG 2 - SEPT 11
KIRSTEN LEENARS | OCT 2 - 30
JUDITH BROTMAN | NOV 6 - 27
DAVID GIORDANO | JAN 2 - 22, 2017
ADRIANA KURI ALAMILLO | MAR 5 - 26, 2017

CURATED BY JESSICA COCHRAN
EVANSTONARTCENTER.ORG/SOCIETY

(JOSEPH G. CRUZ)

EVANSTON **ART**
CENTER

1717 Central Street, Evanston, IL | www.evanstonartcenter.org

LEARN MORE ABOUT SOCIETY! ON PAGE 22
OF THIS CATALOGUE OR ON OUR WEBSITE,
WWW.EVANSTONARTCENTER.ORG/SOCIETY

THE SCHOOL AT EVANSTON ART CENTER



In this catalog you will find all of the high quality EAC art classes that you have come to know throughout the years as well as many new additions that will inspire you for many more.

Over the last year we have had an extraordinary opportunity to reflect upon what we do and what we want to do. We have given much thought to the youth, teen, and adult courses we currently offer. While continuing to support these courses, we have also developed new offerings and areas of interest that are important in fostering our artistic community.

You can now find new classes in:

- Art appreciation
- Artistic forms, including Ikebana and knitting
- 3D printing
- Classes for people with disabilities and special needs
- Robot design
- and silkscreen printing among many others.

Please join us and our dynamic faculty in the new ceramics, digital media, jewelry, printmaking, sculpture, and youth studios this Summer!

To learn more about our dynamic faculty please visit our faculty bios page on the EAC website: www.evanstonartcenter.org/school/faculty

The Evanston Art Center offers year-round workshops and classes to youth, teens, adults, and seniors. We have been serving individuals and communities around Chicago for over 86 years.

To schedule a time to discuss course offerings with the Director of Education, please call the Evanston Art Center at 847.475.5300. Monday through Friday from 11am-4pm.

ART SEMINARS

Art Seminars are designed for those who are interested in learning more about art and artists through dialogue and slide lectures. These classes are in the style of art historical surveys and art appreciation lectures. On the first day of class please ask us about room assignments as these are based upon class enrollment.

1225 **FROM THE COUNTER-REFORMATION TO THE COUNTER-CULTURE** 12-WEEK

Craig Harshaw
Thursday 6:30-9:30pm

This class will look at a global history of art with a primary focus on developments in painting in Europe and the New World colonies from 1492-1989. This is an introductory class for people new to art history or unfamiliar with a social history approach to art history. The class will look at the ways political, economic and social changes effect the development of artistic forms. We will complicate the linear "story of art" during the class to suggest that often changes in artistic practices emerge from the margins and the shadows of the dominant culture.

EAC Member \$310 /Non-member \$330

1229 **BRAVE NEW ART WORLDS: 1830-1900** 12-WEEK **NEW!**

Craig Harshaw
Sunday 11am-2pm

This seminar focuses on the radical changes in the art world during the 19th century starting with the democratic rebellions of 1830. We will study the developments of various schools of romanticism, realism, expressionism, impressionism, and post-impressionism. We will particularly look at the ways political changes in Europe and the New World affected the work of visual artists. We will also explore the role of influence, appropriation and exchange between Asian and European artistic traditions in the late 19th century.

EAC Member \$310 /Non-member \$330

ARTISTIC FORMS

Artistic Forms are classes that don't fit within what we would consider "traditional visual art classes," but most certainly are deeply creative artistic pursuits. On the first day of class please ask us about room assignments as these are based upon class enrollment.

0420 **LEARN TO KNIT** 6-WEEK BEGINNING 9/8

Cathy Montoya
Thursday 1-3pm

Learn the basics of knitting in a small group setting while making a sampler of different stitch patterns. We will cover casting on, knit and purl stitches, yarn overs, binding off, increase and decrease, plus unraveling rows



and correcting mistakes. We will also start work on a hat in the third class. No previous knitting experience necessary. Materials: 100 grams wool or wool blend, bulky weight with US 10.5 or 11 straight needles. Yarn and needles will be available for purchase in class if desired.

EAC Member \$145 /Non-member \$165

0421 **KNIT AND CROCHET PROJECT HELP** 6-WEEK BEGINNING 9/8 **NEW!**

Cathy Montoya

Thursday 11am-12:30pm

Have you stopped working on a project because you don't understand the next step in the directions? Do you need to learn a new stitch pattern or technique? Do you need to sew seams, pick up stitches, and other challenges of finishing? Bring your knit or crochet project to this class to get the help you need. Get help understanding directions, working gauge swatches, selecting correct needle sizes, getting answers to any questions you have about your project. Materials: Bring your project, scissors, tapestry needles, tape measure, and a spare ball of yarn and needles in case we need to review some techniques.

EAC Member \$145 /Non-member \$165

E1001 **INTRODUCTION TO IKEBANA FLOWER ARRANGING** 6-WEEK BEGINNING 9/6

Yuko Inoue Darcy
Tuesday 10:30am-12pm

Ikebana is the Japanese art of arranging flowers. Ikebana expresses the beauty and elegance of nature through a transformation of fresh or dried plant materials. Each week, students create new and different styles of arrangements. Explore the discipline and values of Ikebana through the knowledge and application of rules and forms, to appreciate an idealized approach to nature! All supplies provided.

EAC Member \$310 /Non-member \$330

E1003 **INTERMEDIATE IKEBANA FLOWER ARRANGING** 6-WEEK BEGINNING 9/6

Yuko Inoue Darcy

Tuesday 12:30-2pm

Returning students who have completed the Introduction Ikebana course are eligible to register for this class. Students will review basic Hana-Isho form, then will be introduced to the Moribana style which involves more principle stems. After taking this course, students should be eligible to apply for their first certificate from the Ohara School of Ikebana. Tuition includes flower material. Additional supplies may be required and can be purchased through the instructor.

EAC Member \$245 /Non-member \$265

1010 **BEGINNING CALLIGRAPHY** 6-WEEK BEGINNING 9/7 **NEW!**

Karen Daughtry

Wednesday 1-4pm

This class will explore the tools of calligraphy, with emphasis on the dip pen. Learn the basics in strokes and techniques to improve your beginner's hand, including instruction on slant, spacing, and the importance of negative space. Practice time with individualized attention will be provided, plus at-home practice is recommended in-between classes. Pen and ink materials, plus practice paper, are included in the fee.

EAC Member \$180 / Non-member \$200

7601 **PRODUCTION AND EDITING CLASS** 12-WEEK **NEW!** **EVANSTON COMMUNITY TV**

Thursday 6:30-9:30pm
ECTV Studios, 2020 Asbury Avenue,
Evanston

This 12-week class provides instruction to operate video camera equipment along with editing in Adobe Premiere. The first five weeks are dedicated to learning the functions

GUIDE TO OUR CLASSES:

NEW! Our newest classes

All classes begin the week of September 6, except Monday classes which begin on September 12, unless otherwise noted.

of the camera including how to light and frame a shot. The next five weeks focus on filming, uploading footage, organizing, and then editing with finesse a final project.

Price: \$350

7602

12-WEEK **NEW!**

INTRODUCTION TO SCRIPT WRITING EVANSTON COMMUNITY TV

Thursday 6:30-9:30pm

ECTV Studios, 2020 Asbury Avenue,
Evanston

This 12-week class provides instruction to learn the basics of writing a film/TV script. Explore creating characters and dialogue then putting that into an appropriate story structure. By the end of the 12 weeks the goal is to create a 5-7 page original script.

Price: \$300

WORKSHOPS

1-DAY WORKSHOPS

NEW!

*9801 9/11 Figure Drawing with Sarah Kaiser

9802 9/18 Painting with Katherine Hilden

9803 9/25 Pastel (instructor TBD)

9804 10/2 Encaustic with Robin Samiljan

9805 10/9 Printmaking with Duffy O'Connor

9806 10/16 Ceramics with Bonnie Katz

9807 10/23 Jewelry with Kelly Novak

9808 10/30 Woodworking with Kathy
Cunningham

9809 11/6 3-D Printing with Andrew
Camardella

*9810 11/13 Figure Sculpture with Sean Clute

9811 11/20 Watercolor with Kathy
Cunningham

9812 12/4 Photography with Curt Nilsson
Sunday 1-4pm

This is a unique opportunity to sign up for single day art classes in a range of media by a variety of EAC faculty. This is designed for potential students who want to gain basic-level exposure to the visual arts at the Evanston Art Center. You can sign up for one class or all of them if you like. The idea is to try out each artistic medium in order to see what you like and dislike. We want this to be a low stress, low commitment way to experience EAC offerings.

EAC Member \$65 / Non-member \$85

*9801 and 9810 EAC Member \$75 / Non-member \$95 (these classes use a model)

9610

1-DAY WORKSHOP **NEW!**

HANDMADE BOWLS AND SALAD BOWLS

Geof Prairie

Sunday 10/15, 10-2pm

Wooden bowls are very unique, practical, and fun to make. Come out and work on our lathes using carving tools to finish two bowls in one day. Instruction and first attempts are in the morning, and then in the afternoon there will be time for guided practice and finishing.

EAC Member \$70 / Non-member \$90

9029

1-DAY WORKSHOP **NEW!**

LEARN TO KNIT PART 1: CAST ON, BIND OFF, AND KNIT STITCH

Cathy Montoya

Sunday, 9/11, 1-4pm

Learn the very basics of knitting in this workshop class - cast on, bind off, and knit

stitch. After a bit of practice, we will start on a scarf pattern which incorporates the knit stitch, increase, decrease, and short rows. In a hand-dyed or striping yarn, the effect is stunning. No previous knitting experience is necessary. Even if you already know how to knit, this is a fun technique to learn. It is also a good traveling project as every row is done the same. Materials: 100 grams wool or wool blend in a bulky weight with US 10.5 or 11 straight needles. Solid and striping yarn, and needles will be available for purchase in class, if desired.

EAC Member \$65 / Non-member \$85

9030

1-DAY WORKSHOP **NEW!**

LEARN TO KNIT PART 2: PURL STITCH

Cathy Montoya

Sunday, 9/25, 1-4pm

Adding the purl stitch to the knit stitch opens the door to creating an endless number of stitch patterns. You will learn to knit different stitch patterns from written directions and charts while making a sampler. Must already know how to cast on, bind off, and knit to take this class. Materials: 100 grams of a solid color bulky weight yarn and US 10 or 10.5 needles. Yarn and needles will be available for purchase in class if desired.

EAC Member \$65 / Non-member \$85

9031

1-DAY WORKSHOP **NEW!**

LEARN TO CROCHET PART 1: CHAIN AND SINGLE CROCHET

Cathy Montoya

Sunday, 10/2, 1-4pm

In this class, we will start with the basics - a chain stitch and single crochet - which we will use to make a ripple stitch cowl, which combines the single crochet stitch with increases and decreases. You will learn how to adjust the size of the ripples to write your own pattern for future projects. No previous crochet experience necessary, but if you already crochet and would like to learn how to do the ripple stitch, feel free to join in. Materials: The cowl takes about 220 yards of worsted weight yarn. You can choose to do it all in one color, or to change color every 2 rows. In the sample, I used two different color skeins of Noro Silk Garden, which is a yarn which stripes on its own. Alternating the 2 striping yarns gives a wonderful effect. Solid and striping yarn will be available for purchase in class, if desired. A size I or J hook is required for class.

EAC Member \$65 / Non-member \$85

9032

1-DAY WORKSHOP **NEW!**

LEARN TO CROCHET PART 2: DOUBLE CROCHET

Cathy Montoya

Sunday, 10/16, 1-4pm

We will be building on the skills learned in Part 1 by adding a double crochet and a new stitch pattern to your repertoire - the shell stitch. This stitch works great for scarves or afghans, and because the rows are wavy, it looks good in stripes or multi-colored yarn. Must already know chain stitch and single crochet to join this class. Materials: Same as for Learn to Crochet Part 1.

EAC Member \$65 / Non-member \$85

9033

1-DAY WORKSHOP **NEW!**

TWO-COLOR MOSAIC KNIT COWL

Cathy Montoya

Sunday, 11/13, 1-4pm

Mosaic knitting is a technique developed by Barbara Walker as a way to easily work a 2-color stitch pattern. Each color is worked for 2 rows, slipping the stitches of the other color into the pattern. You will have your choice of several different patterns. Must know how to cast on, bind off, and work the knit stitch to participate in this class. Materials: 1 skein each of 2 different colors, either solid or striping yarn, in worsted weight, app. 110 yards each color for a cowl, plus US 9 or 10 straight needles. Solid and striping yarn, and needles will be available for purchase in class, if desired.

EAC Member \$65 / Non-member \$85

9026

1-DAY WORKSHOP **NEW!**

PEN & INK & DR. MARTIN WATERCOLOR

Michelle Kogan

Saturday, 10/29, 9:30am-4pm

Create studies and one finished piece using dip pens, micron pens, brush pens, and Dr. Martin watercolors. The instructor will provide a still life, or you can bring in still life material. A material list will be posted.

Skill Level: All Levels

EAC Member \$135 / Non-member \$155

CERAMICS

All ceramics classes include free monitored studio time (dependent upon class schedules). Class fees include glazes, firings, and a free bag of clay. Additional clay may be purchased through the receptionists.

6051

12-WEEK

INDEPENDENT STUDY: CERAMICS

Monitor

Ceramics Studio

A one-year, \$75 membership is required to participate in the EAC independent study program. This is for people who want studio access without instruction. Anyone signing up must be supervised by a monitor, must adhere to EAC studio policies on materials, clean-up, as well as entrance and exit procedures.

EAC Independent Study members only \$305

0533

12-WEEK

INTERMEDIATE WHEEL THROWING

Patty Kochaver

Monday 9:30am-12:30pm

Ceramics Studio

This class will introduce the beginning student to the potter's wheel giving them a solid base on which to build their throwing skills. Students will first master the cylinder allowing them to move on to more complex forms, and will then explore glazing techniques and firing basics. This is also a chance for continuing students to improve their throwing technique.

Skill Level: Intermediate

EAC Member \$385 / Non-member \$405

3640

12-WEEK

MOSAICS

Bonnie Katz

Monday 1-4pm

Classroom TBD on the first day of class

Have you ever wanted to create a back splash, create an architectural border over your front door, create things for your garden? First,

students will learn basic clay techniques: pinching, slab and coil making to create glazed clay shapes and tiles. Second, your ceramic components will be incorporated with commercial ceramic and glass tiles. In doing this, students will learn the basic techniques of mosaics: cutting and laying tiles, adhesives and grouting while creating 1-2 projects. Just come ready to explore materials and create unique designs.

Skill Level: Beginner/Intermediate
EAC Member \$385/Non-member \$405

0519
FORM & FUNCTION

12-WEEK

Leslie Jay Orenstein
Monday 6:30-9:30pm
Ceramics Studio

This class is for students with some experience in throwing and hand-building. Students will be encouraged to add to their repertoire of form and techniques—throwing “larger,” adding appendages to pots, and altering thrown forms. We will explore how function - the purpose of the piece - relates to form, the shape, and the design of the piece. We will work with high-fire reduction stoneware.

Skill Level: Intermediate/Advanced
EAC Member \$385/Non-member \$405

0555
ADVANCED CERAMICS

12-WEEK

Patty Kochaver
Tuesday 9:30am-12:30pm
Ceramics Studio

This class is for students with some experience in throwing and hand-building. Students will be encouraged to add to their repertoire of form and technique. We will be throwing “larger,” adding appendages to pots, and altering thrown forms. We will explore form and function as well as shape and design of ceramic pieces.

Skill Level: Advanced
EAC Member \$385/Non-member \$405

0568
POTTERY BY THE HAND

12-WEEK **NEW!**

Sean Clute
Tuesday 4-6pm
Ceramics Studio

This class is for the potter that would like to understand the full spectrum that clay can offer. We work through different processes in approachable matters, so beginners will be able to easily understand. Hand building can be a versatile avenue to understand your own craft. We will walk through how to pinch pots, coil build, stab construction, hump and slump molds, as well as different surface treatments.

Skill Level: Beginner
EAC Member \$215/Non-member \$235

0508
THROW, HAND-BUILD, & ALTER

12-WEEK

Lisa Harris
Wednesday 9:30am-12:30pm
Ceramics Studio

This course is designed for the student with specific goals and for those who want to build on their wheel and hand-building construction skills. Through demonstrations, discussion, and lots of individual guidance students broaden their understanding of



technique, materials, and ceramic history. Class is enhanced by a wide variety of activities such as glaze testing, creativity exercises, and informal critiques.

Skill Level: Intermediate/Advanced
EAC Member \$385/Non-member \$405

3642, 3643
3642 Beginning 9/7
3643 Beginning 10/19

6-WEEK

MOSAICS

Bonnie Katz
Wednesday 6:30-9:30pm
Classroom TBD on the first day of class

In this multi-level class, students learn the process of creating a mosaic piece: cutting tile, layout and design, substrates, adhesives and grouting. 2-3 projects will be offered for students wanting to learn a variety of techniques. Individual ideas will be encouraged for the more advanced student. Students are welcome to bring their own collection of ceramic/glass tiles, or found objects to incorporate into their work.

Skill Level: Intermediate and Advanced
EAC Member \$195/Non-member \$215

0556, 0557
LEARN TO THROW

12-WEEK

Leslie Jay Orenstein
0556, Wednesday 6:30-9:30pm
0557, Thursday 9am-12pm
Ceramics Studio

This class will be taught to each student’s individual needs. It’s appropriate for students with no experience, as well as those with some experience in throwing. Students will learn and become comfortable with the basic techniques in throwing (centering, opening, and pulling cylinders) and glazing. We’ll work with high-fire reduction stoneware to make mugs, bowls, and plates.

Skill Level: Beginner/Intermediate
EAC Member \$385/Non-member \$405

0570
ADVANCED ALTERED FORMS

12-WEEK **NEW!**

Kyle Johns
Friday 9:30am-12:30pm
Ceramics Studio

The objective for this class is to work on creative approaches to altering thrown forms. The students will focus on pushing, pulling, cutting, bending, and folding their pottery on and off the wheel to create new expressive forms. Demonstrating both wheel-thrown and hand-building techniques students will gain the skills and confidence necessary to create personalized pottery that balances form and function.

EAC Member \$385/Non-member \$405

E0560, E0561

6-WEEK **NEW!**

E0560 Beginning 9/9
E0561 Beginning 10/21

ADVANCED TECHNIQUES: SURFACE TREATMENTS

Katie Susko
Friday 1-4pm
Ceramics Studio

Advanced surface design techniques are lively and colorful ways to enhance pottery and sculpture. Different surface design techniques covered will include sgraffito (carving through layers), mishima (in-lay), slip trailing, stencil and stamp design and application (store- and handmade), resist techniques (wax and underglaze), image transfer, and silk screen application. All of these techniques can be used on functional pottery (cups, bowls, plates, teapots, pitchers, etc.) as well as sculptural forms and tiles. This class will give students a chance to explore the variety of options to decorate and enhance their ceramic surfaces in a new and creative way.

EAC Member \$205 / Non-member \$225

All classes begin the week of September 6, except Monday classes which begin on September 12, unless otherwise noted.



DIGITAL MEDIA AND FABRICATION

The Digital Media and Fabrication Studio at the Evanston Art Center is the essential space to explore design, photography, video, 3D printing, and laser engraving processes and techniques. If you can imagine an image or an object chances are it can be made in this studio.

For these classes students must be proficient in Mac and PC computer operating systems. In addition to courses, people can buy studio time in the Maker Lab for \$10 an hour as an Independent Study. Independent Study Membership is \$75 a year. To schedule time in the Maker Lab please contact us the week after the start of classes.

Additionally, we have Digital Media and Fabrication Studio Hours (Free when you take a digital media class). Studio Monitors TBD. Monday, Tuesday, and Wednesday 1-4pm. Come to makerspace office hours for direct access to a makerspace facilitator! This time is set aside for letting the imagination wander, getting inspired, or figuring out how to execute a tricky and/or complex task. We can help you navigate the software/hardware tools at your disposal as well as taking your mixed media project to a new level.

7315 DIGITAL SCULPTURE

Andrew Camardella
Monday 9:30am-12:30pm

Digital Media and Fabrication Studio

This class will take a structured look at generating sculpture with the digital tools available in the EAC Digital Media and Fab Studio, using guided exercises. We'll be using free software that you can use at home or in the studio, so bringing your own computer is highly recommended. We'll take a look at some 2D and 3D tools and processes and generate several pieces of work taking you through the methods for creating digital art

12-WEEK **NEW!**

pieces, using photography, modeling, 3D printing and laser cutting techniques.

EAC Member \$395 / Non-member \$415

7040 GRAPHIC DESIGN AND LAYOUT

Kevin Valentine
Monday 6:30-9:30pm

Digital Media and Fabrication Studio

Create compelling work using computer-based graphics arts, design, and layout. Learn the elements and principles of good graphic design through three essential Adobe programs: Photoshop, Illustrator, and InDesign. Students will be taught the tools, palettes and workflow of each program through this fun project-based course. Photo color correction, repairing and compositing, type, illustration and logo design, layout and character styles are some of the skills that will be covered.

EAC Member \$370 / Non-member \$390

12-WEEK **NEW!**

7316 DIGITAL ART PROCESSES

Andrew Camardella
Tuesday 9:30am-12:30pm

Digital Media and Fabrication Studio

This class will serve to create pieces of artwork that use a variety of digital software tools and their mediums - pixels, vectors, polygons, and surfaces - allowing us to take a look at their strengths, weaknesses, implications, and end-uses. We'll be using free software that you can use at home or in the studio, so bringing your own computer is highly recommended. We'll cover how to think about the end product, navigate the interfaces, and use basic and advanced features to construct, alter, and manipulate artwork in the computer.

EAC Member \$370 / Non-member \$390

12-WEEK **NEW!**

All classes begin the week of September 6, except Monday classes which begin on September 12, unless otherwise noted.

5-WEEK **NEW!** E7215 INTRODUCTION TO DIGITAL CINEMA AND FILMMAKING

Taught by AZCS Technologies
Tuesday 1-4pm at AZCS Technologies headquarters

5660 W. Taylor at Chicago Studio City

During the Introduction to Digital Cinema students will have the opportunity to learn what it takes for a film to go from an idea to a final product you can watch and share with the world. We will be covering the 4 stages of production (pre-production, production, and post-production) so that students can learn and understand the roles and departments needed on set, how to prepare and run a shoot, properly organize and collect their media, and edit what they shot. Furthermore, students will also get to learn how to perform some of the duties of a film set and get experience with cinematography, lighting a scene, audio, and additional camera stabilization tools. They will be learning about different lens types and how certain lenses can change the way you tell your story with cinema as a medium, as well as understanding the camera settings and using additional tools for the camera such as sliders, dollies, and steadicam/3 axis gimbals. Additionally, they will be learning how to light a scene and work with different lighting and diffusion techniques such as 3-point lighting, color temperature and how it can change your story. The audio overview will cover and teach the students how to use external audio sources such as field recorders, booms and lavalieres to capture audio, and the different ways to use them on set. Lastly, the roles they will be learning about are directing and what it takes to work not just with your actors but the rest of the crew, producing and preparing a shoot and working with your director to understand and work together on the vision of a project, and editing all the media and working with both the director and producer to get the final product ready and out into the world.

EAC Member \$155 / Non-member \$175

7317
HOW TO: START ART

Andrew Camardella

Wednesday 9:30am-12:30pm

Digital Media and Fabrication Studio

In this class we'll be taking a broad look at jumpstarting the art and design process in the context of the EAC makerspace. We'll be drawing a roadmap for developing artwork that intersects a digital toolset while taking a look at a variety of free and commercial tools that can help you take advantage of all the EAC makerspace has to offer. This class has a round-table discussion format focusing on user-generated art concepts and prompts, with hands-on mini projects. To be the best participant come with an art product or concept that you're willing to openly talk about and what part of the process you think you're in right now. Expect to leave with a framework and guideline about what to do and where to turn next. If you don't have a well-defined product or service idea yet, we'll address that too.

EAC Member \$355 / Non-member \$375

7256, 7657

7256 beginning 9/7

7657 beginning 10/19

DIGITAL PHOTOGRAPHY FOR BEGINNERS: GETTING OFF AUTO!

Jordan Scott

Wednesday 6:30-9:30pm

Digital Media and Fabrication Studio

This class is designed for the beginner and will explore the fundamentals of photography and working with a digital camera. By the end of this six-week course you will have the knowledge and confidence to use all the important camera functions and shooting modes. Subjects that will be covered include: how a digital camera works, important camera settings, file formats, the exposure triangle (aperture, shutter speed and ISO and their relationship), aperture and depth of field, camera modes, white balance, metering modes, auto focus, focus lock, exposure lock, exposure compensation, hand-held camera shake, motion blur, composition and the rule of thirds, the sunny F16 rule and other fun F-rules, and much more! **Additional Information:** What you need to bring to class: digital camera, memory card, charged battery (extra battery recommended), battery charger, owner's manual/camera user's guide if possible (this can be easily downloaded via internet by using camera make and model number), something to take notes with, and a great attitude to learn and have lots of fun! This class is not appropriate for cell phone cameras. A camera with semi-auto and/or manual function is required. Please contact the course instructor if you are not sure if your camera has this capability.

EAC Member \$185 / Non-member \$205

7257
THE ART OF PHOTOGRAPHY

Derek Weber

Thursday 1-4pm

Digital Media and Fabrication Studio

Through the lens of a camera, strengthen your eye for composing strong images and exploring the world around you. This class will delve into histories of photography and examine past and contemporary examples which push the boundaries of public

12-WEEK **NEW!**

discourse. Exposure to all of these things will enhance how you take pictures.

EAC Member \$370 / Non-member \$390

4713
DIGITAL VIDEO: AGES 14 AND UP

Adam Farcus

Thursday 4:15-6:15pm

Digital Media and Fabrication Studio

What do Beyoncé and Ellen Page have in common? Digital video! This class will show you how to use digital cameras and professional video editing software to create thoughtful, content-rich artworks in video. Through both independent and collaborative making, we will explore the genres of music video, narrative storytelling, and video-based fine art and learn how to publish videos online.

Skill Level: Beginning /Basic Computer Skills

EAC Member \$235 / Non-member \$255

7235
BEGINNING DARKROOM PHOTOGRAPHY

Derek Weber

Friday 1-4pm

Digital Media and Fabrication Studio

Learn analog photographic processes with 35mm cameras and experience the magic of working in a darkroom.

EAC Member \$185 / Non-member \$205

4721
LASER ENGRAVING AND SKATEBOARD DESIGN AGES 12-14

Daniel Overbey

Sunday 10am-12pm

The course will focus on laser engraving through the context of woodworking. The final project will compile all learned techniques to build a laser-etched skateboard deck. Students will go over basic Illustrator skills for the sake of generating vector graphics, bending and finishing wood, and basic tooling processes.

EAC Member \$330 / Non-member \$340

4728
DIGITAL PHOTOGRAPHY FOR TEENS

Derek Weber

Sunday 1:30-3:30pm

Digital Media and Fabrication Studio

Learn to engage with your camera in manual settings through exercises in light and shadow, perspective and composition, color theory, shooting in the field and the studio, image editing, exploring personal and cultural narratives, and engaging with current events.

EAC Member \$260 / Non-member \$280

DRAWING AND PAINTING

On the first day of class please ask us about room assignments as these are based upon class enrollment size.

0152
PASTEL DRAWING

Didier Nolet

Monday 9am-12pm

Soft pastel is a unique medium that combines the qualities of drawing and painting, such

12-WEEK **NEW!**

6-WEEK **NEW!**

12-WEEK **NEW!**

12-WEEK **NEW!**

12-WEEK

that dry pigments look like velvet catching the light. Learn to create pastels from nature, photographs or memories as you explore composition, color, light, shadow and perspective.

Skill Level: Beginners/Advanced

EAC Member \$355 / Non-member \$375

0110
PAINTING STUDIO

Janis Pozzi-Johnson

Monday 9:15am-12:15pm

This class will provide students the opportunity to participate in a lively, interactive working environment. Students may choose to develop paintings already in progress to a more finished, resolved statement, or to address those challenging places in their work that have impeded forward movement. Skill development, use of materials, stylistic choices, personal imagery, and aesthetic content will be addressed as students find their visual voice. Come prepared to work the first class!

Skill Level: All Levels

EAC Member \$355 / Non-member \$375

0278
DRAWING & PAINTING THE NUDE: THE LONG POSE

Ken Minami

Monday 1-4pm

This class is designed for the student who wishes to pursue a figure painting or drawing in greater depth. Two-and three-week poses allow more time for a thorough study of the model. Painting students will be encouraged to draw with the brush in full color. Drawing students can work with charcoal, conte crayon, pencil or pastel. Every class will start with a half hour of shorter poses drawn on newsprint. Come prepared to work in the media of your choice.

Skill Level: All Levels

EAC Member \$400 / Non-member \$420

0180
IN THE STUDIO: DRAWING AND PAINTING

Jill King

Monday 1-3pm

Awaken your creative instincts and collaborate with a group of kindred spirits while working in the EAC studio environment. Learn to access your uncensored voice and free yourself from limiting opinions of what is considered acceptable artmaking. In this class, students elevate drawing and painting skills by practicing gesture, contour drawing, color theory and more. Students explore paint application methods and mediums by working from still life set-ups and personal imagery. Instructor compassionately guides budding or experienced artists toward unblocking self-imposed barriers to creativity and gives students the tools to discover a renewed sense of strength and purpose toward living a vital, authentic creative life. Bring charcoal, pastels, acrylics, watercolors or oils.

Skill Level: All Levels

EAC Member \$240 / Non-member \$260



0106 **11-WEEK BEGINNING 9/12** **NEW!**
PAINTING WITH ACRYLICS

David Gista
Monday 1-4pm
 This course offers a strong introduction to painting in which students learn about color mixing, painting techniques and composition. Each student receives one-on-one instruction and everyone is encouraged to develop personal themes. The focus of the class is exclusively Acrylics. Students will learn the specifics of this very rich technique, which can equal the wonders of oil when well-mastered.

Skill Level: All Levels
EAC Member \$325 / Non-member \$345

0107 **11-WEEK BEGINNING 9/12** **NEW!**
NIGHT WATCH: OIL PAINTING

David Gista
Monday 6:30-9:30pm
 From the time of Rembrandt, many oil painting techniques have been discovered. In this class you will discover the basics of oil painting and if you have more experience you will be introduced to many of the advanced techniques that the old masters used in their time. Creativity will also be encouraged, as well as experimentation.

Skill Level: All Levels
EAC Member \$325 / Non-member \$345

0127 **12-WEEK** **NEW!**
FIRST TIME PAINTERS

Didier Nolet
Tuesday 9am-12pm
 This class is for anybody who wants to discover the painting process and has little or no experience. Everything from tools to the painting process will be covered - what brush to use for what effects, conceiving a

painting, composition, perspective, depth of field, color mixing and more. To facilitate the creation of their projects students are encouraged to apply a three-step process: 1) sketch, 2) painting study and scale, 3) the final painting. Going gradually from small to large will help students become comfortable. No skyscrapers have ever been built without blueprints.

Skill Level: Beginner
EAC Member \$355/Non-member \$375

0175 **12-WEEK**
OPEN FIGURE STUDIO: INDEPENDENT STUDY MONITOR

Tuesday 6:30-9:30pm
West Painting Studio
 Participants must have previously completed one EAC painting or drawing class. Figure Studio offers participants the opportunity to work in their choice of media and study the nude. Poses range from one to thirty minutes. Instruction is not included; a classroom monitor is in charge. EAC membership is required.

Skill Level: All Levels
EAC Members only \$210 or \$20 per drop-in session

E0160A, E0160B **6-WEEK**

E0160A beginning 9/6
E0160B beginning 10/18
WATERCOLORS: MATERIALS, COMPOSITION AND TECHNIQUE

Michelle Kogan
Tuesday 9:30am-12:30pm
 Class focuses on creating vibrant paintings with strong compositions using watercolor tubes and watercolor pencils. Instruction includes demos on watercolor techniques, applying transparent versus opaque

watercolor, washes, and painting wet in wet.
Skill Level: All Levels
EAC Member \$180 / Non-member \$200

0155 **12-WEEK**
SEEING THE BODY: ANATOMICAL FIGURE DRAWING

Sarah Kaiser
Tuesday 1-4pm
 Want to improve your figure drawing abilities? Learn to know what to look for. Students in this studio-based figure drawing class learn to recognize anatomical landmarks, which are bone and muscle structures evident on the live model. Charcoal and graphite pencils are used to actively learn anatomy while drawing. Poses will consist of short gesture drawings as well as longer studies to enable students to hone in on the material. Students will have access to a model in each class in order to explore a specific unit of the body.

Skill Level: All Levels
EAC Member \$400 / Non-member \$420

0102 **12-WEEK** **NEW!**
BEGINNING DRAWING

Duffy O'Connor
Tuesday 6:30-9:30pm
 Discover and develop your way of drawing! Get an introduction to the fundamentals of observational drawing using black & white media such as graphite (pencil), charcoal and ink with the optional introduction to color drawing media. Students will draw using line, light and shadow, depth and perspective to make drawings that offer a realistic, yet artistic image. Perfect for students without drawing experience and a good refresher for those with experience.

Skill Level: Beginner
EAC Member \$355 / Non-member \$375

0171
BEGINNING PORTRAITURE

12-WEEK **NEW!**

Iliyan Petkov
Tuesday 6:30-9:30pm

This class is designed for beginner to intermediate artists. The goal of this course is to learn how to draw portraits in pencil and charcoal from start to finish. We will begin by learning the shape and proportions of the head. We will study different views of the head – frontal, profile, and one third. Next, we will use shades, and will tune the intensity of dark and light tones to add greater realism and bring the portrait to life.

Skill Level: Beginner
EAC Member \$400 / Non-member \$420

0275
PUSHING THE FIGURE: ABSTRACTION & BEYOND

12-WEEK

Janis Pozzi-Johnson
Wednesday 9:30am-12:30pm

This course is designed to address the concerns of the figurative painter. Using the costumed model, placed within an interesting compositional arrangement as a point of departure, students will explore the expressive potential of stylistic choices, move toward a more conceptual or abstract rendering, or concentrate on the cultivation of a distinct visual treatment. Students should come prepared to work from the model in a chosen medium, drawing/painting.

Skill Level: Intermediate/Advanced
EAC Member \$400 / Non-member \$420

0153
CHILDREN'S PICTURE BOOK ILLUSTRATION

12-WEEK

Michelle Kogan
Wednesday 9:30am-12:30pm

Choose a classic children's picture book or bring in your own picture book story and learn about making sequential scenes and creating a picture book dummy. The class will cover thumbnail layouts, storyboarding and using a scanner/computers to create the book dummies. Bring to 1st class: 9 x 12 inch or larger sketchbook, tracing paper pad, kneaded eraser, 3 staedtler mars #3b drawing pencils, pencil sharpener and reference materials for your picture book drawings.

Skill Level: All Levels
EAC Member \$355 / Non-member \$375

0136
FALL INSPIRED OIL AND ACRYLIC PAINTING

12-WEEK

Didier Nolet
Wednesday 9am-12pm

Learn to create landscape paintings that have the flavor of the season. Didier Nolet was trained at the Beaux-Arts School in Paris where he learned old and contemporary masters' techniques. He will guide his students according to needs, addressing technique, composition, colors, perspective, and other visual elements.

Skill Level: All Levels
EAC Member \$355/Non-member \$375

0303
(no class the week of 10/10)
ENCAUSTIC PAINTING LEVEL I

11-WEEK **NEW!**

Robin Samiljan
Wednesday 9:30am-12:30pm

This class will introduce and cover everything you need to know about painting with

encaustic. Students will learn about safety, materials, its origins, and explore mixed media wax painting, combining with wax: image transfers, collages, pastels, pouring and embedding objects in wax, to impressionistic painting techniques.

EAC Member \$325 / Non-member \$345

0169
ENSEMBLE OF THE PORTRAIT

12-WEEK

Ken Minami
Wednesday 1-4pm

This course analyzes the drawing and color aspects of portrait painting separately and then combines them into a coordinated whole. Color studies are used to map out the major color relationships and monochrome drawings are used to develop the student's ability to see the form. Poses will last 3 weeks with a strong emphasis put on seeing the large visual impression. Ideal for paint and pastel, but can be studied with drawing media only.

Skill Level: All Levels
EAC Member \$400 / Non-member \$420

0105
INTRODUCTION TO ABSTRACTION: A ROAD MAP

11-WEEK BEGINNING 9/14 **NEW!**

David Gista
Wednesday 6:30-9:30pm

This class is an introduction to abstraction for students who feel confident in the area of representation i.e. observational drawing and painting the figure, still life, and landscapes. If you are ready to take your work into conceptualism and more of a nonlinear way of making, this class is for you. David Gista will work with you, introducing the basics of breaking down forms and geometry, getting towards abstract art making.

Skill Level: Intermediate/Advanced
EAC Member \$325 / Non-member \$345

0150
FROM STILL LIFE TO REAL LIFE

12-WEEK

Ken Minami
Wednesday 6:30-9:30pm

Manet proclaimed still life to be the "touchstone" of painting. Like Manet, we will study still life set-ups to learn how to see the world in terms of color relationships, shadow, light, and quality of edges. Composition, creating light effects, volume, and atmosphere will be discussed in group critiques. The course culminates in a 6-week portrait with props and a live model. This class is ideal for oil painting, but can be pursued in other media.

Skill Level: All Levels
EAC Member \$385 / Non-member \$405

0205
DRAWING: FROM BLACK & WHITE TO COLOR

12-WEEK **NEW!**

Jill King
Wednesday 6:30-8:30pm

This class is designed for budding and seasoned artists who have always loved to draw, but need the time, space and guidance in order to motivate themselves. The class will begin by drawing in black and white and gradually move into color. Drawing mediums that will be explored include charcoal, pencil, oil crayons, pastels, colored pencils, markers.

Students are guided toward realizing their visions and building partnerships between mind and materials. Beginners work from in-class still-life set ups and figure models. Basic drawing skills are elevated through practicing Gesture Drawing, Contour Drawing, Color Blending, Color Theory and applying medium applications and methods. Viewing and discussions of contemporary artworks take place throughout the course. Critiques and discussions from personal insights are encouraged. (A figure model will be scheduled to visit this class 2 times during this session)

EAC Member \$260 / Non-member \$280

0158, 0159
FIGURES AND NATURE DRAWING

6-WEEK **NEW!**

Michelle Kogan
0158 Monday 9/12, 9:30am-12:30pm
0159 Monday 10/24, 9:30am-12:30pm

Using drawing and painting mediums we'll begin with the figure and add nature elements to your compositions. Each class will begin with warm up sketches. Instruction will focus on creating strong compositions, anatomy, materials, use of color, and combining the figure with nature. This class will have a model each session.

Skill Level: All Levels
EAC Member \$200 / Non-member \$220

0302
(no class the week of 10/10)
ENCAUSTIC PAINTING LEVEL II

11-WEEK **NEW!**

Robin Samiljan
Thursday 9:30am-12:30pm

Prior experience with encaustic as well as other art mediums is required for this class. We will review the bridge between your mediums: how will your established creative voice influence the body of work you create using the encaustic medium. We will review and refine encaustic techniques, learn about the many options available when working with the encaustic medium, including wax on paper, wax pour, collage, with a focus on building a strong body of multi-media work.

EAC Member \$325 / Non-member \$345

0139
CUT UP PAINTING LIKE MATISSE

12-WEEK **NEW!**

Didier Nolet
Thursday 9am-12pm

Create stunning colorful imagery in the manner of Henri Matisse's later collage works like *Blue Nude II*, 1952. In this class we will work like Matisse in that we will paint papers, cut them out in abstract or realistic shapes, and carefully arrange them to make personal collage paintings. Create your own images or get inspired by Matisse and other artists. This is a powerful technique that takes painting to an interesting new level.

EAC Member \$355 / Non-member \$375

All classes begin the week of September 6, except Monday classes which begin on September 12, unless otherwise noted.



E0162A, E0162B

6-WEEK

**E0162A Beginning 9/8
E0162B Beginning 10/20
WATERCOLOR PENCILS**

Linnny Freeman

Thursday 9:30am-12:30pm

Watercolor pencils offer an exciting new dimension to the art of sketching and designing. This beautiful and vibrant medium allows you to float between a sketch and color washing, adding a new sense of freedom to your creativity. We will explore many different techniques that can be applied to your pencil/wash drawings. Please see supply list.

EAC Member \$180 / Non-Member \$200

0165

12-WEEK

BEGINNING DRAWING

Jill Sutton

Thursday 9:30am-12:30pm

This class is ideal for anyone interested in learning fundamental drawing skills regardless of previous experience. Weekly exercises will range from familiar subjects like still-life and landscape to exploring the realm of abstract and conceptual art. Using historical and contemporary art references, we will work in both black and white as well as color.

Skill Level: All Levels

EAC Member \$355 / Non-member \$375

9005A, 9005B, 9005C

3, 2-WEEK SESSIONS



FALL PLEIN AIR: NATURE IN CHICAGO

Michelle Kogan

Thursday 9:30am-12:30pm

9005A; Sept. 17 & 24

9005B; Oct. 1, & 8

9005C; Oct. 15 & 22

We'll draw and paint on the grounds of the North Park Nature Center, Lincoln Park Conservatory, and the grounds of the Peggy Notebaert Nature Museum. Work in watercolors and watercolor pencils, drawing mediums, or acrylics. Focus includes instruction on creating quick thumbnail sketches, composition, and color. Materials: small sketchbook, Staedtler #3b pencils, kneaded eraser; also see posted list for all materials.

All Levels

EAC Member \$100 / Non-member \$120

0228

12-WEEK

WHAT WOULD MONDRIAN DO?

Katherine Hilden

Thursday 9:30am-12:30pm

Or Diebenkorn, or De Kooning, or Hofmann, et al.? Learn from the masters of modernism and from your own experience how line, value, edge and weight can create tension and movement in your work. Learn what pleases the eye, tickles the mind and draws the viewer into your painting. The instructor works closely with each student to develop his/her individual entry into abstract thinking and perception. This class welcomes beginners because abstraction offers the pleasure of playing freely in a chosen medium. Experienced painters will find ah-hah moments in presentations on composition, texture and color. Work in acrylic, oil or mixed media--using photographs, collages and the imagination.

Skill Level: All Levels

EAC Member \$295 / Non-member \$315

0186

12-WEEK

BEGINNING OIL PAINTING

Jill Sutton

Thursday 1-4pm

This multi-level course provides students with a solid understanding of the technical and practical aspects of oil painting. Formal and cognitive concerns of image-making are addressed using various subjects such as the still life, model and landscape. Drawing experience is recommended (Bring 18" x 24", or larger, piece of drawing paper and charcoal to 1st class).

Skill Level: Beginning and returning students

EAC Member \$355 / Non-member \$375

0161

12-WEEK

WATERCOLORS: BEGINNING/INTERMEDIATE

Linnny Freeman

Thursday 1-4pm

Jump in and express yourself through watercolor painting. Students will learn traditional techniques including wet-into-wet, dry brush, lifting, glazing, color mixing and much more. Students work with watercolor paints and watercolor pencils to learn skills and techniques in order to produce finished artworks.

Skill Level: All Levels

EAC Member \$355 / Non-member \$375

0167

10-WEEK

MULTI-LEVEL DRAWING

Katherine Hilden

Thursday 1-4pm

Students work from still life, photographs, model, and imagination, while exploring charcoal, pencil, and ink for their expressive potential--and for sheer pleasure. The instructor often sits next to students and draws along, observing nuances of personal style and offering specific technical instruction. Development of personal themes, textures, and styles is always encouraged. Learning to read the whole picture, i.e. composition, is important at every stage. We indulge in technical demonstrations and group discussions of exemplary art of the past and of our own time. Basic supplies may be purchased from the instructor, but bring your own if you prefer.

Skill Level: All Levels

EAC Member \$295 / Non-member \$315

0118

12-WEEK

COLLAGE

Mairin Hartt

Thursday 6:30-8:30pm

This course will explore different types of collage, altered art, and other forms of mixed-media utilized by Dada, Surrealist, and Contemporary artists. Some techniques and practices covered include Photomontage, Text Collage, Mixed-Media Painting, Citrosolv transfer, Gel Medium Transfer, Altered Imagery, and Altered Books. Students are encouraged to experiment with multiple materials and mediums.

Skill Level: All Levels

EAC Member \$355 / Non-member \$375

All classes begin the week of September 6, except Monday classes which begin on September 12, unless otherwise noted.

0174 **12-WEEK**
FROM HEAD TO TOE: CONTEMPORARY PORTRAIT
MAKING AND FIGURE STUDY

Eleanor Spiess-Ferris
Friday 9:30am-12:30pm

This class is a contemporary look at drawing and/or painting the portrait and/or the figure through the examination of 20th and 21st century artists from Picasso to Eric Fischl and artists like Chuck Close. Students will be encouraged to explore and develop different directions in their art making. Using oil and acrylic paints or drawing materials, the live models provide practice for direct observation to begin an abstraction or to include in another painting/environment. The instruction is focused on individual goals with some in-class demonstrations and discussions. Each model pose is two weeks. This is a long pose class.

EAC Member \$400 / Non-member \$420

1230 **12-WEEK** **NEW!**
CREATIVE EXPRESSIONS

Charlotta Koppanyi
Friday 9:30-12:30pm

In this class we will focus, work and explore our ability to create in a fun and safe setting. We will learn from artists, techniques and methods, art history as well each other. The format includes a short presentation and conversation on the subject and/or artist, followed by working with our own art based on the subject and concluding with a review of all students' art work and conversation about what we see and experience, how it relates to the focus of the day, what "works" and why, and how images interact with other

images and/or backgrounds.

Skill Level: All Levels
EAC Member \$310 / Non-member \$330

0108 **11-WEEK BEGINNING 9/16** **NEW!**
MIXED-MEDIA DRAWING AND PAINTING

David Gista
Friday 9:30am-12:30pm

This class focuses on creativity and more specifically on being inventive with the use and the combination of various mediums and tools. You will find ways to combine traditional painting techniques with unconventional materials. You will practice drawing, painting and printing in unusual ways. You will discover how to create with your own unique voice.

EAC Member \$325 / Non-member \$345

0111 **11-WEEK BEGINNING 9/16** **NEW!**
THE ARTIST'S STUDIO

David Gista
Friday 1-4pm

This studio-based class offers time to work on projects of your personal preference with the availability of individualized instruction in areas of technique. Students are encouraged to explore line, composition, color, and scale. Group critiques and references to classic and contemporary art will be included. Bring your choice of medium (acrylic, pastel, charcoal, and/or pencil) and support to the first class.

EAC Member \$325 / Non-member \$345

0103 **12-WEEK** **NEW!**
BEGINNING DRAWING

Duffy O'Connor
Friday 1-4pm

Discover and develop your way of drawing! Get an introduction to the fundamentals of observational drawing using black & white media such as graphite (pencil), charcoal and ink with the optional introduction to color drawing media. Students will draw using line, light and shadow, depth and perspective to make drawings that offer a realistic yet artistic image. Perfect for students without drawing experience and a good refresher for those with experience.

Skill Level: Beginners
EAC Member \$355 / Non-member \$375

0115 **5-WEEK** **NEW!**
BIRDS AND BOTANICALS

Sarah Kaiser
Friday 1-4pm

Learn to capture the essence of birds and plants in your drawings and paintings. In this class, we will study the anatomy of birds and draw from live plant specimens. We will take field trips to local gardens and parks to sketch en plein aire. Eventually, students' drawings will evolve into paintings. We will also visit the Magic Hedge and the Field Museum. Students will begin by sketching with graphite and charcoal. Then, students will be shown various watercolor, acrylic, and oil painting techniques.

EAC Member \$355 / Non-member \$375



rent the EAC!

The Evanston Art Center features contemporary design and amenities to host meetings and events of all sizes, including wedding receptions, rehearsal dinners, bar/bat mitzvahs, corporate and community events and children's parties. The open floor plan, with tastefully surrounding artwork, accommodates up to 200 people with tables and chairs. Our professional staff will work with you and your vendor or you can use our full-service caterers, which offers multiple meal options for any event. Book your next special occasion at the EAC!

9026 **1-DAY WORKSHOP** **PEN & INK & DR. MARTIN WATERCOLOR** **NEW!**

Michelle Kogan
Saturday 10/29, 9:30am-4pm
Create studies and one finished piece using dip pens, micron pens, brush pens, and Dr. Martin watercolors. The instructor will provide a still life, or you can bring in still life material. A material list will be posted.
Skill Level: All Levels
EAC Member \$135 / Non-member \$155

0170 **12-WEEK** **ASSEMBLE IMAGES WITH COLLAGE** **NEW!**

Jeffery Shank
Saturday 12:30-3:30pm
Approaches to collage incorporate line, color, mark-making and shapes creating a sense of space in two dimensions. Play and inquisitiveness are encouraged with a wide range of unique and unlikely materials coupled with imagination. We explore the collages of Picasso, Braque and Carle to stimulate our understanding of the technique. Students provide ideas and materials for their artistic goals. A suggested material list will be provided online.
EAC Member \$355 / Non-member \$375

0269 **12-WEEK** **DRAWING & PAINTING THE PORTRAIT**

Ken Minami
Sunday 10am-1pm
Students will be directed to see how shadow and light reveal the forms of the head and how these individual forms fit into a coordinated whole. For those painting, learning to organize the major color relationships will be stressed. Composition, light effects, and atmosphere will be studied to produce lively paintings and drawings. One pose will last 3 weeks for a thorough study of the model.
Skill Level: All Levels
EAC Member \$400 / Non-Member \$420

0173 **12-WEEK** **SUNDAY SALON** **NEW!**

Eleanor Spiess-Ferris
Tom Dieschbour
Sunday 12:30-3:30pm
Sunday Salon is an independent study of the figure that focuses on the long pose. Models hold one pose the whole time and get booked for 2 weeks in a row. All mark making materials are welcome.
Skill Level: All Levels
EAC Members only \$210 or \$20 per drop-in session

0101 **12-WEEK** **BEGINNING DRAWING** **NEW!**

Vivian Zapata
Sunday 1-4pm
Get an introduction to the fundamentals of observational drawing using black & white media such as graphite (pencil), charcoal and ink with the optional introduction to color drawing media. Students will draw using line, light and shadow, depth and perspective to make drawings that offer a realistic yet artistic image. Perfect for students without drawing experience and a good refresher for

those with experience.
Skill Level: Beginners
EAC Member \$355 / Non-member \$375

0147 **6-WEEK** **EXPLORATIONS IN MIXED-MEDIA** **NEW!**

Mairin Hartt
Sunday 12:30-3:30pm
This course will explore the various practices of mixed media in two-dimensional art. Students will learn multiple mixed-media techniques in relation to various historical and contemporary artists, and experiment with the possibilities of various media combinations in application to drawing and found imagery. Some projects will include forms of collage, altered art, and mixed-media painting.
EAC Member \$180 / Non-member \$200

FIGURE SCULPTURE

All figure sculpture classes include free studio time (dependent upon class schedules). Class fees include glazes and clay. The EAC does charge students to fire work. Firing fees are based on the actual weight of your piece. Firing fees are paid to the receptionists.

2576 **12-WEEK** **THE FIGURE: REAL OR IMAGINED**

Sheila Oettinger & Barbara Goldsmith
Monday 9:30am-12:30pm
Figure Sculpture Studio
Students sculpt the figure in clay from live models. Models generally hold the same pose for 3 classes. Students study the model learning to see proportions, gesture, and anatomy as they work realistically or use the model as the inspiration for more imaginative and interpretative work. Instructors work with each student individually. Finished sculptures are hollowed, dried, and fired into stoneware ceramics. Afterwards students can add color and texture through the use of assorted stains, slips, and other ceramic patinas.
EAC Member \$400 / Non-member \$420

2580 **12-WEEK** **FIGURE SCULPTURE**

Vincent Hawkins
Tuesday 9:30am-12:30pm
Figure Sculpture Studio
This class focuses on the study and interpretation of the human form. Instruction in armature building, mold-making, concrete and plaster casting and hollowing techniques for stoneware firing will be given on an individual basis. Models pose for several weeks to allow maximum anatomical study.
EAC Member \$400 / Non-member \$420

2561 **12-WEEK** **FIGURE SCULPTURE FOR BEGINNERS**

Sean Clute
Tuesday 6:30-9:30pm
Figure Sculpture Studio
Begin to explore the human body. This class will introduce how to develop the human form. We will break down multiple ways to construct a hand, a self-portrait and a full figure. A nude model will be present during the second half of the session and a

fee will be collected in class for his and her services.

All levels are welcome.
EAC Member \$375 / Non-member \$395

2578 **12-WEEK** **THE FIGURE: REAL OR IMAGINED**

Sheila Oettinger & Barbara Goldsmith
Wednesday 9:30am-12:30pm
Figure Sculpture Studio
Students sculpt the figure in clay from live models. Models generally hold the same pose for 3 classes. Students study the model learning to see proportions, gesture, and anatomy as they work realistically or use the model as the inspiration for more imaginative and interpretative work. Instructors work with each student individually. Finished sculptures are hollowed, dried, and fired into stoneware ceramics. Afterwards, students can add color and texture through the use of assorted stains, slips, and other ceramic patinas.
EAC Member \$400 / Non-member \$420

2581 **12-WEEK** **NEW EXPLORATIONS**

Barbara Goldsmith
Thursday 9:30am-12:30pm
Figure Sculpture Studio
Learn to create abstract three-dimensional art forms by exploring non-objective, organic and figurative themes. Stoneware clay, along with metal, glass and found objects may be used. Instruction in slab and coil building, techniques will be investigated. Some sculpture experience is recommended.
Skill Level: Some Sculpture Experience
EAC Member \$350 / Non-member \$370

2579 **12-WEEK** **INDEPENDENT STUDY: FIGURE SCULPTURE**

Monitor
Friday 9:30am-12:30pm
Figure Sculpture Studio
This class provides independent studio time with a nude model holding one pose per session. There is no instructor and the course is informal in structure, however, a monitor oversees all studio sessions. Figure sculpture experience is a prerequisite.
EAC Independent Study members only \$310

JEWELRY, METALSMITHING, AND METAL SCULPTURE

Monitored Studio Time is available to currently enrolled students for \$85 a term (use code 8351). Certain materials are available for purchase and others come with each course.

3540 **12-WEEK** **BEGINNING METALSMITHING**

Neil Kraus
Monday 9:30am-12:30pm
Jewelry Studio
Design and create your own jewelry, rings, pins, bracelets, earrings, in a variety of metals. This course is for the novice who has never

used a tool before. Covering the basic skills, with hands-on demos, we will explore: sawing, texturing, riveting, soldering and finishing, as well as simple stone setting techniques. Turn your ideas, starting the first day, into wonderful, wearable pieces of art.

Skill Level: Beginner

EAC Member \$375 / Non-member \$395

3593 **10-WEEK BEGINNING 9/19**

METALSMITHING: JEWELRY AND OBJECTS I

Nancy Sickbert-Wheeler

Monday 1-4pm

Jewelry Studio

Acquire and refine your skills in metalworking. Building upon jewelry skills and techniques of soldering, fusing, sawing, forming, etching and stone setting. Students will also have the opportunity to work with glass enamel this class session. Individual interaction with the instructor encourages students to design and construct their own concepts in jewelry and object making. Projects are given with specific techniques to be explored.

Skill Level: Beginning/Intermediate

EAC Member \$315 / Non-member \$335

3589

ENAMELING

Leslie Perrino

Monday 7-10pm

Jewelry Studio

This beautiful art form involves sifting and layering colored glass onto a metal base. Beginners learn enameling techniques and complete sample pieces. After that, they design and make a piece of their choice. Advanced students work on more complex projects, improving or learning new techniques.

Skill Level: All Levels

EAC Member \$375 / Non-member \$395

3547

FORMING AND CONSTRUCTION FOR JEWELRY & OBJECTS

Darlys Ewoldt

Tuesday 9:30am-12:30pm

Jewelry Studio

Create unique, three-dimensional forms for jewelry and objects by learning to combine hammered metal forms with construction techniques. Perfect your soldering skills by learning to properly fit complex curves and edges. Forming processes including sinking, raising, fold-forming, anticlastic forming, and forging will be addressed. Projects will be based upon the individual interests of the students. Design and technical approaches to achieving finished projects will be discussed.

Skill Level: All Levels

EAC Member \$375 / Non-member \$395

3549

METAL SCULPTURE: LYRICAL LINES AND MOVEMENT

Darlys Ewoldt

Tuesday 1-4pm

Jewelry Studio

Simple lines can communicate drama, energy, emotions, or visual direction. Using copper, brass, bronze, or aluminum students learn to design and create three-dimensional sculpture or functional objects using linear

12-WEEK

12-WEEK

NEW!



elements and implied or actual movement. Poetic, expressive lines in metal can be achieved through forging, forming, bending, and twisting techniques. Methods and ideas for incorporating movement into the projects will be discussed. Projects could include small scale sculptures, objects for the garden or table, or wearable pieces.

Materials are available for purchase from the instructor.

No prerequisite

Skill Level: All Levels

EAC Member \$375 / Non-member \$395

3503

LOST WAX CASTING AND MORE

Virgil Robinson

Tuesday 7-10pm

Jewelry Studio

This course is designed for individuals who are interested in lost wax casting and special projects, and who are proficient in fabrication skills such as soldering, sawing and finishing. Topics covered include wax carving, casting, bezel making, working in gold or silver, fabrication techniques, and oxidation.

Students cast at least once during the term.

Skill Level: Intermediate/Advanced

EAC Member \$375 / Non-member \$395

12-WEEK

3592

ENAMELS AND CREATIVE STONE SETTING

Nancy Sickbert-Wheeler

Wednesday 1-4pm

Jewelry Studio

For the metalsmith who has covered the basics. This class offers the opportunity to explore more techniques building on what you currently know. Enameling is a wonderful way to make your own stones or jewels! Learn various ways to make creative capture settings for your enamel stones. Techniques and demonstrations in enameling and metalsmithing are given throughout the

session.

Beginners welcome.

Skill Level: Beginning/Intermediate

EAC Member \$315 / Non-member \$335

3597

BEGINNING/INTERMEDIATE JEWELRY

Leslie Perrino

Wednesday 7-10pm

Jewelry Studio

Through structured projects, beginning students will be introduced to basic fabrication techniques, such as sawing, soldering, filing and finishing, and become accustomed to working with jewelry-making tools and equipment. The instructor will present demonstrations for all levels, including forming, chains, rivets, and forging. Students should be prepared to purchase a materials kit. Kit costs approximately \$90.

Skill Level: Beginning/Intermediate

EAC Member \$375 / Non-member \$395

12-WEEK

3580

RELIEF METAL SCULPTURE

Rachel Stoltz

Thursday 1-4pm

Jewelry Studio

Students will combine metal sculpture techniques such as piercing, riveting and soldering with basic woodworking skills to create low or high relief style art. Methods will focus heavily on piercing and layering to create illustrative metal pieces that will be mounted onto a simple wood base for display if desired. Projects could include wall art, free standing or wearable pieces.

EAC Member \$375 / Non-member \$395

12-WEEK

NEW!

All classes begin the week of September 6, except Monday classes which begin on September 12, unless otherwise noted.

3599 12-WEEK
INTERMEDIATE/ADVANCED JEWELRY

Leslie Perrino
Thursday 7-10pm
Jewelry Studio

Students with previous experience will be introduced to more advanced skills while working on projects of their choosing. Instruction will be geared toward the individual needs of the student. Demonstrations and discussion support in-class work and experimentation is encouraged. Students should come to the first class prepared to work.

Skill Level: Beginning/Intermediate
EAC Member \$375 / Non-member \$395

3502 12-WEEK
ADVANCED OPEN STUDIO: INDEPENDENT STUDY

Sandra Peterson
Open Studio TBD
Jewelry Studio

There are prerequisites for this class. Participants in this open studio class have access to the jewelry studio when classes are not in session to do independent study. These times are announced at the beginning of each semester. In addition, occasional visiting artists are arranged. This class requires approval from instructor, 3 consecutive jewelry classes and 3 consecutive terms of monitored studio time.

EAC ISP Members Only \$310

PRINTMAKING

All printmaking classes include free monitored studio time (dependent upon class schedules and monitor availability). Independent Study time is available as well.

1550 12-WEEK
PRINTMAKING IN PRACTICE

Megan Sterling
Sunday 11am-2pm
Print Studio

This multi-level course will explore the processes in printmaking as a part of developing and pushing one's art practice, whether it is professionally focused or simply the love of continuing to make prints. The instructor will become acquainted with each student's work, skill level, and project goals and will develop a series of demonstrations useful to the group and provide personalized instruction and guidance for individuals. Students may come in with a particular project, an edition they would like to complete, the desire to develop their skills in a concentrated area or can utilize their instructor and peers' feedback to push their artistic practice.

Skill Level: Experienced Printmakers
EAC Member \$400 / Non-member \$420

1509 12-WEEK
INTAGLIO

Duffy O'Connor
Monday 9:30am-12:30pm
Print Studio

Intaglio, an Italian term pronounced in-tal'yō and meaning "carving," "notch" or "indenture," is a process in which a design is incised or corroded into the surface of a plate that holds ink and is transferred to

paper during printing. This printmaking course for students of all levels covers a variety of traditional intaglio techniques and encourages experimentation with more contemporary approaches to printing. Drypoint, etching, aquatint, and chine collé are some of the methods that will be covered though demonstration in soft ground, sugar lift, spit bite and other processes can be presented and explored.

Skill Level: All Levels
EAC Member \$400 / Non-member \$420

6151
INDEPENDENT STUDY PROGRAM: PRINTMAKING

Monitor: Kasia Stachowiak
Monday 1-4pm
Print Studio

An annual "Independent Study" membership is required (\$75). This is for experienced printmakers who want studio access without instruction. Anyone signing up must undergo a studio orientation, be supervised by a monitor, and must adhere to EAC studio policies on materials, clean-up, as well as entrance and exit procedures. Having taken at least one printmaking course at EAC is strongly preferred.

Independent study can take place on the listed date or on any other 3 hour open studio slot scheduled in the printmaking facility.

The open studio schedule is created after the first week of classes once studio availability is determined. Contact Studio Coordinator Megan Sterling for more information.

*If you are new to independent study, please contact Studio Coordinator Megan Sterling before signing up msterling@evanstonartcenter.org.

Skill Level: Experienced Printmakers ONLY
EAC ISP Members only \$300

E1510
BEGINNING BOOKBINDING

Megan Sterling
5 Week 9/6-10/4
Tuesday 11:30am-2:30pm
Print Studio

This hands-on course introduces the basic skills and tools to create hand-crafted books. Students will learn about folding, sewing and gluing to explore different types of stitches and structures to create several of their own sample books and learn how to adapt them for artists' books with their own drawings and prints or to create sketchbooks or gifts.

Skill Level: Beginners
EAC Member \$170 / Non-member \$190

E1511
INTERMEDIATE BOOKBINDING

Megan Sterling
7 Week 10/11-11/29 (no class Thanksgiving week on 11/22)
Tuesday 11:30am-2:30pm
Print Studio

Utilizing skills garnered in the beginning bookbinding class, students will explore more complex structures with in-depth techniques, potentially covering Coptic bindings, long-stitch, advanced Japanese side-stitch or others, as well as taking time to develop content for their pieces. Some experience with bookbinding is helpful, though students who are quick to learn and motivated can easily keep up.

Skill Level: Intermediate
EAC Member \$235 / Non-member \$255

1506 12-WEEK
EXPERIMENTAL PRINTMAKING, MULTI-LEVEL SEMINAR

Michael Jackson
Tuesday 7-10pm
Print Studio

This class is either structured or informal to suit the requirements of both beginners and repeat students. The chemistry of class dynamic is integral; those making their first prints mix with more experienced printmakers. From basic transfer drawing, ideas are developed across media, including drypoint and carborundum collograph, screenprinting, monoprinting and polyester plate lithography, using both oil and water soluble techniques. Transforming the humblest doodle into something more exciting through the alchemy of diverse printmaking procedures is entirely possible in this course, as well as breathing new life into more advanced conceptions. The lofty term seminar here is taken directly from the latin "seed plot" i.e. a place to sow ideas in a free thinking environment.

Skill Level: All Levels
EAC Member \$400 / Non-member \$420

1505 12-WEEK
MULTI-LEVEL SCREEN PRINTING

Kasia Stachowiak
Wednesday 6:30-9:30pm
Print Studio

Learn to create hand-pulled screen prints in this course that delves into the silkscreen process. New students will get a full overview of the fundamentals of the process including image and screen preparation, autographic and photo emulsion stencils, and will learn about color mixing, registration and printing to create graphic and colorful multiples on paper and t-shirts. Returning students will have the opportunity to continue working with the instructor in honing their skills while developing more complex projects, as well as exploring a variety of substrates to print on.

Skill Level: All Levels
EAC Member \$400 / Non-member \$420

1503 12-WEEK
RELIEF PRINTMAKING

Matt Bodett
Wednesday 2-5pm
Print Studio

Explore traditional and contemporary methods of relief printmaking in this course that familiarizes students with the tools, techniques and the translation of imagery and ideas for this direct and rewarding process. New students will be introduced to linoleum, wood and alternative substrates and returning students can be guided through more advanced techniques including reduction prints, additive processes, multiple block and color methods of printing, as well as exploring more contemporary approaches and applications.

Skill Level: All Levels
EAC Member \$400 / Non-member \$420



1528
MONOTYPE

Diana Kast
Thursday 6:30-9:30pm
Print Studio

When a printing press exerts thousands of pounds of pressure onto a smooth inked plate, interesting things happen. This action, recorded on paper or fabric, is the unique image called Monotype. Everyday thin objects are recorded as stencils, applying their shape/texture or removing a shape/texture from the ink field. Complexities are built by layering and become changeable with variations in the amount of pressure, with different added mediums of oily combination, and the various ways to apply and remove the ink before the press use by brush, roller, fingers, rags, ad infinitum. This is an art form of surprise with a bit of a trickster incorporated to usurp expectations. When these spaces open, much student support and encouragement is given toward discovery. Adjunctive instruction of other printmaking techniques can be integrated into the course.

Skill Level: All Levels
EAC Member \$400 / Non-member \$420

WOODWORKING

The woodworking program at the Evanston Art Center began quite organically with a few youth classes in the fall, winter, and spring. In recent months interest has grown among adults in our community. It is from that interest that we are happy to begin offering adult project-based woodworking classes at the Evanston Art Center along with our current youth class. Building materials such as wood, stains, brushes, and finishes are not included in the class fees and must be purchased by students.

12-WEEK



S4111
WOODWORKING FOR AGES 12-14

Geof Prairie
Monday 4:15-6:15pm
Woodworking Studio

Geof Prairie is a long-time woodworker and works full-time co-managing the wood shop at Columbia College Chicago. Learn introductory woodworking techniques and make personalized objects with hand and power tools. Skills learned include project layout and cutting, basic joinery, sanding and finishing, all with a focus on safety and best practices.

EAC Member \$375 / Non-member \$395

12-WEEK

7710 **6-WEEK BEGINNING 9/7** **NEW!**
INTRODUCTION TO WOODWORKING FOR ADULTS

Bill First
Wednesday 9:30am-12:30pm
Woodworking Studio

"Introduction to Woodworking" is a comprehensive review of tools and techniques for beginning woodworkers. Topics covered will be: Hand + Power Tools, Joinery, Finishes, and Digital Slide Shows demonstrating these topics. Students will be expected to purchase a few items for weekly assignments.

EAC Member \$200 / Non-member \$220

7711 **8-WEEK BEGINNING 9/7** **NEW!**
BASIC WOODWORKING FOR ADULTS

Bill First
Wednesday 1-4pm
Woodworking Studio

"Basic Woodworking for Adults" will be a continuation of the "Introduction to Woodworking" class, but it is not a requirement to take this class. This one will encourage students to purchase and fabricate



two woodworking projects during our fall class. Project ideas will be explored and students will be required to purchase their own materials for our class. Projects include crosses, bird houses, trays, candle holders, and jewelry boxes. Suppliers and local lumber companies will be covered.

EAC Member \$265 / Non-member \$285

7713 **12-WEEK** **NEW!**
METAL & WOOD SCULPTURE

Carol Hammerman
Thursday 9:30am-12:30pm
Woodworking Studio

Explore the world of small sculpture using wood and metal shapes & forms as your primary materials. Class begins with visual presentations, tool and technique based demonstrations. Students will learn woodworking skills using a bandsaw, drill press, sanders, and other hand tools. Metalsmithing skills include soldering, cutting, bending, forming & drilling. Mixing media will be encouraged. Students will need to purchase a portion of their needed materials.

Skill level: All levels are welcome
EAC Member \$395 / Non-member \$415

All classes begin the week of September 6, except Monday classes which begin on September 12, unless otherwise noted.

YOUTH

On the first day of class please ask us about room assignments as these are based upon class enrollment.

4271

HELLO DALI! AGES 6-8

Susan Tecktiel

Monday 4:15-5:45pm

Dreams and imagination have been a cornerstone of Surrealism. Students will use both clay and multimedia to realize projects inspired by surrealism. Artists included will be Magritte, Dali, Miro, Ernst, Tanguy, Giacometti and Chagall. Students will create their own projects based on the work of a surrealist. Examples would be a clay figurative sculpture inspired by Giacometti, and a watercolor painting reflecting Chagall's windows.

EAC Member \$210 / Non-member \$230

12-WEEK

NEW!

4006

DRAWING AND THE SKETCHBOOK AGES 12-14

Angela Schlaud

Monday 4:15-6:15pm

There is a long history of artist exploring and developing their ideas through the use of the sketchbook. In this class students will use the sketch book to learn core drawing techniques. Using pencil, charcoal, pen and ink, and watercolor they will discover the ways sketchbooks can be used for brainstorming and problem solving for larger, more complex works of art. During the class they will be creating their own sketch book, using the Japanese Bound Book method. By taking a look at the history of the artist sketchbook, they will discover how important sculptures, painters and others artist have developed their ideas through this versatile medium.

EAC Member \$235 / Non-member \$255

10-WEEK

NEW!

4018

WHEEL THROWING AGES 9-11

Bobbe Schlesinger

Monday 4:15-6:15pm

Ceramics Studio

Students will learn fundamental throwing skills of centering, throwing a cylinder and then more complicated forms. They will make thrown pieces that they can eat and drink out of such as cups, mugs, bowls and plates. They will explore individual style and altering forms after they are thrown, as well as surface treatment and glaze combinations. Students will be able to use, eat out of and enjoy their finished pieces!

EAC Member \$245 / Non-member \$265

12-WEEK

4009

CARTOONING AGES 9-14

Cheryl Steiger

Monday 4:15-6:15pm

In this class, students learn to express their ideas through cartooning. Drawing techniques, characterizations and story lines will be explored.

EAC Member \$235 / Non-member \$255

12-WEEK

4143

EXPLORING CLAY AGES 6-8

Bonnie Katz

Monday 4:15-5:45pm

Ceramics Studio

Come create mugs, bowls, folk beads, message boxes, animals and more while learning basic hand-building skills. We'll explore texturing and decorating techniques using a variety of natural objects and sculpting tools. Your imagination will bloom as you finish your fanciful and functional projects with colorful, food-safe glazes.

EAC Member \$220 / Non-member \$240

12-WEEK

4771

PRODUCTION AND EDITING CLASS (AGES 12-15)

Evanston Community TV

Tuesday 4:15-6:15pm

ECTV Studios, 2020 Asbury Avenue, Evanston

This 12-week class provides instruction to operate video camera equipment along with editing in Adobe Premiere. The first five weeks are dedicated to learning the functions of the camera including how to light and frame a shot. The next five weeks focus on filming, uploading footage, organizing and then editing with finesse a final project.

Price: \$200

12-WEEK

NEW!

4772

INTRODUCTION TO SCRIPT WRITING (AGES 12-15)

Evanston Community TV

Tuesday 4:15-6:15pm

ECTV Studios, 2020 Asbury Avenue, Evanston

This 12-week class provides instruction to learn the basics of writing a film/TV script. Explore creating characters and dialogue then putting that into an appropriate story structure. By the end of the 10 weeks the goal is to create a 5-7 page original script.

Price: \$170

12-WEEK

NEW!

4120

TEEN FOCUS ON PAINTING AGES 12-14

Angela Schlaud

Wednesday 4:15-6:15pm

This class is for teens to explore acrylic and watercolor painting. Working in a studio environment, students will build a strong foundation for further artistic development by learning about materials and painting techniques. We will explore the aesthetic quality of paint in regard to surface, depth, color, composition and application as well as gain experience in working from observation and photographs.

EAC Member \$175 / Non-member \$195

10-WEEK

NEW!

4003A, 4003B

AFTER SCHOOL TREATS: MULTI-ARTS

Cheryl Steiger

Bonnie Katz

4003A, Wednesday 4:15-5:45pm Ages 6-8

4003B, Wednesday 4:15-5:45pm Ages 9-11

This class gives students the opportunity to explore both 2-D and 3-D work. Students spend half the term learning 2-D processes, like painting, drawing, cartooning, or printmaking, as well as creating 3-D sculptures. The other half of the term is spent

12-WEEK

with ceramic clay; kids learn hand building techniques and how to embellish and glaze a variety of clay projects.

EAC Member \$215 / Non-member \$235

4121

MAKE AN IMPRESSION AGES 6-8

Susan Tecktiel

Wednesday 4:15-5:45pm

Impressionists were some of the most beloved artists. Their studies involved brushstroke techniques and color studies in which light was an integral component of their practice. In this class students will do a project that is inspired by a different artist each week. The class will cover both clay and painting techniques. Some of the artists covered will include: Seurat, Van Gogh, Degas, Renoir, Gauguin, Monet, Toulouse-Lautrec, Cezanne, and Pissarro. The class will cover both Impressionist and Post-Impressionist artists. An example of a project inspired by Seurat would be painting on a tile created by the children with glaze to simulate the technique of pointillism.

EAC Member \$210 / Non-member \$230

12-WEEK

4024

TEEN WHEEL THROWING AGES 12-14

Bobbe Schlesinger

Wednesday 4:15-6:15pm

Ceramics Studio

Teens will learn fundamental throwing skills of centering, throwing a cylinder and then more complicated forms. They will make thrown pieces that they can eat and drink out of such as cups, mugs, bowls and plates. They will explore individual style and altering forms after they are thrown, as well as surface treatment and glaze combinations. Students will be able to use, eat out of and enjoy their finished pieces!

EAC Member \$245 / Non-member \$265

12-WEEK

4007

BEGINNING DRAWING AGES 9-14

Cheryl Steiger

Thursday 4:15-6:15pm

Students begin to learn drawing fundamentals, such as line, shape, form, and composition. They explore different materials and techniques as they draw from observation and imagination. RETURNING STUDENTS WELCOME! Teacher works individually with students to develop skills and ideas.

EAC Member \$235 / Non-member \$255

12-WEEK

4122

DRAWING/PAINTING: CONTEMPORARY PRACTICES/STREET ART

Chris Thomas

Thursday 4:15-6:15pm

What is contemporary art? What makes a piece categorized as a painting versus a sculpture?

Through inquiry-based learning, students will learn about contemporary art making processes and movements. Students will observe the artwork of such contemporary painters such as Gerhard Richter, Jeff Koons and installation artist Felix Gonzales-Torres. With the emergence and popularity of street art in recent years, museums and galleries are starting to become interested in that which

12-WEEK

NEW!

All classes begin the week of September 6, except Monday classes which begin on September 12, unless otherwise noted.

was once considered vandalism. Students will learn about the evolving movement through slide lecture and then learn and practice techniques such as stenciling, printmaking and emulsion transfer.

EAC Member \$235 / Non-member \$255

4215 **10-WEEK** **NEW!**
WHIMSICAL SCULPTURE AGES 6-8

Angela Schlaud

Thursday 4:15-5:45pm

Kids will dive into sculpture in this playful and amusing approach to 3-D arts. Some of the projects will include Calder-esque mobiles; tiny animal head paper machés, painted graphic pinwheels; origami butterflies and moths; and crystallized sculptures grown in a jar.

EAC Member \$210 / Non-member \$230

S4191 **12-WEEK**
TEEN PAINTING AND DRAWING AGES 13-17

Kathy Cunningham

Thursday 4:15-6:15pm

Skills such as perspective, composition, lighting, and color theory are covered through drawing and painting skills. Painting includes watercolor and acrylic.

EAC Member \$235 / Non-member \$255

4129 **12-WEEK** **NEW!**
ART'S A NATURAL THING AGES 8-10

Bonnie Katz

Thursday 4:15-6:15pm

Draw, design, and sculpt with clay, sticks, pinecones and more.

Natural objects will be combined with string, wire, and other materials to create mobiles, figures, and habitats. Feel free to bring your own collection of acorns, shells, beach glass and stones!

EAC Member \$235 / Non-member \$255

4016 **12-WEEK**
BEGINNING CLAY AGES 9-11

Mollie Morris

Sunday 11:30am-1:30pm

Ceramics Studio

Come create mugs, bowls, folk beads,

message boxes, animals and more while learning basic hand-building skills. We'll explore texturing and decorating techniques using a variety of natural objects and sculpting tools. Your imagination will bloom as you finish your fanciful and functional projects with colorful, food-safe glazes.

EAC Member \$245 / Non-member \$265

4130 **12-WEEK** **NEW!**
DRAWING AND 2D DESIGN AGES 12-14

Mairin Hartt

Wednesday 4:15-6:15pm

Drawing and 2D Design will introduce students to the fundamentals of drawing and 2D design, covering the elements and principles of art and design, color theory, and visual problem-solving. Students will be exposed to various techniques and approaches designed to help them build upon existing drawing and rendering skills, using graphite, charcoal, pastels, acrylic paint, and india ink to create both observational and imaginative works of art.

EAC Member \$235 / Non-member \$255

4270 **12-WEEK** **NEW!**
ART SMORGASBORD AGES 6-8

Mairin Hartt

Tuesday 4:15-5:45pm

This course will cover a variety of 2-Dimensional and 3-Dimensional art forms. Each class will focus on a different type of art making, including drawing, painting, printmaking, clay, assemblage, and collage.

EAC Member \$210 / Non-member \$230

S4205 **12-WEEK** **NEW!**
FIGURE DRAWING & THE ART OF CARTOONS AGES 7-13

Jason Lupas

Thursday 4:15-6:15pm

There's a lot more to cartoons than just cartooning. This class aims to teach students the foundations of drawing cartoons through understanding the human figure. Students will work from small mannequins and draw various poses from observation. Students will explore drawing with pencil, charcoal, ink, and markers. The technical skills they build will

help students bridge the gap between what they can imagine and what they can draw.

EAC Member \$235 / Non-member \$255

S4020 **12-WEEK** **NEW!**
FIGURE DRAWING AGES 14-BEYOND

Jason Lupas

Thursday 6:30-9:30pm

This class aims to teach figure drawing to artists with an emphasis on gesture, working with a clothed model. Figure studies will be structured beginning with short one minute poses ranging to thirty minutes by the end. Students will explore drawing with pencil, charcoal, ink, and markers. Students are encouraged to keep a sketchbook. High school artists looking to build a strong figure drawing portfolio for art school will be right at home.

EAC Member \$400 / Non-member \$420

ADDITIONAL YOUTH CLASSES

- 4713 Digital Video Ages 14+ (page 9)
- 4721 Laser Engraving + Skateboard Design Ages 12-14 (page 9)
- 4728 Digital Photography for Teens (page 9)
- S4111 Woodworking for Ages 12-14 (page 17)

EAC WINTER BREAK ART CAMPS

4 DAYS - JANUARY 3-6, 2017

- 4610 Multi-Arts Camp Ages 6-8 9:30am-12:30pm
- 4611 Mixed-Media Drawing Ages 9-11 9:30am-12:30pm
- 4612 Observational Drawing Ages 3-5 9:30am-12:30pm

EAC Member \$110 / Non-member \$130

The Danon Gallery...

Fine Art & Creative Custom Framing

In the heart of Central Street East... The other side of the tracks.

EAC DISCOUNT: 10% - 20% off on all custom framing services to all EAC members, students and employees.

1810 Central Street 847-899-7758

web: www.rcdanon.com email: info.danongallery@gmail.com

REGISTRATION & ENROLLMENT FORM, MAIL IN OR FAX TO: 847-475-5330

MEMBERSHIP LEVEL: **EAC STUDENT \$40** **SENIOR / YFA \$35** **INDEPENDENT STUDY PROGRAM \$75**
 FAMILY \$60 **INDIVIDUAL \$50**

Name _____
 Street _____
 City _____ State _____ Zip _____
 Home Phone _____ Work Phone _____
 Cell Phone _____ Email Address _____
 (If Child) Age _____ Date of Birth _____ Sex _____ School _____
 Parent's Name _____
 Name, Phone of Emergency Contact _____
 Please check your age 18 - 30 31 - 40 41 - 50 51 - 60 61 - 70 71 - 80 81 - 90 91 +

PLEASE LIST YOUR CLASS(ES) BELOW, ALONG WITH ANY SECOND CHOICE(S) YOU MAY HAVE. ADDITIONAL CLASSES MAY BE LISTED ON ANOTHER REGISTRATION FORM.

	Code	Class Title	Day	Time	Fee
First Choice					
Second Choice					
First Choice					
Second Choice					
First Choice					
Second Choice					

INTRODUCE A FRIEND (FIRST TIME STUDENT) TO EAC CLASSES AND RECEIVE A 20% DISCOUNT. SEE NEXT PAGE FOR DETAILS:

I was referred to the EAC by _____ (current EAC student)
 (PRINT NAME)
 I am referring _____ (first-time student) to the EAC
 (PRINT NAME)

PAYMENT

CASH CHECK CREDIT CARD (VISA/MASTERCARD/DISCOVER)
 MAKE CHECKS PAYABLE TO: EVANSTON ART CENTER
 CARD # _____ TOTAL CLASS TUITION _____
 EXPIRATION DATE _____ MEMBERSHIP _____
 NAME _____
 YES, I'D LIKE TO CONTRIBUTE TO THE SCHOLARSHIP/FINANCIAL AID FUND! _____
 YES, I'D LIKE TO CONTRIBUTE TO THE EAC OUTREACH FUND! _____
Total Amount _____

PLEASE READ AND SIGN BELOW.

LIABILITY WAIVER: I have read and understand the registration and refund policies of the Evanston Art Center. Tuition is refundable, minus a processing fee for each class or workshop dropped: ADULT/YFA CLASSES - only if EAC registrar is notified by or on the next working day after the first class has met; WORKSHOPS - only if EAC registrar is notified one week before the first session has met. I fully agree to and accept all EAC school policies as outlined in the current catalog and recognize EAC's right to refuse to retain any student in any course at any time without incurring obligations. I know that membership is non-refundable and that there are no exceptions to EAC policies. I hereby accept and assume all risk for any harm, injury or damages that may befall me, foreseen or unforeseen, as a result of my participation in workshops and classes at the Evanston Art Center. I authorize the Evanston Art Center to seek medical assistance on my behalf if necessary.

SIGNATURE _____

If you are registering a child; a parent or guardian must sign.

REGISTRATION FOR FALL CLASSES

Mail-in and Drop-off Ongoing
 Phone-in and Walk-in Ongoing
 Fall Term September 6 - December 4
 Make-up week December 5-9

REGISTRATION HOURS

Monday - Thursday 9 am - 10 pm
 Friday 9 am - 5 pm
 Saturday and Sunday 9 am - 4 pm

CONTACT US

Evanston Art Center
 Tel 847-475-5300 | Fax 847-475-5330
 www.evanstonartcenter.org

LOCATION

The Evanston Art Center is located at 1717 Central Street, Evanston. All courses are taught at this location, unless otherwise noted. Public transportation: For Evanston Art Center, take CTA Purple line to Central Street in Evanston and walk 4 blocks west to 1717 Central Street. The Art Center is also located one block east from the Central Street Metra Station.

REGISTRATION PROCESS:

1) MAIL-IN & DROP-OFF & GO

Mail-in and Drop-off & Go registration are ongoing. They are processed in order of receipt.
Note: We urge you to put down a second class choice, in case your first choice class is already filled. Many fill quickly.

2) PHONE-IN, WALK-IN

You can "phone-in" or "walk-in" to register. You may prefer this method if you want to know immediately which classes are available, which aren't, etc. (Mail-in and drop-off registration methods still continue). Phone-in registration may be charged with a MasterCard, Visa or American Express credit card during the EAC's registration hours. (A \$5 service fee will be added to all credit card charges.)

3) ONLINE REGISTRATION

Online registration - www.evanstonartcenter.org

Some final, but very important details. Mail your registration form and payment to: EAC, 1717 Central Street, Evanston, IL 60201. Students may prefer payment by check to avoid the \$5 service charge attached to credit/debit cards transactions. Unless you are registering by phone, you must sign your registration form and your payment must be included with the registration. When registering by phone, your verbal agreement to EAC's policies and liability waiver are needed to complete the transaction.

CONFIRMATION

If you do not get into your first choice class(es), we will call you. (Online registrants will receive an email confirmation.)

PLEASE NOTE:

In order to register for adult classes, students must be 18 years of age. Younger students may petition the Director of Education for permission to enroll in an adult class or workshop. No one, including children of students, is allowed in the studios during class or studio time unless they are enrollees or have visitor permission from the Director of Education.

REGISTRATION INFORMATION AND POLICIES

REFUND SCHEDULE	Dropped 7 or more days before first session*	Dropped between 6 days before the first session and the first working day after first session*	Dropped after the first working day after the first session*
ADULT AND YFA CLASSES	Tuition refunded minus \$50 processing fee**	Tuition is refunded minus a processing fee equal to 50% of the tuition	NO REFUND
WORKSHOPS \$100 OR MORE	Tuition refunded minus \$50 processing fee**	NO REFUND	NO REFUND
WORKSHOPS UNDER \$100	Tuition refunded minus \$25 processing fee**	NO REFUND	NO REFUND

*The first session is defined as the first day a class or workshop meets (NOT the first class or workshop attended).

**To avoid paying the processing fee, students may elect to receive a full tuition credit for classes or workshops dropped seven days or more BEFORE the first session. Tuition credit will have an expiration date of one year from the date the class or workshop was dropped and must be used in full for EAC class and/or workshop tuition. After the credit is redeemed, no further refund options will be available.

Tuition credits are not redeemable for cash under any circumstances. Tuition credits may be transferred to another individual only with written notice.

Our goal is to make our art programming accessible to all, please ask about financial aid opportunities and free programs.

SPECIAL NEEDS AND ACCESSIBILITY

The new location of the Evanston Art Center is handicapped accessible on all floors via elevator. We encourage the involvement of children and adults with special needs. Children with developmental disabilities or physical handicaps can, in most cases, be registered in youth classes. Please let us know about special needs or health problems in advance, and we will do our best to accommodate you.

MEMBERSHIP

As a member of the Evanston Art Center you will be one of our most valued supporters. Membership contributions help to defray some of the expenses of running a high-quality Art School and help enable us to fulfill our mission and continue our community commitments. Members receive a discount on all classes, workshops and programs.

Membership is non-refundable.

CLASS DISCOUNTS

Introduce a friend (first time student) to EAC classes and receive a 20% discount off the price of one class. EAC Registrar must be alerted when you are introducing a student to EAC classes at the time of registration in order to receive the discount. Please check the appropriate box on the registration form indicating that you are referring a new student or have been referred by an EAC student and write in that student's name. 20% refund will be issued to the referring student within 30 days after the referred student's first class meets. No discounts will be given for dropped or canceled classes.

REFUNDS

See schedule above. Students are responsible for notifying the EAC REGISTRAR that they wish to drop a class; **not attending class does not constitute an official withdrawal from courses or cancellation of tuition or fees. Notifying your teacher does not constitute an official withdrawal - you must notify the EAC Registrar.** There is no reduced or pro-rated tuition. There are no refunds or make-up classes for classes students miss. There are no exceptions to the EAC refund policy. Membership is non-refundable.

CANCELLATIONS

Classes are cancelled when enrollment minimums are not reached. **EAC encourages students to register early. Classes that do not meet enrollment minimums are cancelled three days before the first class, and students are notified by telephone. Full tuition will be refunded within three weeks.** The Art Center reserves the right to change instructors, class structure, or to discontinue any class without incurring obligations. If a student is unable to attend a class period for any reason, the Art Center is not responsible for providing any make-up. Not attending class does not constitute an official drop or withdrawal from courses or cancellation of tuition or fees.

MISSED CLASSES

A make-up week is scheduled at the end of each term in the event a class session is cancelled by the EAC or the instructor. Make-up week is considered part of the term, and no refunds will be given for unattended scheduled classes during this week. There are no refunds, credits or make-ups for any other class sessions that were held as scheduled and missed by the student (student "no-show").

CLASS / WORKSHOP SUPPLY LISTS

Those registering by mail, telephone or in person will receive a full or partial supply list along with the confirmation of enrollment, when a supply list is available. Online registrants should check the class course description on our website for supply list availability.

EVANSTON ART CENTER CLOSINGS

Classes will not be held on major national holidays or during extremely inclement weather. Generally, the Art Center follows the decisions of the District #65 public schools regarding weather related school closings. Classes falling on these days will be made up at the end of the term and will be coordinated between the faculty member and each class. Only the administration may cancel classes in case of inclement weather. Please check emercencyclosings.com.

FEES

Fees are noted in the course description in this catalog.

POLICY CHANGES

The administration reserves the right to alter policies pertaining to courses, fees, and other notices in this catalog from time to time as deemed necessary for the proper functioning of the Art Center. All such policy changes will be approved by the Board of Trustees before action is taken. The administration also reserves the right to cancel classes and alter scheduling or staffing when circumstances warrant.

CODE OF CONDUCT

In order to provide students, members, visitors and staff with a safe and supportive educational environment, the Evanston Art Center has adopted a Code of Conduct. The Code of Conduct is printed on the reverse of your enrollment confirmation. Copies of the Code of Conduct are also available through the EAC Registrar or Director of Education. The Art Center reserves the right to refuse to retain any student in any course at any time without incurring obligations.

STUDIO TIME

Several departments offer studio time to current students who would like additional time to work in the EAC studios outside of class time. Studio time schedules are worked out at the beginning of each term. Studio time is included in class tuition for Ceramics, Figure Sculpture and Printmaking students. Studio time is available to Jewelry students for an additional fee. Jewelry students may sign up for studio time at any point during term.

YOUTH ARTS LATE PICK-UP FEES

Parents are responsible for picking their children up on time. The EAC cannot be responsible for students brought early or picked up late. A fee of \$10 per every five minutes will be assessed by credit card or by invoice.

PERMISSION TO PHOTOGRAPH

The Art Center retains the right to photograph any class, work, student or event and reproduce the images at its discretion without incurring obligations.

PARKING

The parking lot adjacent to the Art Center is available on a first-come first-serve basis with vehicles exhibiting a parking pass. Parking passes are available to students registered in a 5, 6, 10 or 12 week session. The parking passes are available to pick up at the EAC front desk at the beginning of each session.

CLASS DISCOUNTS

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UPCOMING EVENTS, EXHIBITIONS & PROGRAMS

SHAN SHUI CHINESE PAINTING WORKSHOP

July 30, August 13 & August 27
1 - 3PM

Come try shan shui, a Chinese painting style! In this style, nature is depicted using brushes and ink. Traditionally, landscapes reflect what the painter thinks about nature. Our two-hour workshops are FREE and open to artists of all skill levels!

PEGGY MACNAMARA: SOLO EXHIBITION

September 11 - October 9
Opening September 11, 1 - 4PM

Peggy Macnamara has been the Artist-in-Residence at Chicago's Field Museum of Natural History for over twenty-five years. In this exhibition, explore her paintings of nature as well as her drawings of cultural artifacts, which she sees as an "endless still life waiting to be recorded." Her art expresses her passion for nature, natural history, and conservation. Ms. Macnamara's viewpoint is unique because of her access to the Field Museum's natural history archives and collaboration with museum scientists. She has published several books through the University of Chicago press and is an Associate Professor at the School of the Art Institute of Chicago.

BIG DRAW EVANSTON 2016

Sunday October 2, 1 - 3PM

The Big Draw Evanston Festival comes to Evanston Art Center with Peggy Macnamara! Ms. Macnamara will teach Natural Specimen Drawing in a free class open to all. Join us on October 2nd from 1-3 pm! Her work is also being exhibited at the Art Center from September 11 to October 9.

CAVA: LATER IMPRESSIONS

October 16 - November 9
Opening October 16, 1 - 4PM

The Chicago Alliance of Visual Artists (CAVA) is a nonprofit organization committed to promoting the talents of Chicago-area artists ages 50 and older. It is run by a diverse volunteer Board, representative of approximately 130 artists who are members of the organization. CAVA provides its members with opportunities to exhibit their work, educational programming, community outreach, and social networking events. Later Impressions is CAVA's annual fall juried exhibition made up of its member's most recent work.

EAC STUDIO EXHIBITION SERIES

The EAC's Studio Exhibition series features artwork recently produced by students taking classes in the Art Center's various departments, including Ceramics, Digital Media and Fabrication, Painting and Drawing, Figure Sculpture, Jewelry and Metalsmithing, Photography and Printmaking. This series is a terrific opportunity to see the diversity of styles, skills and techniques explored by students, reflecting the accomplishments and scope of artwork being created at the EAC.



SOCIETY! ARTWORK-IN-RESIDENCE

June 2016-March 2017

What if an artist's body of work could exist and develop somewhere in between the studio and the exhibition space? The Evanston Art Center has launched an inaugural "artwork-in-residence" program, inviting artists to "move in" to the second floor project space for 4 weeks to work on projects-in-progress, experiment with the display of their artwork, host studio visits and engage the community. For each artist, this studio/exhibition space is a blank slate, a fresh semi-public environment and a temporary platform designed for making, showing, thinking, writing, experimenting and talking within a dynamic and thriving creative community.

SOCIETY! is curated by Jessica Cochran, a curator living and working in Chicago.

Nancy Sickbert-Wheeler: Jewelry and Metalsmithing

September 12 - 26

Jill King and Nina Weiss: Painting and Drawing

October 15 - 31

Ken Minami: Painting and Drawing

November 1 - 22

Barbara Goldsmith: Figure Sculpture

November 28 - December 21

14TH ANNUAL WINTER ARTS AND CRAFTS EXPO

The Evanston Art Center's 14 Annual Winter Arts & Crafts Expo is a large sampling of original, handmade work from a variety of artists from the Chicago area and beyond. The Expo features arts and crafts from over 100 selected artisans, featuring original, handmade works of jewelry, ceramics, fiber, metal, glass, painting, photography, mixed-media, and more.

PREVIEW PARTY

Friday, November 18

Tickets are \$35 in advance and \$45 at the door

SILENT AUCTION

November 18-20

GENERAL SHOPPING

November 19 - December 21

Monday - Thursday, 9am-9pm

Friday - Sunday, 9am-4pm

EAC STUDENT EXPO

December 3-21

Featuring handcrafted items made by our very own Art Center students.

SHOPPING EVENTS

Jewelry Fest

Saturday, December 3, 10am-4pm

Girls Shopping Night

Thursday, December 15, 6-9pm

Men's Shopping Day

Saturday, December 17, 10am-4pm

FAMILY FUN ACTIVITIES

Saturdays 11am-1pm

November 19 and

December 3, 10 & 17

SOCIETY! RESIDENTS

Pedro Velez

June 2 - 30, 2016

Joseph G. Cruz

Aug. 2 - Sept. 11, 2016

Kirsten Leenaars

Oct. 2 - 30, 2016

Judith Brotman

Nov. 6 - 27, 2016

David Giordano

Jan. 8 - 22, 2017

Adriana Kuri Alamillo

Mar. 5 - 26, 2017



Exhibition funding provided by the Illinois Arts Council, a state agency, and the EAC's general membership.

* This project is partially funded by the Evanston Art Council, in partnership with the City of Evanston and Illinois Arts Council, a state agency.



EVANSTON ART CENTER

NEW LOCATION

1717 Central Street
Evanston, IL. 60201
847-475-5300
www.evanstonartcenter.org

 EvanstonArtCenter

 @evartcenter

 @EvanstonArtCenter

PARKING

The parking lot adjacent to the Art Center is available on a first-come first-serve basis with vehicles exhibiting a parking pass. Parking passes are available to students registered in a 5, 6, 10 or 12 week session. The parking passes are available to pick up at the EAC front desk at the beginning of each session. Street parking is also available.

EAC FACILITY AND CLASS REGISTRATION HOURS

Monday thru Thursday 9am-10pm
Friday 9am-5pm
Saturday and Sunday 9am-4pm

EAC GALLERY INFORMATION

Galleries are free and open to the public.

HOLIDAYS | CLOSINGS

The EAC is closed for the following holidays: New Year's Eve, Memorial Day, July 4th (Classes will be in session on July 3), Labor Day, and Thanksgivings Day (there will be no classes November 21-27). The EAC closes for a holiday break from 12/24 thru 1/1.

Due to Northwestern University Football games, the Evanston Art Center will be closed on the following Saturdays: September 3, 10, 17, and 24, October 22, November 5 and 26.

MEMBERSHIP

As a member of the Evanston Art Center you will be one of our most valued supporters. Membership contributions help to defray some of the expenses of running a high-quality Art School and help enable us to fulfill our mission and continue our community commitments. Members receive a discount on all classes, workshops and programs. In return, we connect our members to the vibrant art scene of Chicago and Chicago's North Shore with special access to collection tours, art openings, public programs, Art Store discounts, and more.

BOARD OF TRUSTEES

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Gail Struve
Keith Struve
Jonathan T Vree

EX-OFFICIO

Tess Lickerman
Renee Schleicher
Paula Danoff/President & CEO

ADMINISTRATIVE STAFF

Paula Danoff
President and Chief Executive Officer
pdanoff@evanstonartcenter.org

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gburrage@evanstonartcenter.org

Larry Boswell
Director of IT and Administration
lboswell@evanstonartcenter.org

Alyssa Brubaker
Director of Design
abrubaker@evanstonartcenter.org

Cara Feeney
Manager of Exhibitions
cfeeney@evanstonartcenter.org

Receptionists: Cara Feeney, Joanna Goodson,
and Jason Lupas

EVANSTON ART CENTER

1717 Central Street
Evanston, Illinois 60201
847.475.5300

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FINANCIAL AID/ SCHOLARSHIPS AND PAYMENT PLANS

The mission of the Art Center is dedicated to making arts accessible to everyone. During the year we provide many programs that are free and open to the public. Education is a key component to art making and we want to make that available to everyone. Need-based scholarships are available and can be applied to classes and workshops.

Financial aid applications are available on our website and at the front desk. Please complete the application and return with your class registration. Payment plans are also available. For more information, please call 847-475-5300.

WINTER ARTS & CRAFTS EXPO 2016

CALL FOR ENTRIES

The Evanston Art Center's Winter Arts & Crafts Expo is one of the largest and most celebrated craft fairs in the Chicago area. The 14th annual Expo features original, hand-made arts and crafts by over 100 selected artisans, featuring works of jewelry, ceramics, fiber, metal, glass, painting, photography, mixed-media and more.

APPLY NOW: www.evanstonartcenter.org/winterexpo

The Evanston Art Center is looking for **Volunteers!**

BECOME A BOARD OF TRUSTEE MEMBER

After serving the community for 86 years, the Evanston Art Center is entering a new and exciting stage of growth in our 1717 Central Street building and location. As a result, we are expanding our Board of Trustees to better encompass the skills and expertise that will be necessary to successfully navigate this strategic next step.

The Board of Trustees currently has specific needs to fill in facility management, fundraising, marketing and membership backgrounds. If you are interested in making a difference in the community through a board position for the Evanston Art Center, contact our President & CEO, Paula Danoff at pdanoff@evanstonartcenter.org or

847-475-5300, ext. 109. Paula will be happy to answer any questions and forward your information to our Nominating Chairperson for further discussion.

BECOME A COMMITTEE MEMBER

Evanston Art Center has volunteer committee opportunities available as well. Please contact President & CEO Paula Danoff at pdanoff@evanstonartcenter.org or 847-475-5300, ext. 109 if you are interested in serving as a committee member on our development, facility, marketing or membership committees. Paula will be happy to answer any questions and forward your information to the Committee Chairperson for further discussion.